

CHAPTER II

REVIEW OF RELATED LITERATURE

The review related literature is very important. It is a basic theory concerning with the formulation problems and the goal of the research. The review below consists of educational values and movie.

A. Educational Values

This sub-chapter will discuss the definition of values in general, the definition of educational values, and type of educational values.

1. Education

Education can explain as educational experience which take place on all circle and human lasting live time. According to Mudyaharjo quoted by Binti Maunah (2009:1) education is all live situation influence to individual pound. Education in the broadest sense means all actions and efforts of the older generation to transfer the knowledge, experience and skills to the younger generations as an effort to prepare them to fulfill their necessity in physical and spiritual as well. According to Hasan Langgulung education is only a tool used by humans to maintain the continuity of life (survival), both as individuals and society. From the explanation above can define that education is the manner and effort to increase human knowledge, skill also experience to continued their live. Humans in an attempt to maintain the continuation of life bequeathed various

cultural values from one generation to the next generation. Another function of education is the development of the potentials that exist in individuals in order to see it by itself and so on by the community to face the challenges of the future that will always change (Hasan Langgulung, 1986: 147).

Besides, another purpose from education is to improve human resources. One way that they use to get and increase education in their life is learning process. There are three kinds of learning process that we know, are formal education, informal education also non formal education. Human needs certain universal education including spiritual and physical education that can give satisfactory or use for humanity, society and public. This education must include ethics, moral, mental and emotion. The important education for human to grow up and develops appropriate with desire and ability, with aims that have fully human education can get smart of knowledge, confidence and safety.

According Suparlan Suhartono education is a learning activity take place in long period on live situation. (Suparlan Suhartono, 2009: 79). Education take place in any kinds, shapes and level of life, then it can grow individual motivated. In addition the aim of education have a function as a toll, and ways to make a changes human live. In extensive meaning education can identified the characteristic such as:

1. Life long education. It's mean from one generation to other generation, education is processed without stopped.
 2. Education happened in all human live level. It's mean beside education are processed in education itself, education also processed in economic, law, healthy, technology, etc.
 3. Education happened in anywhere and anytime.
 4. The prime object of education is human cultivation in their live.
- (Suparlan Suhartono, 2009: 83-84).

2. Value

Value is everything that suitable to be applied by the human (Drijarka 1966:38). While, according Webster (1984) a value, says is a principle, standard quality regarded as worthwhile or desirable Value is something that interesting, searched, please, wanted and liked in good definition (Henry, 1987:160). Value is relative worth, utility, or importance, liking or regard for person or thing. The true value and universally accepted is the value that produces a behavior, and it is behaviors that have a positive impact for both the run and for others (Linda,1997). Value have another meaning that is a something that can used as a subject, involved to good or bad character as a ideal from the experienced.

There are some kinds of value that we know. There are educational value, moral value, social value, religious value etc. First is educational value. Educational value is all value which can be

found in education. We can define that education as a conscious and deliberate effort to create a learning atmosphere and process so that the learners can actively develop their own potentials. Although about the values, Hurlock (1977: 386) says that every society has values to arrange their life which contain some principles, ideal or standards. From the explanations above we can make a conclusion that educational values is something important people think or act relating to developing the learners potential.

The second is moral value. Moral value is a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad. There is a fundamental difference between personal morality and social morality. Personal morality defines how we personally respond to life from or within our own integrity, and within our own personal values. Social morality defines how we respond to our environment, our immediate community and the world community. We are all personally guided by our own sense of what is right and wrong.

From the value which defined above, in this study the writer focus on educational value.

3. Educational Value

Education value is the spirit of education, so wherever they are taught the value of education will present itself. Educational

value is the value of education. (Zaim Elmubarok, 2008: 12). Educational value not only can be found in academic processed but also can be found in anything experience. So based on the explanation of the educational value of the above can also be interpreted that the educational world has experiences changes towards a more positive, if the first model only as the teaching of science education, as moral degradation, then education must also be balanced with educational value. Educational value also can define a something or limitation of anything that educate someone directed to maturation, which have good or bad character, so it can useful for human live that can reach from educational process.

