CHAPTER IV

RESEARCH FINDINGS

This chapter presents the research findings on Educational values reflected in "The Miracle Worker" movie.

A. Table of research findings educational values in The Miracle Worker movie.

As stated by Indonesian Law No. 20 of 2003, there are 18 educational values that can be found while learning something, they are religious, honest, tolerance, discipline, hard work, creative, independent, democratic, curiousity, national spirit, patriotism, appreciating achievement, friendly, love peace, like to read, environmental care, sociality, responsibility.

While in the Miracle Worker movie only 10 educational values there are religious, discipline, hard work, creative, independent, curiosity, appreciating achievement, friendly, like to read and sociality. The educational values that found in the dialogue and presented here, appropriate the measure of value that have definite in previously.

Table 4.1

No	Educational value	Туре	Support
1.	Religious	Praying before eating	Performed at
			28':29" –
			29':04"
			(part II)
2.	Discipline	- Helen no meal	- Performed at
		without spoon	10':38" –
			10':48"
			(part II)
		- Helen as one	-At 07':06" -
		the main	07':47"
		character, she	(part I)
		eats from own	
		plate with the	
		spoon and fold	
		the napkin	
3.	Hard Work	- Mrs. Annie	- performed at
		works hard to	28':38" –
		train Helen	29':45" (part
			I)
		- Not apple, but	- At 09':34" -

		1		T
			water	09':44" (part
		-	Mrs. Annie	II)
			bring Helen in	- At 07':35" –
				07':40" (part
			the yard and	II)
			near a pump	
4.	Creativity	-	Mrs. Annie	performed at
			brings Helen to	08':44" -
			the garden and	09':44"(part
			river, in order	II)
			to Helen	
			understand	
			about	
			everything in	
			around her.	
		-	Mrs. Annie	At 10':00" -
			teach Helen to	10':07" (part
			make a net	II)
5.	Independent	Helen	eat from own	Performed at
		plate	with spoon and	07':06" –
		fold th	e napkin	07':47"
				(part I)
6.	Curiosity	Helen	can spell the	Performed at

		word coded by Mrs.	36':33" –
		Annie palm	38':22" (part
			II)
7.	Appreciating	Captain give the salary	Performed at
	achievement	to Mrs. Annie because	26':48" –
		she can change Helen	27':16" (part
		behavior	II)
8.	Friendship	Helen kissed Mrs.	Performed at
		Annie	39':37" –
			40':06" (part
			II)
9.	Like to read	Mrs. Annie read a book	Performed at
		about Dr. Howe's	36':48" –
		account of his patient	38':34" (part
			I)
10.	Sociality	Captain help Mrs.	Performed at
		Annie downstairs from	22':25 –
		her room using ladder	23':13" (part
			I)

1. Religious

Based on table 4.1 the values of religiosity can be seen from part of the movie exactly the one played at 28 minute 29 second which can be explicitly transcribed below.

James :And Yakub was left alone...
...For the breaking of day
And he wrestled with in angel.
And angel said, "let me go, for the daybreak".
AndYakubsaid, "I will not let you go until you bless me."
Amen. (28:29 – 29:04 part II)

The quotation prays shows that James is a Religious character in the movie.

2. Discipline

Based on the table 4.1 there is another educational value, namely discipline. This can be seen from the following quoted dialogue between Mrs. Annie and Kate.

a. Mrs. Annie: soup (she spells word "soup" on her Helen's palm)
Ooh, such a lady. She'd rather starve than eat without a spoon
Kate :You have taught her so much in at weeks and hour..(10:38 –
10:48 part II)

From the dialogue below shows that Helen is a discipline character in the movie.

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b. Helen is discipline. This can be seen from the quoted dialogue below.

Mrs. Annie's inform to Kate (Helen's mother) that Helen can eat from

own plate with the spoon and she can fold the napkin.

Mrs. Annie: Helen eats from own plate with the spoon

And fold the napkin

Kate: My Helen folds the napkin (07:06 07:46 part I)

3. Hard work

Based on table 4.1there is another education value, namely hard work.

There are three dialogues that showing by Mrs. Annie. The following

quoted dialogue indicates that Mrs. Annie is aware to work hard and hard

to teach Helen language, she is a really spoiled girl. Mrs. Annie work hard

and hard to teach Helen to ea correctly.

a. Mrs. Annie: No, she hasn't. I know teach she wants.

