

CHAPTER IV

FINDING AND ANALYSIS

This chapter presents the finding and discussion of the study referring to the proposed research problems. The findings related to the educational values found in the *3 Idiots* movie directed by Rajkumar Hirani and to what extent those values build up the total story of the movie.

A. Findings

The next step of this research process is presenting the findings of educational values found in *3 Idiots* movie directed by Rajkumar Hirani and the researcher uses the 18 educational values that stated by KEMENDIKNAS to analyze the movie, that are religious, honesty, tolerance, discipline, working hard, creativity, independence, democracy, curiosity, spirit nationality, loving homeland, appreciating achievement, communicative, loving peace, like to read, environmental care, social sensitivity, and responsibility. Then, classify it to the human intelligence such as Intelligent Quotients (IQ), Emotional Quotients (EQ), Spiritual Quotients (SQ).

1. Educational Values found in *3 Idiots* Movie Directed by Rajkumar Hirani

Based on the result of document analysis, there are 10 educational values appeared, these are **honesty, working hard, creativity, democracy, curiosity, appreciating achievement, communicative, loving peace, social sensitivity, and responsibility.**

a. Honesty

Honesty is the synchronization between statement and deed. The researcher gets 3 data (segment) containing of educational values, especially honesty. The data are extended in a segment as datum 1, 2, and 3. Then the data can be found in a specific dialogue in bold.

Datum 1

Context: Farhan and Raju got information from Chathur that Ranchho was in Simla. Then they try to get there and they find the Rancho's house.

Performed at: 01: 28: 23- 01: 30: 15 as follow:

Line	Player	Utterance
1	<i>The real Ranchho</i>	<i>no I swear on dad.. I swear on dad..</i>
2		<i>I'm tellin the truth yaar!</i>
3		<i>I'm Ranchhodas.. he was chhote!</i>
4	<i>Raju and Farhan</i>	<i>Chhote??????</i>

(then they sat together and the real Ranchho tell them about the story of Ranchho (Chhote)

Line	Player	Utterance
5	<i>The real Ranchho</i>	<i>he was the son of our gardener..</i>
6		<i>Everyone used to call him Chhote!</i>
7		<i>Even after his mom-dad passed away...</i>
8		<i>dad let him stay in the house!</i>
9		<i>He used to do odd house-hold works..</i>
10		<i>u know..Changing bulbs..</i>
11		<i>getting eggs n bread.. .. ironing.. like</i>

12 *He was very much interested in studies!*
 13 *He used to wear my old uniform n get into*
 14 *the school*
 15 *Whichever class he liked..*
 16 *he would go n sit in that one!*
 17 *I used to take advantage of that..*
 18 *I used to make him do my homework also*
 19 *And make him write my exam papers also*
 20 *I was having a good time...*
 21 *I went away to London for four years...*
 22 *n he kept studyin in ICE using my name*
 23 *He had deal with my dad that after getting a*
 24 *degree from ICE*
 25 *He wont meet anyone from ICE in his whole*
 26 *lifetime!*

Analysis of Honesty:

From that dialogue, we can get the educational values, especially honesty from The real Ranchho. It can be seen in the utterance “*no I swear on dad.. I swear on dad.. I’m tellin the truth yaar! I’m Ranchhoda.. he was chhote!*”. Then he explains about who Chhote is to Raju and Farhan that Chhote is son of his gardener. In the utterance “*he was the son of our gardener..Everyone used to call him Chhote! Even after his mom-dad passed away... dad let him stay in the house!*”. These utterances show that The real Ranchho has a great honesty to tell about Choote and can be determined as educational values (honesty).

Datum 2

Context: Farhan tells about his feeling to his father in the house.