Meanwhile, Law No. 20 of 2003 Article 3 states that national education has a function to build ability, character, and prestigious national culture in order to educate national life, head for improving student potential so that becomes faithful and fear to the God, have a good character, healthy, erudite, capable, creative, independent, and becomes a democratic and responsible citizen.

There are 18 educational values stated by Indonesian Law as follows:

- a. Religious. Obedient attitude and behavior in performing the religion they belief, tolerance with other religion, and make a harmony life with other religion.
- b. Honest. Behavior based on efforts to be trusted human.

- c. Tolerance. Appreciates different religion, ethnic, opinion, attitude, and different behavior.
- d. Discipline. An action that always shows orderly and obedient in any regulations.
- e. Hard work. Behavior that shows an effort to solve any obstacles in learning activity.
- f. Creative. Thinking and doing to create something new or a new result from something had been owned.
- g. Independent. Be able to do his/her own work by his/her self, not depend on the others.
- h. Democratic. Realize that people has the same right and obligation.
- i. Curiosity. Always curious about what he/she learns and try to find something widely and deeply.
- j. National spirit. Take a place on national importance than self or group importance.
- k. Patriotism. Behavior and attitude that show up the loyalty, care, and respect to the language, environment, politic, social, and culture.
- l. Appreciating achievement. Behavior and attitude that push up to create something useful for others, appreciates and respects to other people achievements.
- m. Friendly. Like to communicate and corporate with others.

- n. Love peace. Always make people happy, comfort, and safe of his/her existence.
- o. Like to read. Manage a time for reading many books.
- p. Environmental care. Behavior and attitude that always take care and prevent environmental damage and have an effort to repair environmental damage.
- q. Sociality. Behavior and attitude that always want to help others.
- r. Responsibility. Doing the duty and the obligation that should be done.

According to the explanation above, the researcher can conclude that there are many educational value which can build a better student's character. While, educational value are not only gotten in formal class, but also it can be found everywhere, for example is from movie.

B. Movie

This sub-chapter will discuss the definition of movie, type of movie, elements of movie.

1. Definition of Movie

Movie is a medium of education that can demonstrate to the human audio visual so people with such a device would be easier to accept education. Movie is also one of the tools used to deliver the events. A Movie or motion picture includes Photographs, diagrams, or pictures in a series which projected in a screen by a projector for

process in turning in a screen that cause appearance in screen look natural movement (Sharon and Weldon, 1977: 93).

A movie or motion picture is the only new visual art form created in the 300 years. It is a complex, exclusive art, difficult to define, but the element of the movies is instantaneous and universal. Motion pictures are in fact both an art form and medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have background rooted in science and technology (Webster, 1973: 305).

2. Type of Movie

There are several type of movie or film as follows:

- a. Action – These types of movies are high octane, big budget movies that show many physical stunts. If there is heroism, fights involving guns, swords or karate moves, horseback action or any destructive forces of nature, your keyword is Action. In these movies, it's usually a fight between the good guys and bad guys, i.e. Fight Club.
- b. Adventure- Do you like thrilling stories that take you to wondrous places? They are similar to action films but the action may be less and more weight will be given to experiences. Indian Jones movies belong to this category.
- c. Comedies- They are loved by young and old for the feel good content. A comedy can be based on innocent humor,

exaggerations, facial expressions or downright crude jokes. Meet the Fockers is an example.

- d. Crime and Gangster Films- Such films trace the lives of fictional and true criminals, gangs or mobsters. Serial killer films may be included here, i.e. Gangs of New York.
- e. Epics/ Historical films – An epic involves elements like war, romance and adventure. The sets are created carefully to reflect the time period. Ben Hur is a classic example. Historical movies tend to pay homage to a legend or hero.
- f. Horror- You either love them or hate them. These films expose our fears and give rise to nightmares. For some, horror films provide catharsis but others can barely sit through a movie, due to the violence and gory scenes. i.e Jaws.
- g. Musicals/ Dance films – These are entertaining films that are based on full scale scores or song and dance. They can either be delightful, light-hearted films for the whole family (i.e. The Sound of Music) or contain a dark aspect (Sweeney Todd) that is explored through music.
- h. War films- These are very true to real life and often depict the waste of war. Attention is given to acts of heroism, the human spirit, psychological damage to soldiers and the pain of families waiting at home. i.e. Flags of Our Fathers.

