

**ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE
LYRICS OF SELECTED SONGS ON THE NECK DEEP
ALBUMS**

BACHELOR'S THESIS



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UNIVERSITAS ISLAM NEGERI SAYYID ALI
RAHMATULLAH TULUNGAGUNG
2025**

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Presented to State Islamic University of Sayyid Ali Rahmatullah Tulungagung Partipal
fulfilment of the requirements for degree of Sarjana Pendidikan (S.Pd) in English
Education



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2025

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This is to certify that the sarjana Thesis of Fazana Roihan Hilmi Student register number 12203193174 entitled "**Analysis of Figurative Language Used in The Lyrics of Selected Song on The Neck Deep Album**" has been approved by the thesis advisor for further approval by Board of Examiners.

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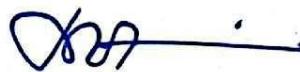
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ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE LYRICS OF SELECTED SONGS ON THE NECK DEEP ALBUMS (S.Pd)

BACHELOR'S THESIS

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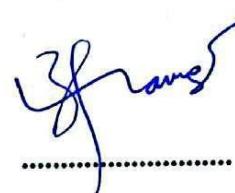
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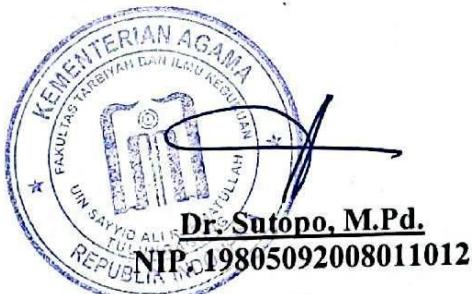


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I hereby declare that the thesis titled **“Analysis of Figurative Language Used in The Lyrics of Selected Song on The Neck Deep Albums”** is truly my own work is not plagiarised in part or in whole.

If this Bachelor’s Thesis is proven as the result of plagiarism, in part or in whole, then I am willing to accept any sunction in accordance with the determined regulation or its consequence.

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MOTTO

“A person may be born and may die, but an ideas lives forever”

_ Lenin (1924)

Seseorang bisa saja lahir, bisa juga mati, tetapi ide akan hidup selamanya

DEDICATION SHEET

With all my love, I dedicate my thesis to:

1. This work is humbly dedicated to **Allah SWT**, the Most Gracious, the Most Merciful.
2. **My beloved parents**, Sobarudin and Ibtiyah, for their endless moral and material support, as well as sincere prayers that always accompany every step of my journey.
3. **My sister**, Faiza Raihatu El Madany, who always prays for me and gives me guidance when I am confused.
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The researcher,



Fazana Roihan Hilmi