Performed at: 01: 54: 32- 01: 55: 33 as follow:

Line	Player	Utterance
1	Farhan's father	Farhan, today was ur interview.. right?
2	Farhan	<i>I didn't go</i>
3		<i>I didn't wanna be an engineer dad!</i>
4	Farhan's Father	that devil Ranchho is still playing
5		with ur brain?
6	Farhan	<i>I cant understand engineering..</i>
7		<i>even if I'll be..</i>
8		<i>I'll be a very bad engineer dad!</i>
9		Ranchho tells a very simple thing..
10		Whatever u enjoy doing,
11		make that ur profession!
12		Then work wont seem work but a game!
13	Farhan's Father	aare... how much will u earn in that jungle?
14	Farhan	dad, stipend isn't too much
15		but I'll get to learn a lot!

Analysis of Honesty:

In this dialogue, Farhan forces himself to tell about his feeling. Actually, he should come on interview session but he does not come. He tells to his father that he wants to be a photographer, not an engineer. It can be seen in this utterance "***I didn't go.. I didn't wanna be an engineer dad!***". Besides, he explains that if he continues his study it will be useless. This is an utterance "***I cant understand engineering.. even if I'll be.. I'll be a very bad engineer dad!***". These utterances show educational value (Honesty) because farhan has a great braveness to tell his feeling honestly.

Datum 3

Context: in the campus, when Raju interviewed by a company.

Performed at: 01: 54: 47- 01: 58: 47 as follow:

Line	Player	Utterance
1	Interviewer	<i>Wat happened... u had an accident??</i>
2	Raju	<i>Sir.. umm..that building in front sir...</i>
3		<i>I had jumped off its third floor sir!</i>
4	Interviewer	<i>Why??</i>
5	Raju	<i>Because I was restigated!</i>
6	Interviewer	<i>why?</i>
7	Raju	<i>Sir I had pissed on director's door</i>
8		<i>when I was in a drunken state...</i>
9	Interviewer	<i>yourself marks are consistently poor...</i>
10		<i>any particular reason??</i>
11	Raju	<i>due to fear..</i>
12		<i>I was a bright students since childhood</i>
13		<i>Parents thought that</i>
14		<i>it will abolish our poverty!</i>
15		<i>I started to fear!</i>

Analysis of Honesty:

In This dialogue, Raju get an interview by a company, he tells about how he getting up paralyzed honesty. thes are the utterances:

- *“Sir.. umm..that building in front sir... I had jumped off its third floor sir!”*

- *“Because I was restigated!”*

- *“Sir I had pissed on director's door when I was in A drunken state...”*

These utterances belong to honesty educational value. Because he has courage to tells about that accident in front of interviewer. He also gives the real reason why he pissed on the floor of Dr. Viru Shastrabhuddi's house. He suppressed by Dr. Viru so when he was drunk, he decided to pissed on the floor of the professor's house. Because of that incident, he will be dropped out of the ICE or if he does not want, he should change the name with Ranchho's name. He feels confused, because rancho is his best friend. In the other hand he does not want make his family disappointed with him. Then he attempts to suicide, jumping out of the third floor.

b. Working Hard

Working Hard is never give up to faced some challenges. Here, the researcher gets 1 data (segment) from this movie that containing educational values, especially working hard. The data is extended in a segment as datum 4. Then the data can be found in a specific dialogue in bold.

Datum 4

Context: Raju, Farhan, and Chathur are looking for Ranchho (Chhote) in Simla.

Performed at: 01: 24: 16- 01: 25: 46 as follow:

Line	Player	Utterance
<i>1</i>	<i>Farhan</i>	<i>What are u saying yaar?..</i>
<i>2</i>		<i>u have become such a great engineer,</i>
<i>3</i>		<i>the degree's been put up on the wall..</i>
<i>4</i>		<i>u r a very good son!</i>

5 *Real Ranchho* *how dareu enter my property*
6 *without my permission, hanh?*
7 *I'll put u behind bars!*
8 *Farhan* ***u'll go behind bars, idiot!***
9 ***We have investigated everything..***
10 *On the basis of ICE degree,*
11 *u're taking these highway contrast*
12 *and hydro projects..*
13 *This degree belongs to our friend..*
14 *how did it come to u?*