All at once spoiled child

Kate: Mrs. Annie Sullivan

Captain: Please, little your pity!

Mrs. Annie: For this behavior like this?

She wanting she doesn't. (28:38 – 29:45 part I)

b. Mrs. Annie should work hard to teach Helen to spell words. This can

be seen from the quoted dialogue and picture below. This picture show

that Mrs. Annie is in a river. She is teaching Helen to spell word water.

Mrs. Annie: not apple, but water. (09:34 – 09:44 part II)

c. In another data, it can be found that Mrs. Annie also teaches Helen hard to spell a word pump in Helen palm.

Mrs. Annie: We are...

Remember this place

Pump... (Spells in Helen palm's)

(Performed at 07:35 – 07:40 part II)

4. Creativity

Based on table 4.1 there is another value of character education in the movie, this is creativity. This can be seen from the quoted dialogue below.

a. Mrs. Annie creativity is reflected in a way she invites Helen to study not only inside her house but also outside her house such as in around a river and a garden.

Mrs. Annie: (they went to garden and river)
flower
Leaf
Water
(performed at 08:44-09:44 part II)

 In another data, Mrs. Annie is creativity she also teaches Helen to make a net.

Kate: How is she, Miss Annie?

Mrs. Annie: fine I taught her that makes a net yesterday. Now I can't get her to stop.

(Performed at 10:00-10:07 part II)

5. Independent

Based on table 4.1 there is another value of character education, namely independent. This can be seen from the following quoted dialogue below.

Mrs. Annie: Helen eats from own plate with the spoon
And fold the napkin

Kate: My Helen folds the napkin (07:06 07:46 part I)

6. Curiosity

Based on the table 4.1 the values of curiosity can be seen from picture below. This picture shows that Helen is curiosity, she now understands about Mrs. Annie spell. She wants to know the name her mother and her father. She asks Mrs. Annie to spell in Helen palm.



Picture 4.12 Picture 4.13

From the picture 4.5 Helen spell the word in mother and father palm.

This is shows that Helen is curiosity character in the movie.

7. Appreciating achievement

Based on table 4.1 the educational value appreciating achievement shows

by Captain Keller. This can be seen from dialogue below.

Captain Keller: Miss Annie

I've brought you your first month's salary.

You've done quite a job.

You've taken a wild thing and given us back a child.

Mrs. Annie: I taught Helen one thing..

"no" Don't do this.

Don't do that. I wanted to teach her "yes."

Captain Keller: Well, you'll have all the time you need now.

Mrs. Annie: Will you help me, Captain?

Captain Keller: yes. How?

Mrs. Annie: Don't undo what I've done. (Performed at 26:48-27:16 part II)

8. Friendly

Based on table 4.1 there is another educational value, namely friendly.

This can be seen from quoted dialogue below.

Helen: (Helen brought back key and kissed her teacher)

Mrs. Annie: I LOVE YOU HELEN SO MUCH SO MUCH

(performed at 39:37-40:06 part II)

9. Like to read

Based on the table 4.1 there is another educational value, this is like to read. This can be seen from dialogue below between Kate and Mrs. Annie.

Kate: what are you reading?

Mrs. Annie: Dr. Howe's account of his patient Laura Bridgman.

She was deaf, blind, and mute from the age of 2.

Kate: Did he succeed with her?

Mrs. Annie: He did

Kate : then it is possible. (performed at 38:34-36:48 part 1)

10. Sociality

Based on table 4.1 the values of sociality can be seen from part of the movie exactly the one played at 22 minute 25 second which can be explicitly transcribed below.

Captain Keller: miss Sullivant

Mrs. Annie: Yes, Captain Keller?

Captain Keller: I hope this is not a sample of what we can expect of you.

Come out and sit on my shoulder.

Mrs. Annie: I'm perfectly capable of going down a ladder by myself.

Captain Keller: Do as I say, Miss Sullivan. Anna Sullivant: Very chivalrous of you.

Captain Keller: This is not chivalry. This is practicality. You're no good to us trapped in a room. (Performed at 22:25-23:13 part 1)