

## REFERENCE

- Algeo, John. 2010. *The Origin And Development Of The English Language*. Wadsworth: Cengage Learning.
- Al M'aruf, Ali Imron., Nugrahani, F. 2019. *Strengthening Pluralism in Literature Learning for Character Education of School Students*. Universitas Muhammadiyah Surakarta
- Arikunto, Suharsimi. 2010. *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta
- Ary, D., Jacobs, L. C., & Razavieh, A. (2010). *Introduction to research in education*. Fort Worth: Harcourt Brace College Publishers.
- Bluestone, G. 1956. *Novel Into Film*. Berkeley and Los Angeles: University of California Press
- Bodgan, Robert C., Biklen, Sari Knopp. 2007. *Qualitative Research For Education*. United State of America: Pearson Education, Inc.
- Bramaditha, Ketut N.A., Qomariana, Yana. 2020. *The Analysis of The Main Character In The Movie "I A Sam"*. Udayana University.
- Chinyere, Alimba. 2018. *CONFLICT MANAGEMENT STYLES: HISTORICAL EVOLUTION, PERSPECTIVES AND RATIONALISATION*. Modibbo Adama University of Technology, Yola Adamawa State.
- Deetz, Stanley., Stevenson, Sheryl L. *Managing Interpersonal Communication*. New York: Harper & Row
- Diyanni, Robert. 2008. *Fiction: an introduction*. Singapore. McGraw Hill Higher Education.
- Gultom, N. 2020. *An Analysis of Main Character's Conflicts in "1917" Movie*. Medan: University of Muhammadiyah Sumatera Utara

- Henderson, G. M. 2006. *Literature and Ourselves: A Thematic Introduction for Readers and Writers*. New York: Longman Inc
- Javandalasta, P. 2011. *5 Hari Mahir Bikin Film*. Jakarta: Java Pustaka Group
- Junus, Umar. 1983. *Dari Peristiwa ke Imajinasi: Wajah Sastra dan Budaya Indonesia*. Jakarta: PT Gramedia
- Kenney, W. 1982. *How To Analyze Fiction*. New York: Monarch Press
- Keraf, Gorys. 2008. *Argumentasi dan Narasi*. Jakarta: PT Gramedia Pustaka Utama.
- Klarer, Mario. 2013. *An Introduction To Literary Studies*. English: Routledge
- Muhib, F. 2010. *An Analysis on The Main Character's Conflict in Steve Knickmeyer's "Straight"*. Tulungagung: State Islamic College of Tulungagung
- Napitupulu, H. 2009. *An Analysis of The Main Character's Conflict in Nathaniel Hawthorn's Novel "Scarlet Letter"*. Medan: University of North Sumatera
- Nurgiyantoro, Burhan. 2018. *Pengkajian Teori Fiksi*. Yogyakarta: Gadjah Mada University Press
- Patton. M.Q. 2014. *Qualitative Research & Evaluation Method*. Saint Paul, MN: Sage Publications
- Pickering, James H, and Jeffry D. Hoeper. 1981. *Concise Companion to Literature*. New Jersey: Prentice Hall
- Ramrao, Dr. Totawad Nagrath. 2006. *"Film and Literature."* Dept. English, Vivekanand College, India: Epitome Journals, International Journal of Multidisciplinary Research
- Rachmawati, P. 2018. *The Analysis of Conflicts Reflected by Main Characters in "Rise of The Guardians" Movie*. Malang: Scientific Journal of Language and Literature from University of Kanjuruhan Malang

- Reaske, Christopher. 1984. *How To Analyze Drama*. Louisiana: Monarch Press
- Robert. 2012. *Literature: An Introduction to Reading and Writing*. New Jersey:Prentice-Hall
- Stanford, Judith A. 2006. *Responding to Literature: Stories, Poems, Plays, and Drama*. New York: McGraw-Hill Inc
- Sugiyono. 2006. *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung:Alfabeta.
- Taylor, Richard. 1981. *Understanding The Elements of Literature*. London: TheMac Millan Press Ltd
- Taylor, Richard. 1981. *Understanding The Elements of Literature*. London: TheMac Millan Press Ltd
- Tjosvold, Dean. 2000. *Learning to Manage Conflict: Getting People to Work Together Productively*. United States: Lexington Books
- Wellek, Rene. Warren, Austin. 1984. *Theory Of Literature: New Revised Edition*.United States: Harvest.
- Zed, Mestika. 2004 *Metode Penelitian Kepustakaan*. Yogyakarta: Yayasan Pustaka Obor Indonesia
- Webster new dictionary and  
ThesaurusOxford Dictionary
- www.IMDb.com
- <https://www.rogerebert.com/reviews/dead-poets-society-1989>