

**INTERTEXTUALITY BETWEEN “RED DRAGON” NOVEL
BY THOMAS HARRIS AND “HANNIBAL” TV SERIES SCRIPTS**

BY BRYAN FULLER

THESIS



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STATE ISLAMIC UNIVERSITY OF SAYYID ALI RAHMATULLAH
TULUNGAGUNG**

2024

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THESIS

Presented to

State Islamic University of Sayyid Ali Rahmatullah Tulungagung
in partial fulfillment of the requirements for the degree of Sarjana Pendidikan
Islam in English Education



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TULUNGAGUNG

2024

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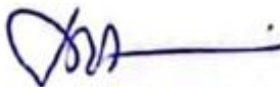


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INTERTEXTUALITY BETWEEN "RED DRAGON" NOVEL BY THOMAS HARRIS AND "HANNIBAL" TV SERIES SCRIPTS BY BRYAN FULLER

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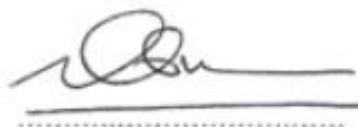
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Declare that this thesis is all my work. Other than what is cited and referenced,
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MOTTO

“The tragedy is not to die, but to be wasted.”

(Thomas Harris in *Hannibal*, 1999)