

REFERENCES

- Abbas Pourhosein Gilakjani and Narjes Banou Sabouri. (2016). *A study of factors affecting EFL learners' reading comprehension skill and the strategies for improvement*. International journal of English linguistics. 6.5. (180-87).
- Abdul R. Wahid. (2021). *The Effectiveness of LINE Webtoon on Students' Vocabulary Mastery of the Eight Grade at Islamic Junior High School (MTS) Ash-Shufi Kademangan in Academic Year 2021/2022*.
- Alfa Khairani. (2020). *Improving The Students' Reading Comprehension Through Webtoon Application at MTS Az-Zuhri Tanjung Morawa in Academic Year 2020/2021*.
- Arlin. M. & Roth. G. (1978). *Pupils' Use of Time While Reading Comics and Book*. American Educational research Journal, 15 (2).
- Azhar Arsyad, 4. 2003. Media Pembelajaran. Jakarta: Rajawali Press.
- Azhar Arsyad. (2013). *Media Pembelajaran*. Jakarta: Raja Grafindo Persada. (102-149).
- Cathy Collins Block. *Teaching Comprehension: The comprehension process approach*. (Allyn & Bacon, 2004).
- Christine Nuttall. (1996). *Teaching reading skill in a foreign language*. ERIC.
- Erlidawati. (2018). *Students' difficulties in reading comprehension. Students' Difficulties in Learning*. ITQAN, 9(1).
- Gary Woolley. (2011). *Reading Comprehension*. In Reading Comprehension (Springer). Hal. 15-34
- H. Douglas Brown and Priyanvada Abeywickrama. (2004). "Language assessment". *Principles and Classroom Practice*. White Plains, NY: Pearson Education.
- H. Douglas Brown. (2000).
[H._Douglas_Brown]_Teaching_by_Principles,_Second_(BookFi.org).pdf.

Teaching by Principles An Interactive Approach to Language Pedagogy.
Hal. 491.

H. Douglas Brown. (2004). *Language assessment. Principles and Classroom Practice.* White Plains. NY: Pearson Education.

Irdawati, Yunidar, Darmawan. (Vol. 5 No. 4). *Improving Early Reading Skills Using Picture Media for 1st Grade at Min Buol.*

Jang and Song. *Webtoon as a New Korean Wave in the process of Glocalization.*

Jen Aggleton. (2019). *Defining Digital Comics: A British Library Perspective.*
Journal of Graphic Novels and Comics 10, no. 4: 393-409.

<https://doi.org/10.1080/21504857.2018.1503189>.

Ji Hyeon Kim and Jun Yu. (2019). *Platformizing Webtoons: The Impact on Creative and Digital Labor in South Korea.* Social Media and Society 5, no. 4. <https://doi.org/10.1177/2056305119880174>.

Johnson, Andrew P. (2008). *Teaching Reading and Writing.* USA: Rowman & Little filed Education.

Judi. Moreillon. (2007). *Collaborative strategies for teaching reading comprehension.* Maximixing your impact.

M. Vassilikopoulou et al., *Pilot Use of Digital Educational Comics in Language Teaching.* Educational Media International. 48 no. 2: 115-26.
<https://doi.org/10.1080/09523987.2011.576522>.

May Sarah. (2022). *The Effectiveness of Using Webtoon on the Vocabulary Mastery of the Second Year Students' of English Education Department of the IAIN Metro.*

Michael Pressley. (2001). *Comprehension Instruction: What Makes Sense Now, What Might Make Sense Soon.* Reading online. 5.2. n2.

Naz. (2018). *Use of Media for Effective Instruction Its Importance: Some Consideration.*

- Neuman L. W. (2014). *Social research method: Qualitative and quantitative approaches*. Pearson Education.
- Richard C Anderson et al., (1985). *Becoming a nation of readers: The report of the commission on reading* Washington. DC: National Institute of Education.
- Robert B. Kozma. (1991). *Learning with Media*. Review of Educational Research 61, no. 2: 179. <https://doi.org/10.2307/1170534>.
- Safrina. (2021). *The Use of Webtoon to Improve Students' Writing Ability*.
- Seng Hyuk Kwon, Yeong Ji Lee, and Yong Ju Kwon. (2020). *Why Do Students Fall into Webtoon Viewing While They Give up Mathematics?*. An FMRI Study. International Journal of Knoeledge and Learning. 13 no. 3: 201-13. <https://doi.org/10.1504/IJKL.2020.109883>.
- Siti Yulaikah, Nika Sintesa. (2023). *Learning Recount Text Through Digital ComicMedia*.
- Smith, F. (1971). *Understanding Reading: A Psycholinguistic Analysis of Reading and Learning to Read*. New York: Holt, Rinehart and Winston, Inc.
- Snow C. (2014). *Reading for Understanding toward an R&D program in reading comprehension*.
- William Grabe and Fredricka L. Stoller. (2019). *Teaching and Researching Reading*. Routledge.
- Yunseul Choi, Seungyeob Yu, and Sangpil Han. (2019). *The Effects of the Characteristics of Brand Webtoon on Advertising Attitude and Purchase Intention: Comparison among Groups Regarding Character Fictionality*. International Journal of Advance Science and Technology. 28 no. 4: 38-48.
- Ziauddin Khand. (2004). *Teaching reading skills: problem and suggestions*. Journal of Research (Faculty of Languages and Islamic Studies), 5 (43-56).