

**ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE
LYRICS OF SELECTED SONGS ON THE NECK DEEP
ALBUMS**

BACHELOR'S THESIS



By:

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UNIVERSITAS ISLAM NEGERI SAYYID ALI
RAHMATULLAH TULUNGAGUNG**

2025

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Presented to State Islamic University of Sayyid Ali Rahmatullah Tulungagung Partipal
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Education



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2025

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This is to certify that the sarjana Thesis of Fazana Roihan Hilmi Student register number 12203193174 entitled "Analysis of Figurative Language Used in The Lyrics of Selected Song on The Neck Deep Album" has been approved by the thesis advisor for further approval by Board of Examiners.

Tulungagung, June , 2025

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ANALYSIS OF FIGURATIVE LANGUAGE USED IN THE LYRICS OF SELECTED SONGS ON THE NECK DEEP ALBUMS (S.Pd)

BACHELOR'S THESIS

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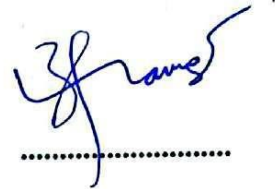
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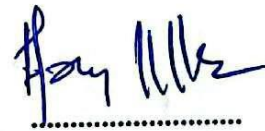
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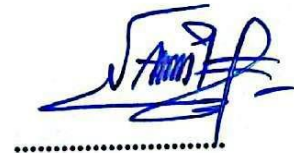
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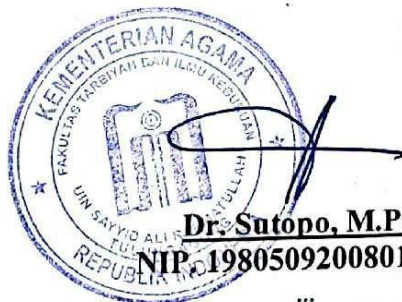


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I hereby declare that the thesis titled **“Analysis of Figurative Language Used in The Lyrics of Selected Song on The Neck Deep Albums”** is truly my own work is not plagiarised in part or in whole.

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MOTTO

“A person may be born and may die, but an ideas lives forever”

_ Lenin (1924)

Seseorang bisa saja lahir, bisa juga mati, tetapi ide akan hidup selamanya

DEDICATION SHEET

With all my love, I dedicate my thesis to:

1. This work is humbly dedicated to **Allah SWT**, the Most Gracious, the Most Merciful.
2. **My beloved parents**, Sobarudin and Ibtiyah, for their endless moral and material support, as well as sincere prayers that always accompany every step of my journey.
3. **My sister**, Faiza Raihatu El Madany, who always prays for me and gives me guidance when I am confused.
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The researcher,



Fazana Roihan Hilmi