- i. Westerns- This genre is central to American culture and to its film industry. They speak of the days of expansion and the trials with Native Indians. The plots and characters are very distinctive. Remember Butch Cassidy and the Sundance Kid?
- j. Animation- Computer graphics and special effects are the backbone of these films which are enjoyed by the young and old. i.e. Finding Nemo
- k. Thrillers- They differ from Horror because they are more provocative than scary. i.e. The Bone Collector.
- l. Sci-Fi – If you like futuristic scenes, movies like Star Wars will intrigue you. They can be classified as adventure films too. (<http://www.bizymoms.com/entertainment/film-genres.html> accessed on October 16, 2016 retrieved on 10.00 a.m.)

3. Elements of Movie

Literary design consists of the story ideas and the script. The story ideas include the characters and their actions in the story, the setting of the story, and any background story or subject. The script includes dialog and some broad actions for the characters.

a. Visual design

Visual design consists of what we see on screen/inside the frame.

The components includes:

- Performance includes the actor mannerism, expressions and movement.
- Blocking is the arrangement of actors and props before the camera. Blocking also includes show the actors move around the set during the scene.
- Lighting includes the amount of light, the specific areas that are illuminated, the shadows and the quality of lights as in soft or harsh. The lighting can contribute to perception, meaning and mood.
- Hair and makeup of the actors adds to the story telling. This also includes special effects makeup like wounds, bloods or fake teeth.
- Costume is what the actors wear.
- Set design consists primarily of the how the room or space is set up as well as furniture and props.
- Color is an important factor in lighting, costume and set design.

b. Cinematography

The cinematography consists with the choices that are made for the camera – the placement of the camera, the camera angle toward the subject, the lens choice, and the camera movement.

c. Editing

Editing is the sequencing of the shorts in the film. Editor decides on the order and the duration of shorts, the visual transitions from the scene to scene, and visual effects.

d. Sound design

Sound design consists with the sound components, what we hear in the film. (smad.jmu.edu/2012/elements-of-film/html/? accessed on November 05, 2016 at 09.30 a.m.)

C. Movie Studies

This sub-chapter discusses literary design, visual design and sound design.

1. Literary Design

In the literary design includes the characters and their action in the story, the setting of the story, and any background or subject.

a. Setting The Story

Setting is the place the story happened or created, in choosing the setting the directors have to make some consideration because it also supports the success of the movie.

According Nurgiyanto (2009:227) elements setting divided into three: setting place, time and social.

- Setting place is the setting direct to located and where the stories happen.

- Setting Time is setting direct when the story happens (Nurgiyanto 2009:230). Setting time include event, time of second, minutes, o'clock, day, month, year, etc.
- Setting Social is setting explain the way of social life society there are include problems and habits in society. Setting social include the habit of life, customs, tradition, belief, how to think, etc (Nurgiyanto 2009:233).

Kenney (1966:38) setting is elements of fiction show where and when the story happens. With another word, setting refers to time and space.

b. Character and their action in the story

Character is the attitude or personality that rolled by actor or actress in a movie. Character may be presented mainly through description and discussion in a more dramatic manner by the author's simply reporting the characters speech and action (Little, 1970:89). Character is divided into two: the main or major character and minor character. Major character is the most important ones in terms of the plot. While, minor character is a major proponent of character, not really sometimes involved in within the action at all.

Characterization is the ability of the author to create the imaginary persons, so that the characters exist for the reader or audience as like; life likes (Holman 1986:81). According Jones

(1968:84) characterization is the depicting of clear imagines of person.

c. Plot in the story

Plot is all of the series of the events or scene from the start until to the end of the movie. According Nurgiyantoro (2009:113) plot is the story the story contain the order story happens that found casual relationship. The plot in the story based on event, conflict and climax.

