

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter, the writer reviews some literature related to the topic. Those are about education, value, educational values, intelligence, movie, 3 Idiots movie, and review of previous study.

A. Education

Basically, education gives us knowledge how to comport, talk with other people and study about the development of science which can give the benefits in the public. Mead (2008: 8) said that education is not the transfer of meaning from the teacher to the learner, from the parent to the child, from the current generation to the next generation. For Mead, the child is not an empty vessel that has to be filled; the child ultimately is a source of new meaning and of the renewal of meaning. Suhartono (2008: 43) said that education is all of life experiences which motivate someone to study and then do the thing that have they known. The experiences have some purposes to optimize an individual ability to do something in the next time correctly. Mudyaharjo quoted by Maunah (2009: 1) explains that education is all living situation that can give the influences to the individual growth. That's mean all of the influences that have occurred will give the new perfect ability to connect in the sociality. From both explanations we can conclude that education is the human efforts to

change and to make the development in their life. So, education takes place in the lifetime and we have to utilize it well.

For our nation, education gives the big contribution toward the progression of nation. Because, education can builds the character of nation itself. Therefore, UUD No. 20 of 2003 Article 3 states that the purposes of education are to improve student's ability to be religious people, prestigious, healthy, educated, capable, creative, independent, become a democratic and responsible citizen. From that law we can see that the good nation will depend on the people's character. We can find the all purposes of education above not only in the formal situation but also in the informal and non-formal situation. So, between the concept of education which be held by government and the concept of education in the environment will be synchronous.

B. Value

Value is the general concept about something that good and proper, which some people are wishing for it in the daily life. Bertens (2005:139) Said that value is something fun and exciting that we look for or simply it is something delighting and something good. While Kurt Baier (in Mulyana R, 2004: 8) define that the value is the behavior that inclined from psychology tendency like desire, motif, attitude, requirement, and riches which someone have until can create the unique action or behavior. From that, we know values has important rule to give the influence to the

person's behavior and guide the person in the daily life. Moreover Jonas in Bertens (2005: 139) defined that value is *addressee of a yes*. It means that something valuable accepted as something good and has the positive connotation.

According to Vihar (2012: 18) that the values are like seeds that sprout, become saplings, grow into trees and spread their branches all around. That's mean we have to implant the value when the children still in the growth phase. In order that the children will be grow with a good individual and can commune in the society.

C. Educational Value

Educational value is education in values and education towards the inculcation of values (Thapar 2006). So, educational value is something that can encourage someone to do positively in the daily life. Moreover, Cooper (1986: 15) states that educational value is the concept of value and rule that leads how to teach proper concept of a person, or an understanding that other people count or grasp of other people emoticon. Its mean Educational values related to develop other aspects: personality, morals and ethics, etc that has relation to the education.

From that, we have to realize that educational value is very important in the process of education. Nowadays, the government emphasize to create good character for children through giving the values that have related to the education because, it is very important for the

children growth to be a good people. Lickona (1991) says education is to create a someone personality through character educational values, which the result will be shown in the act of the someone's attitude, responsibility, respect to other people, hard working, and etc.

Nowadays, Education was demanded to change the children be better. Therefore, KEMENDIKNAS formulates 18 values in the educational character and give it to the children to build a good character. Here, the explanation about 18 educational character values as follow:

- a. Religious, is obedient attitude in understanding and performing the religion they belief, tolerance with other religion, and live harmonious with other religion.
- b. Honest, the synchronization between statement and deed.
- c. Tolerant, respect and appreciate with difference religion, ethnic, language, race, opinion, and etc.
- d. Disciplined, consistent to every regulation.
- e. Hard work, never give up to face some challenge.
- f. Creative, can create the new innovation or idea to solve the problem that better than before.
- g. Independent, be able to do his/ her own work depend on his/ herself, not depend to others.
- h. Democratic, realize that every people has the same right and obligation.

