TABLE OF CONTENTS

TITLE PAGE ..... **ii**
ADVISORS' APPROVAL SHEET ..... **iii**
BOARD OF EXAMINER'S APPROVAL SHEET ..... **iv**
DECLARATION OF AUTHENTICITY ..... **v**
STATEMENT OF WILLINGNESS TO PUBLICATE SCIENTIFIC WORKS ..... **vi**
MOTTO ..... **vii**
DEDICATIONS ..... **viii**
ACKNOWLEDGEMENT ..... **ix**
TABLE OF CONTENTS ..... **x**
LIST OF TABLES ..... **xii**
LIST OF APPENDICES ..... **xiii**
ABSTRACT ..... **xiv**
ABSTRAK ..... **xv**
CHAPTER I INTRODUCTION **1**
A. Background of the Research 1
B. The Research Problems 4
C. The Research Objective 4
D. The Research Aims 4
E. Scope and Limitation of the Research 5
F. The Defining of Key Terms 5
CHAPTER II LITERATURE REVIEW **7**
A. Definition of Song 7
B. Definition of Lyric 8
C. Previous Research 8
D. Research Gap 11
CHAPTER III RESEARCH METHOD **13**
A. Research Design 13
B. Source of Data 14
C. Research Instruments 16
D. Research Procedure 17

E. Technique of Data Analysis 19
F. Trustworthiness 21
CHAPTER IV RESEARCH FINDINGS 23
A. Finding the Difficulties Understanding Figurative Language in SZA Song lyrics and Finding the Mitigate the Difficulties in Understanding Figurative Language in SZA Song's Lyrics 23
4.1 The Difficulties 25
4.4.1. Difficulty in Interpreting Implicit Meaning 26
4.4.2. Difficulty Knowledge of Figurative Language 27
4.4.3. Difficulty Related to Determining the Types of Figurative Language 28
4.4.4. Related to Context 29
4.4.5. Related to Vocabulary 30
4.4.6. Related to Language Barrier 31
4.4.7. Related to Cultural Differences 32
4.2 Mitigating Strategies 33
4.2.1. Reading and Listening Song Lyrics Repeatedly 33
4.2.2. Learning about Figurative Language 35
4.2.3. Searching for Explanations of the Meaning of Song Lyrics on TikTok 35
4.2.4. Doing Peer Discussion 37
4.2.5. Translating Difficult Vocabulary 38
4.2.6. Knowing the Singer's Background and Culture 39
CHAPTER V DISCUSSIONS 42
A. Discussion about the Difficulties and the Mitigating Strategies 42
CHAPTER VI 44
CONCLUSION AND SUGGESTIONS 44
A. Conclusion 44
B. Suggestions 45
REFERENCES 47
APPENDICES 50