Analysis of Working Hard:

In that dialogue, Farhan and Raju try to find Ranchho(Chhote) every time without weary. It can be shown in this utterance ***“u'll go behind bars, idiot! We have investigated everything..”***. These utterances emphasize that they will do everything to know where is Ranchho(Chhote). So, it can be determined as educational value (working hard).

c. Creativity

Creativity is the ability to create the new innovation or idea to solve the problem that better than before. The researcher gets 3 data (segment) containing educational value, exactly creativity. The data are extended in a segment as datum 5, 6, and 7. Then the data can be found in a specific dialogue in bold.

Datum 5

Context: in the class, the first day where Ranchho and his friends that thought by their mechanic lecturer.

Performed at 00: 21: 38- 00: 22: 38 as follow:

Line	Player	Utterance
1	Lecturer	<i>what is a machine? Why are you smiling?</i>
2	Ranchho	<i>um.. actually sir from my childhood</i>
3		<i>I used to dream of studying</i>
4		<i>in an engineering college..</i>
5		<i>today im sitting over here,</i>
6		<i>feeling excited sir!!</i>
7	Lecturer	<i>no need to be so overexcited..... tel.....</i>
8		<i>tell me the definition for machine</i>
9	Ranchho	<i>um..sir.. machine is anything</i>
10		<i>that reduces human effort sir</i>
11	Lecturer	<i>will you please elaborate...?</i>
12	Ranchho	<i>sir um..all those things</i>
13		<i>which makes the work for humans easier</i>
14		<i>are machines sir..</i>
15		<i>feeling hot!!! Pressed button, wind blowing,</i>
16		<i>FAN is a machine sir!!</i>
17		<i>U can talk to your friend miles away..</i>
18		<i>TELEPHONE is machine sir!!!</i>
19		<i>Calculate crores in less time...</i>
20		<i>CALCULATOR is a machine sir</i>
21		<i>Sir actually</i>
22		<i>are dependent in the world for machine sir.</i>
23		<i>From PEN NIB to PANTS ZIB..</i>
24		<i>all machines sir!!</i>
25		<i>One sec up one sec down,</i>
26		<i>up down up down up</i>
27	Lecturer	<i>tell me the definition?</i>
28	Ranchoo	<i>sir that's wat im tellin sir..</i>

Analysis of creativity:

In that dialogue, Ranchho tries to tell about the definition of machines by his own word. Actually his explanation is same with the

book, but he tells it in the simple language. It says, *sir um..all those things which makes the work for humans easier are machines sir.. feeling hot!!! Pressed button, wind blowing, FAN is a machine sir!! U can talk to your friend miles away.. TELEPHONE is machine sir!!! Calculate crores in less time... CALCULATOR is a machine sir, Sir actually we are dependent in the world for machine sir. From PEN NIB to PANTS ZIB.. all machines sir!!One sec up one sec down, up down up down up”.*

He thinks, we have to understand the material not only memorize it. But, the lecturer has the different perception with him. But, with the Ranchho’s idea their friends can understand about the definition of machines. So that’s way that utterance can be determined as educational value (creativity).

Datum 6

Context: in the class, when Dr. Viru Shastrabhudi commands Ranch (Chhote) to teach all of his friends.

Performed at 00: 36: 21- 00: 39: 48 as follow:

Line	Player	Utterance
1	Dr. Viru	<i>hello...this is not a philosophy class!</i>
2		<i>Tell us the meaning of those 2 words,</i>
3	Ranchho	<i>sir actually no such words exists sir</i>
4		<i>These are my friends names..</i>
5		<i>Farhan and Raju</i>
6	Dr. Viru	<i>quiet.. non-sense..</i>
7		<i>like these you teach engineering?</i>
8	Ranchho	<i>no sir im not teaching you engineering,</i>
9		<i>you know better than me..</i>

10 *i was teaching you that, how to teach,*
 11 *and I believe*
 12 *that you learn someday for sure sir.*
 13 *Because I never*
 14 *leave my weaker students hand*