- i. Curious, always try to do the new thing to get the deep information.
- j. Spirit nationality, put the national importance that his/ herself importance.
- k. Loving homeland, is proud, care, loyal, and give the high appreciate to the nation, culture, economic, and social. So, we do not accept the product from other nation which can damage our nation.
- l. Appreciating achievement, Behavior and attitude that push up to create something useful for others, appreciates and respects to other people achievements.
- m. Communicative, the attitude and action that open-ended with the other people by the polite communicates until can create good collaborative teamwork.
- n. Love peace, attitude and behavior that can make other people happy, comport, and secure.
- o. Like to read, behavior to prepare a little time to read some books, journals, magazines based on her/ his awareness to get new information.
- p. Environmental care, the effort to save the environment.
- q. Social, behavior and attitude that always want to help others.
- r. Responsible, doing the duty and the obligation that should be done.

Based on the explanation above, we know that the educational values are various and very important to build the children's character. Educational values can be reached whenever and wherever. According to Vihar (2012: 98) values education can be achieved through media literacy by reflecting on advertisements or programs and the value messages that they convey. Here, the researcher try to apply it in the literature especially movie entitled *3 Idiots*.

D. Intelligence

Intelligence is the biggest godsend which we have and we cannot measure it exactly like weight and height. Intelligence refers to the ability to learn and to utilize what has been learned in adjusting to unfamiliar situation, or in the solving of problems. As we know, human intelligence divided into three kinds Intelligent Quotients (IQ), Emotional Quotients (EQ), and Spiritual Quotients (SQ).

According to Pasiak (2002: 21) Intelligent Quotients (IQ) had been introduced by William Stern in the 100 years ago which have consumed a big of human interest. In that time all of people believe that IQ is the standard measurement of intelligence. But, in the fact someone who has a high IQ cannot always get the best rank. It shown us that the measurement of IQ still have any lack. Therefore, the psychologist Daniel Goleman introduces a new theory of Emotional Quotients (EQ). Emotional Quotients (EQ) is the ability to control and use the emotion, self manager,

spirit, motivation, empathy, cooperation, and adaptation around the environment. Goleman (1996: 21) said that at best, IQ contributes about 20 percent to the factors that determine life success, which leaves 80 percent to other forces. That's mean between IQ and EQ have a strong relation in the human life and have to work equally. Because of someone's happiness not only depend on the physical but also on the development of emotion.

Then, after someone get the best attainment in their life because of IQ and EQ, oftentimes he or she feels empty in their heart. Therefore, Spiritual Quotients is appearing to completing IQ and EQ. according to Zohar and Marshall (2001: 4) SQ is the basic that needed to increase IQ and EQ effectively. Moreover, SQ is the highest intelligence. From that, ESQ is the balance of Body (Physical), Mind (Psychological), and Soul (Spiritual).

For further discussion about intelligent quotient, according to Gardner quoted by Sternberg (2012: 20) there are eight multiple intelligences that can measure the human intelligence are:

1. Linguistic intelligence, which is experts on the verbal and nonverbal communications.
2. Logical mathematical intelligence which is experts on solving math problems and logical reasoning.
3. Spatial intelligence which is experts on recognizing places or reading maps.

4. Musical intelligence which is experts on playing musical instrument and singing.
5. Bodily- kinesthetic intelligence which is experts on activities that requires heavy body movement such as dancing.
6. Interpersonal intelligence which is experts on dealing with other people such as understanding other people's behavior, motives and emotions.
7. Intrapersonal intelligence which is expert on dealing with oneself.
8. Naturalist intelligence which is experts in understanding the patterns of nature.

In addition, Salovey (in Goleman, 1996: 30) subsumes Gardner's personal intelligence in his basic definition of emotional intelligence, expanding these abilities into five main domains:

1. *Knowing one's emotions. Self-awareness- recognizing a feeling as it happens-* is the keystone of emotional intelligence. People with greater certainty about their feelings are better pilots of their lives, having a surer sense of how they really feel about personal decisions from whom to marry to what job to take.
2. *Managing emotions.* Handling feelings so they are appropriate is an ability that builds on self awareness. People who are poor in this ability are constantly battling feelings of distress, while those who excel in it can bounce back far more quickly from life's setback and upsets.

3. *Motivating oneself.* Emotion self- control- delaying gratification and stifling impulsiveness- underlies accomplishment of every sort. And being able to get into the “flow” state enables outstanding performance of all kinds. People who have this skill tend to be more highly productive in whatever they undertake.
4. *Recognizing emotions in others.* Empathy, another ability that builds on emotional self- awareness, is the fundamental “people skill”. People who are empathic are more attuned to the subtle social signals that indicate what others need or want. This makes them better at callings such as the caring professions, teaching, sales, and management.
5. *Handling relationship.* The art of relationships is, in large part, skill in managing emotions in others. These are the abilities that undergird popularity, leadership, and interpersonal effectiveness. People who have excel in these skills do well at anything that relies on interacting smoothly with others; they are social stars.

