

# **CHAPTER I**

## **INTRODUCTION**

This chapter discusses in terms of the background of the research, statement of research problems, the objective of the research, the significance of the research, scope and limitation, and definition of key terms.

### **A. Background of Research**

Language is an important aspect of human life. Language is used in most people's daily lives. One of the functions of language is communication because language is a part of the communication system in which sounds and symbols convey objects and ideas. Through communication, people can share information, objects, or ideas; express their feeling or emotion to others. There are millions of languages in the world, and one language used by international people is English. English is an important part of world languages. It is used in most countries in the world, including Indonesia.

Algeo (2010) stated: "English has become the most widespread language in the world used by more people for more purpose than any other language on earth". So, people use language to communicate with other to express the idea, share

the feeling, experience and knowledge. Algeo (2010) stated: “language is a system of conversational vocal signs by means of which human being communicate”. In mastering the English language, it can be done by another aspect beside of understanding about grammar, linguistic, speech act etc. The

another aspect that people can do in mastering English language is understanding about the literature.

Taylor (1981:1) states: “literature like other arts, is essentially an imaginative act, that is an act of the writer’s imagination in selecting, ordering and interpreting life-experience”. Anything that can be said about the nature holds true for both oral and written with form, style and social function. In addition, literature is work that comes from reality in the form of social facts for the community as well as readers who can give the response in building literary work. According to Al-Ma’ruf and Nugrahani (2019), literary works are the result of literary creations through contemplation and reflection after witnessing various phenomena in their social life environment. Literary works are also pictures of someone’s invention. They often show the colors of life, which are changed by the author’s attitude, background and beliefs.

Klarer (2013) states: “the classification of literary works into different genres has been a major concern of literary theory. They are fiction, poetry, drama and film”. According to Ramrao (149), film and literature are the artistic expression of human mind. In addition, film is a series of moving pictures recorded with sound that tells a story, watched at a cinema or on a television or other device (Oxford Dictionary). In this case, movies or films include in literary work. The literary works are fundamentally built by two constructive elements; the extrinsic and the intrinsic elements. The function of intrinsic elements is to establish the literary creation itself such as; themes, plots, backgrounds, characters, conflicts, point of view, etc. (Klarer: 2013)

Conflict is one of the intrinsic elements of literary works and plays a vital role in the story it makes the story exciting. Conflict is something dramatic, refers to the fight between the two balanced and implied strengths; there are action and countermeasures (Nurgiyantoro, 2018). Meredith and Fitzgerald (in Nurgiyantoro, 2018) also state that conflict points in the sense of something that is not the fun that happened and or experienced by characters, who, if the characters have the freedom to choose, he (they) will not choose it happened to him. According to William Kenney (1982) In general, there are two types of conflict; internal and external conflict. Internal conflict is a conflict of a person that happened to themselves. Meanwhile, the conflict of a person that happened with another person, also with the other aspect such as nature and society.

Conflict is a part of the story which is automatically an element of the movie. It is caused by the movie which always has a story that contained conflict. Talking about conflict analysis, watching a movie is one of the ways that we can choose. On the other side, watching a movie becomes one of the daily activities for some people, especially when we are facing a pandemic that forces us to stay at home. People may have different purposes in watching a movie, such as; spending free time, understanding foreign cultures, learning a foreign language, adding their knowledge, or just entertaining themselves. In facing the conflict, the character always has strategies to solve the problem inside it. According to Deetz and Stevenson (1998), the strategies used to solve the problem inside the conflict are called by conflict management strategies. The strategies are divided into five

namely; avoidance, pacification, competition, compromise and creative integration (Deetz and Stevenson:1998)

There are so many films that can be analyzed in terms of the conflicts faced by the main characters. One of the popular films is Dead Poets Society. Dead Poets Society is a 1989 American teen drama film produced in 1959 at the fictional elite conservative Vermont boarding school Welton Academy. This movie tells about what should be a teacher and the learning system or activities let the students explore about what things that they like in terms of the way in having a learning activity. It also tells about the story of a teacher who inspires his students through his teaching of poetry. Because this film has an educational theme, therefore the researcher used it to be a subject for the research.

In previous studies, conflict analysis of the main character has been researched by many researchers. The first researcher is Muhib (2010) with his thesis entitled; “An Analysis on The Main Character’s Conflict in Steve Nickmeyer: Straight ”. he found that the main character faced two kinds of conflicts; internal and external conflict. However, the kinds of external conflict happened only on character vs character (man vs man conflict) because he did not find other kinds of external conflict such as; man vs nature and man vs society. On the other side, Gultom’s (2020) thesis entitled; “An Analysis of Main Character Conflict in 1917 movie” found that the main character of the “1917” movie named Schofield faced two kinds of conflict; internal and external. She also found the dominant conflict happened to the main character of the movie. In addition, the journal entitled; “The Analysis of Conflict of The Main Character in

The Movie (I Am Sam)” by Bramaditha and Qomariana (2020) found that the main characters of the movie only faced external conflict. They also found the category and function of the main character as a static character.

Based on the explanation above, the researcher wants to find the conflicts and conflict management strategies done by Mr. Keating as the main character of Dead Poets Society film. Mr. Keating is the representative of a typical character about a good teacher in the school.

## **B. Statement of Research Problems**

The researcher investigated about how the main character named Keating-solve the problem in each conflict. The formulation of the research problems as stated below:

1. What are the internal conflicts faced by Mr. Keating in “Dead Poets Society” film?
2. What are the external conflicts faced by Mr. Keating in “Dead Poets Society” film?
3. What kind of strategies were used by Mr. Keating in solving the conflicts in “Dead Poets Society” film?

### **C. Objective of The Research**

This study aims to find and describe the conflicts by analyzing the utterances, expressions, and actions of the main character (Mr. Keating). It also enriches the researcher's understanding of conflicts and the conflict management strategies contained in the film. In addition, It also strengthens the previous study about the conflict analysis of the main character.

### **D. Significance Of The Research**

By this research, hopefully, the researcher gives the contribution:

#### 1. Theoretically

Hopefully, the result of this study can give benefits in terms of increasing the understanding of literary works, the portrayal of conflicts, and problem-solving in facing the conflict through the "Dead Poets Society" film.

#### 2. Practically

##### a. For the readers

The result of this research can improve their knowledge about literary works especially in terms of conflict.

##### b. For the other researchers

The result of this research can be used as a reference for other researcher who will want to conduct research on the related field.

## **E. Scope and Limitation**

The scope of the researcher is focused on the elements of English literature and limited on the conflict, types of conflict also conflict management strategies which the researcher found in “Dead Poets Society” film. The researcher is not analyzing all of the conflicts faced by the whole characters in this film, but only on the main character’s conflict.

## **F. Definition of Key Terms**

### **1. Film**

Films are originally a product of a genuine folk art (Bluestone: 1956)

### **2. Conflict**

Conflict means a struggle between opposing forces may be in the form of a class of action, ideas, desire, and will. (Stanford, 2006)

### 3. Main Character

The main character is the most important person who endows certain moral qualities and carries on the action in the literary work.

### 4. Conflict Management Strategies

Conflict Management Strategies is a process that involves the adoption of approaches capable of reducing the volume and intensity of conflict to create positive climate that will encourage the promotion of peace in a society (Chinyere:2018)

### 5. Dead Poets Society

A film released in 1989 by Touchstone Pictures, that tells about the new English teacher named Mr. Keating who try to make the students in the school feel the freedom in the learning activity.