

ABSTRACT

Sa'diah, Zahrotus. Student Registered Number. 126203201048. 2024. *Intertextuality Analysis Between "Red Dragon" Novel by Thomas Harris and "Hannibal" TV Series Scripts by Bryan Fuller*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State University (UIN) Sayyid Ali Rahmatullah Tulungagung. Advisor: Prof. Dr. Erna Iftanti, S.S., M.Pd.

Keywords: Intertextuality, *Hannibal* TV series, Red Dragon Novel

Intertextuality is theoretical construct that refers to the interconnectedness between texts. This idea stress that no text exists in isolation because each one is part of a larger network of cultural and media influences. The researcher chose intertextuality as the topic of this research because it is a concept that we encounter in our everyday life. In this study, the novel *Red Dragon* by Thomas Harris script *Hannibal* TV series Season 3 directed by Bryan Fuller were chosen because there are hardly about intertextuality in TV series and novel.

This study contained two research problems that had been analyzed as follows: 1) What types of intertextuality are found between *Red Dragon* (1981) novel and the scripts of *Hannibal* TV series? 2) What is the dominant types of intertextuality found between *Red Dragon* (1981) novel and the scripts of *Hannibal* TV series? This study aimed to find the types found between *Red Dragon* (1981) novel and the scripts of *Hannibal* TV series. This research was conducted using qualitative method and content analysis design to answer all the research problems. The data was collected using documentation method from the sources of data which was the novel *Red Dragon* and scripts of selected episodes of *Hannibal* TV series and the literary works referenced in them. The data then analyzed through three steps, they are data condensation, data display, and drawing conclusion.

The result of this research found that: 1) two types of intertextuality were found between *Red Dragon* (1981) novel and the scripts of *Hannibal* TV series Season 3 based on Genette's theories: quotation (20 data) and allusion (22 data). While the dominant types of intertextuality found between *Red Dragon* (1981) novel and the scripts of *Hannibal* TV series is allusion.

ABSTRAK

Sa'diah, Zahrotus. NIM. 126203201048. 2024. *Intertekstualitas Antara Novel "Red Dragon" Karya Thomas Harris dan Naskah Serial TV "Hannibal" Karya Bryan Fuller*. Skripsi. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan. UIN Sayyid Ali Rahmatullah Tulungagung. Pembimbing: Prof. Dr. Erna Iftanti, S.S., M.Pd.

Kata Kunci: Intertekstualitas, *Hannibal* TV Series, Novel *Red Dragon*

Intertekstualitas adalah konstruksi teoretis yang merujuk pada keterhubungan antar teks. Gagasan ini menekankan bahwa tidak ada teks yang berdiri sendiri karena setiap teks merupakan bagian dari jaringan pengaruh budaya dan media yang lebih besar. Peneliti memilih intertekstualitas sebagai topik penelitian ini karena konsep ini dapat ditemukan dalam kehidupan sehari-hari. Dalam penelitian ini, novel *Red Dragon* karya Thomas Harris dan naskah *Hannibal* TV Series Season 3 yang disutradarai oleh Bryan Fuller dipilih karena jaranganya kajian tentang intertekstualitas dalam serial TV dan novel.

Penelitian ini mengandung dua masalah penelitian yang telah dianalisis sebagai berikut: 1) Jenis-jenis intertekstualitas apa yang ditemukan antara novel *Red Dragon* (1981) dan naskah *Hannibal* TV Series? 2) Apa jenis intertekstualitas yang dominan ditemukan antara novel *Red Dragon* (1981) dan naskah *Hannibal* TV Series? Penelitian ini bertujuan untuk menemukan jenis-jenis intertekstualitas yang terdapat antara novel *Red Dragon* (1981) dan naskah *Hannibal* TV Series. Penelitian ini dilakukan dengan menggunakan metode kualitatif dan desain analisis konten untuk menjawab semua masalah penelitian. Data dikumpulkan dengan menggunakan metode dokumentasi dari sumber data yang berupa novel *Red Dragon* dan naskah episode-episode terpilih dari *Hannibal* TV Series serta karya sastra yang dirujuk di dalamnya. Data kemudian dianalisis melalui tiga langkah, yaitu kondensasi data, tampilan data, dan penarikan kesimpulan.

Hasil penelitian ini menemukan bahwa: 1) dua jenis intertekstualitas ditemukan antara novel *Red Dragon* (1981) dan naskah *Hannibal* TV Series Season 3 berdasarkan teori Genette: kutipan (20 data) dan alusi (22 data). Sementara jenis intertekstualitas yang dominan ditemukan antara novel *Red Dragon* (1981) dan naskah *Hannibal* TV Series adalah alusi.