Plot is the events showing the story don't be simple, because the author arranges the events based on casual. (Kenny, 1966: 14).

d. Theme

According Kenny, 1966:88) theme is something that has traditionally concerned writers and that therefore is a legitimate concern of readers. While, Stantion, 1965:30) theme is the meaning of the story which especially account of the largest number of its elements in the simplest way.

2. Visual Design

Visual design consists of what we see on screen/inside the frame.

The component:

- a. Performance includes the actor mannerism, expressions and movement.
- b. Blocking is the arrangement of actors and props before the camera. Blocking also includes show the actors move around the set during the scene.
- c. Lighting includes the amount of light, the specific areas that are illuminated, the shadows and the quality of lights as in soft or harsh. The lighting can contribute to perception, meaning and mood.
- d. Hair and makeup of the actors adds to the story telling. This also includes special effects makeup like wounds, bloods or fake teeth.
- e. Costume is what the actors wear.
- f. Set design consists primarily of the how the room or space is set up as well as furniture and props.
- g. Color is an important factor in lighting, costume and set design.

According Said (1982:95) visual design included blocking, performance, costume and make up & hair.

3. Sound Design

Sound design is produced various sound the source of sound like an actor sound, sound effect, atmosphere effect, and music. Sound design needed to harmony produce.

Sound design not only disposition sound system, but also accompanist music. Accompanist music needed to make the atmosphere as drawing belief more and better for spectator. (wisatateater.blogspot.co.id/2011/04/tugas-para-artistik.html?m=1 accessed on December 09, 2016 at 11.00 a.m.)

Sound design is give the sound in scene especially when the actor in their action, so the recorded of picture has a sound like the real scene. (teguh212.weblog.esaunggul.ac.id/2012/03/11/sang-kreator-dibalik-sebuah-layar-film/ accessed on December 09, 2016 at 11.30 a.m.)

D. Previous Studies

This sub-chapter will discuss the previous studies conducted by the previous researcher that relevance with the writer's study.

Nowadays, conducting a research in movie or film for education is not something new. There are many researchers that conduct a research in movie to observe the characters, values, even to use it for educational purposes. Here, the writer finds some relevant studies with his research.

The first is the thesis of Wahyu Rahmawati, a student of State Islamic University of Yogyakarta, entitled "*Peran Guru dalam Film Laskar Pelangi dan Relevansinya dengan Pendidikan Agama Islam*". This research is based on less understanding of teacher character toward his duty as an educator. There are many teachers that still disturbed about salary problem. The result of this research shows that teacher character in "*Laskar Pelangi*" movie can be divided into three types that are a teacher character toward his/her potential, a teacher character toward his/her students, and a teacher character toward society (Rahmawati, 2010). Beside the title of the movie is different with the writer's study, focus of this study is also different because this study is to observe teacher character of the movie. While, the writer study focuses on the educational value of the movie.

The second thesis of Salamah (2011) entitled "Penanaman Nilai-Nilai Pendidikan Islam dalam film"Alangkah Lucunya Negeri Ini. This film describe about a lot of things, one of them about education problem. Muluk and his friend was a graduate scholar who wants to straighten the destiny of poor children who are displaced as pickpockets by provide learning and various models that are applied so that they do not pick a pocket and they also got the general or religious knowledge. This research is qualitative research used specification approach. The result of this research is *Alangkah Lucunya Negeri Ini* movie in contains of scene there are Islamic educational value.

Furthermore, Mitasari (2010), has studied about An Analysis in Finding Nemo Movie. In this study, she finds out the educational values in this movie and also finds out the way educational value presented in the movie. The educational values in that movie she found some value that is love and affection, respectful, loyal and trustworthy, bravely, reliability of self, kind and friendly, sensitive and not selfish, honesty, leadership, and sacrifice.

This study has a little similarity with the writer's study that is focus on the educational values of the movie. But, this study is focus on observing educational values of the movie, while the writer observes educational values in general. Besides, the movie that is used in this study and the writer's movie are really different.

From the previous studies above, there are many similar studies about movie, but it has difference focus itself. The title of movie used by one researcher and the other researcher is also not same title. As far as the researcher knows, there is no study that observes educational values in "*The Miracle Worker*" movie in general.