Zohar and Marshall (2010: 75) as noted, human being’s IQ is pretty well steady throughout life, barring brain illness or damage. But EQ, emotional intelligence, can be learned, nurtured, and improved. And all human beings are born with a potential for high SQ. Therefore, according to Zohar and Marshall (2010: 79-80) explain that these are the twelve criteria for a person or an organization high in SQ, and the twelve

principles of transformation that allow SQ to dissolve old motives and create new ones:

1. Self- awareness. To know what I believe in and value and what deeply motivates me. Awareness of my deepest life's purposes.
2. Spontaneity. To live in and be responsive to the moment and all that it contains.
3. Being vision and value led. Acting from principles and deep beliefs, and living life accordingly.
4. Holism (a sense of the system, or of connectivity). Ability to see larger patterns, relationships, connections. A strong sense of belonging.
5. Compassion. Quality of "feeling-with" and deep empathy. Groundwork for universal sympathy.
6. Celebration of diversity. Valuing other people and unfamiliar situations for their differences, not despite them.
7. Field independence. To be able to stand against the crowd and maintain my own convictions.
8. Tendency to ask fundamental why? Questions. Need to understand things, to get to the bottom of them. Basis for criticizing the given.
9. Ability to reframe. Stand back from the problem or situation and look for the bigger picture, the wider context.
10. Positive use of adversity. Ability to own and learn from mistakes, to see problems as opportunities. Resilience.

11. Humility. Sense of being a player in a larger drama, sense of my true place in world. Basis for self-criticism and critical judgment.
12. Sense of vocation. Being “called” to serve something larger than myself. Gratitude toward those who have helped me, and a wish to give something back. Basis for the “servant leader”.

E. Movie

A movie is a work art that the series of motion picture which played and shown on a screen so, can create the illusion of moving images. Motion pictures are in fact both an art form and medium of mass entertainment, and in the latter capacity they have a significant impact in a sociological sense. In addition, they have background rooted in science and technology (Webster, 1973: 305).

A movie is the modern art and popular which made for business and entertainment. Nowadays, the making of movie is the biggest industry in the world, because almost people wait for the presence of movie in the movie theater. (<https://namafilm.blogspot.co.id/2014/07/pengertian-definisi-film.html> accessed on 15th December 2016, retrieved on 09.25 p.m).

Besides, a movie can convey a message to the viewer. Some studios and companies also use a movie for convey and presenting a symbol and their culture. The making of movie is an expression, thoughts, idea, concept, and feeling of someone that visualize in the film.

There are many kinds of movie

1. Action movie usually include high energy, big-budget physical stunts and chases, possibly with rescues, battles, fights, escapes, destructive crises.
2. Adventure is usually exciting stories, with new experiences or exotic locales, very similar to or often paired with the action.
3. Comedies are light-hearted plots consistently and deliberately designed to amuse and provoke laughter (with one-liners, jokes, etc.) by exaggerating the situation, the language, action, relationships and characters.
4. Crime and gangsters film are developed around the sinister actions of criminals or mobsters, particularly bankrobbers, underworld figures, or ruthless hoodlums who operate outside the law, stealing and murdering their way through life.
5. Dramas are serious, plot-driven presentations, portraying realistic characters, settings, life situations, and stories involving intense character development and interaction.
6. Epics/ historical- epics often share elements of the elaborate adventure film genre.
7. Horror films are designed to frighten and to invoke our hidden worst fears, often in a terrifying, shocking finale, while captivating and entertaining us at the same time in a cathartic experience.