Analysis of creativity:

From that dialogue, we can get educational values, especially creativity. It can be seen from how Ranchho give the statement to Dr. Viru and all of students. It says, “*no sir im not teaching you engineering, you know better than me..i was teaching you that, how to teach, and I believe that you learn someday for sure sir. Because I never leave my weaker students hand*”. Actually the purpose of his question is not to give the material about engineering, but Ranchho give the manner how to teach correctly to Dr. Viru. Ranchho beliefs that to be a good teacher we have to guide our students and never leave the weaker students hand. These utterance shows that Ranchho has a great Creativity.

Datum 7

Context: in front of department store in the parking area.

Performed at: 01: 06: 02- 01:08:13 as follow:

Line	Player	Utterance
17	Ranchho	<i>aunty, where is raju?</i>
18	Raju's mother	<i>he's gone to get ataxi..</i>
19		<i>we called for an ambulance two hours ago..</i>
20		<i>our country is so weird..</i>
21		<i>there is a guarantee for pizza</i>

22 *to reach in 30 mins.. but ambulance!!*
 23 *Phia he must be hospitalized.. urgently!*
 24 *Security hey stop man!*
 25 *Ranchho move.. move.. move... move.. move...*
 26 *Doctor..doctor..emergency..emergency..*
 27 *Patient Keep this with u..*
 28 *Farhan hey Raju*
 29 *Raju idiot, u brought dad on a scooter?*
 30 *Ranchho then should I have sent him*
 31 *through a speed-post..??*
 32 *Raju don't get into my dad's profession!!*
 33 *Where?.. where is dad??*
 34 *Ranchho ask the doctor!!*
 35 *Doctor **this was a close call pia..***
 36 ***if it wud've been late by 2 or 2,5 hours,***
 37 ***then we wud have lost him***
 38 ***Good that u did not wait for an ambulance***
 39 ***n got him on a scooter, I'll go now..***
 40 ***if there is any problem.. call me ok bye***
 41 *Raju Ranchho.. thank u yaar!*

Analysis of creativity:

This dialogue tells about Ranchho(Chhote) helping Farhan's father to go to the hospital. Actually, farhan's family are waiting for an ambulance, but the condition of farhan's father is not good enough. So, Ranchho (Chhote) has a good idea to take him by phia's scooter. In the hospital, Raju angry to Ranchho(Chhote) because of Ranchho(Chhote) was brought his father by scooter. But, the doctor likes with Chhote's idea because it can save Raju's father. This is the utterance, **“this was a close call pia..if it wud've been late by 2 or 2,5 hours, then we wud have lost him..Good that u did not wait for an ambulance n got him on a scooter, I'll go now.. if there is any problem.. call me ok bye”**. From

that utterance can be determined as creative. Because Ranchho(Chhote) have a good idea to use scooter.

d. Democracy

Democracy is realizes that every people has the right and obligation. Here the researcher gets 3 data (segment) containing educational values, exactly democracy. The data are extended in a segment as datum 8, 9, and 10. Then the data can be found in a specific dialogue in bold.

Datum 8

Context: Farhan, Raju, and Ranchho (Chhote) in the Farhan's house to meet farhan's father.

Performed at: 00: 40: 25- 00: 41: 35 as follow:

Line	Player	Utterance
1	<i>Farhan's father</i>	<i>See there..</i>
2		<i>we could afford one airconditioner..</i>
3		<i>And we didn't keep in our bedroom,</i>
4		<i>we kept it in farhan's bedroom for him</i>
5		<i>to study conveniently..</i>
6		<i>I didn't buy car, riding scooter till now,</i>
7		<i>invested all money in Farhan's studies,</i>
8		<i>we sacrificed our</i>
9		<i>for farhan's better future..</i>
10		<i>did you understand or not?</i>
11		<i>Then can u imagine</i>
12		<i>what I must be going through!</i>
13	<i>Ranchho</i>	<i>hey you took all these photos farhan?</i>
14	<i>Farhan</i>	<i>Quiet</i>
15	<i>Farhan's father</i>	<i>he has ghost of photography in his head</i>