8. Musicals/ dance films are cinematic forms that emphasize full- scale scores or song and dance routines in a significant way (usually with a musical or dance performance integrated as part of the film narrative), or they are films that are centered on combinations of music, dance, song or choreography. Major subgenres include the musical comedy.
9. Sci- fi films are often quasi- scientific, visionary and imaginative- complete with heroes, aliens, distant planets, impossible quests, improbable settings, fantastic place, great dark and shadowy villains, futuristic technology, unknown and unknowable forces, and extraordinary monsters (‘things or scientists or by nuclear havoc. They are sometimes an offshoot of fantasy.
10. War (and anti-war) films acknowledge the horror and heartbreak of war, letting the actual combat fighting (against nations or humankind) on land, sea, or in the air provide the primary plot or background for the action of the film. War films are often paired with other genres, such as action.
11. Westerns are the major defining genre of the American film industry- a eulogy to the early days of the expansive American frontier. (<http://www.filmsite.org/genres.html> accessed on 4th February 2017, retrieved on 22.23 p.m).

F. 3 idiots movie

3 idiots is a 2009 Indian coming of age comedy drama film that was directed by Rajkumar Hirani, produced by Vinod Chopra, written by Abhijat Joshi and Rajkumar Hirani. It was adapted from novel Five Point Someone by Chetan Bhagat. The film premiered on 25 December 2009 distributed by Reliance Entertainment. The film initially opened up on 2000 prints worldwide. 3 Idiots was released in 1800 theaters in India, which was at that time a big domestic release. 3 Idiots was released in 415 screens overseas. 3 Idiots was released in 2,215 theaters worldwide.

Here's a story of three friends studying in an engineering college Rancho (Aamir Khan), Farhan (R Madhavan) and Raju (Sharman Joshi). Farhan Qureshi (R Madhavan), Raju Rastogi (Sharman Joshi), and Rancchoddas "Rancho" Shyamaldas Chanchad (Aamir Khan) are three engineering students who share a room in a hostel at the Imperial College of Engineering, one of the best colleges in India. While Farhan and Raju are average students from modest background, Rancho is from rich family. Farhan wants to become a wildlife photographer, but has joined engineering college to fulfil his father's wish. Raju on the other hand wants to uplift his family fortunes. Rancho is a wealthy genius who studies for the sheer joy of it. However, Rancho's passion is for knowledge and taking apart and building machines rather than the conventional obsession of the other students with exam ranks. Rancho is the rebel among them always questioning things and believing that learning is more than just the

usual mode of education. He encourages his friends to look beyond the ordinary and soon earns the wrath of the college director Viru Sahasrabuddhe (Boman Irani). The twist comes when on Graduation Day. After being awarded the students of the year title, Rancho mysteriously disappears into oblivion. Years later, Farhan and Raju finding a common threat, embark on a journey to find their friend. 3 Idiots is a story of friendship, hope, aspirations and most importantly, the goodness of life.

G. Review of Previous Study

In this study, the writer will present some researchers who discussed and subjected to the same work on analysis of literature and other discussion related to this study.

The first is the thesis of Irvani (2016) a student of State Islamic University of Tulungagung, entitled "*Character Educational Values in The Ron Clark Story Movie Directed by Randa Haines*". He analyzes character educational values based on the "KEMENDIKNAS". He found 13 character educational values on that movie such as, honesty, tolerance, discipline, hard working, creativity, democratic, curious, love homeland, appreciating achievement, friendly, like to read, sociality, and responsibility. In the other hand, 5 of 18 educational values were not appeared in that movie. These were religious, independent, national spirit, love peace, and environmental care. While, in this research the researcher

focuses to analyze the educational values and classify it to the IQ, EQ, and SQ. here, not only the title of the research but also the subject is different.

The second is the thesis of mutmainah (2013), a student of State Islamic University of Yogyakarta, entitled "*Nilai- Nilai Pendidikan Karakter dalam Novel Sepatu Dahlan Karya Khrisna Pabichara dan Relevansinya dengan Pendidikan Akhlak di Madrasah Ibtidaiyah*". That research focused on the character educational values based on the KEMENDIKNAS which have the relevance with the "*Akhlak*". According to mutmainah (2013) character educational values are the positive things which the teacher gives it to the students and give the good impact to the character of students. Moreover mutmainah (2013) said that "*akhlak*" is the tool to make the relation between God and Human also between Human each other. She emphasize to the Islamic values (*akhlak*) that will be taught in the Islamic elementary school. While, in this research the researcher focused on the character educational values in the movie then, classify it to the IQ, EQ, and SQ. So, this research and the previous study above are very different.