16 *He used to take the images of animals*
 17 *and used to say*
 18 *he wanted to become wild life photographer.*
 19 *Son what was your percentage that year?*
 20 *Farhan 91 percent*
 21 *Farhan's father did you hear that? 94 percent straight*
 22 *down to 91 percent..U feel it funny?*
 23 *Ranchho no no uncle no*
 24 *I was tellin how great pictures he has taken*
 25 *Why you makin him an engineer*
 26 *you could've made him*
 27 *a wild life photographer*
 28 *Farhan's father I'm foldin my hands n requesting u*
 29 *please don't spoil my son's future.*

Analysis of democracy:

In the dialogue above, Farhan, Raju, and Ranchho come to the farhan's house because of the letter which has been sent by Dr. Viru. Farhan's father was angry to Ranchho and he thought that Ranchho can spoil farhan's future. Actually Ranchho has desire to make farhan's father be aware with Farhan's passion. It says, "*no no uncle no..I was tellin how great pictures he has taken..Why you makin him an engineer you could've made him a wild life photographer*". So, that's way this utterance can be determined as democracy.

Datum 9

Context: in the campus to take picture at the end of semester.

Performed at: 01: 18: 41- 01: 19: 35 as follow:

Line	Player	Utterance
1	Ranchho	<i>Sir.. is it compulsory</i>
2		<i>to sit according to our ranks?</i>
3	Dr. viru	<i>why, do u have any problem?</i>
4	Ranchho	<i>sir, I have problem</i>
5		<i>with entire grading system it self!</i>
6		<i>Its like caste-system sir! ...</i>
7		<i>A grade students- kings,</i>
8		<i>C grade students-slaves! Its not nice sir!</i>
9	Dr. Viru	<i>do u have a better idea for this?</i>
10	Ranchho	<i>yes sir, I do have!</i>
11		<i>Result should not be put up</i>
12		<i>on a notice board...</i>
13		<i>why should we exhibit someone's weakness</i>
14		<i>in front of all?</i>
15		<i>Now sir.. if in ur blood test,</i>
16		<i>the haemoglobin count is less...</i>
17		<i>will the doctor give u tonic..</i>
18		<i>or put up ur report on the TV? U see sir!!</i>
19	Dr. Viru	<i>so, basically wat u're sayin is</i>
20		<i>I must go to each one's room one-by-one</i>
21		<i>n say result in their ears!</i>
22		<i>U've come first... u've come second...</i>
23		<i>I'm so sorry, u failed!</i>
24	Ranchho	<i>no sir, I didn't mean tat way..</i>
25		<i>but the thing is..</i>
26		<i>grade creates divide.. divide</i>

Analysis of democracy:

The dialogue above tells about Ranchho get the best rank in the end of semester. While, his friends get the bad rank. Ranchho disagree with the grading system because it can create the divide. It says, ***“no sir, I didn't mean tat way.. but the thing is.. grade creates divide.. divide”***.

What has Ranchho(Chhote) done is a kind of educational value, that democracy.

Datum 10

Context: when mona utters her child, in the campus.

Performed at: 02: 26: 41- 02: 28: 03 as follow:

Line	Player	Utterance
1	Raju	<i>Quiet mona... quiet..say all izz well...</i>
2		<i>say aal izz well</i>
3	Ranchho	<i>it kicked</i>
4	Raju	<i>What!!!</i>
5	Ranchho	<i>It kicked</i>
6		<i>Say aal izz well,, all izz well.. all izz well</i>
7	Students of ICE	<i>all izz well.. all izz well.. all izz well,</i>
8	Phia	<i>all izz well</i>
9	Students of ICE	<i>yeah!!!</i>
10	Dr. Viru	<i>solid you kick..</i>
11		<i>will u become a footballer or what?</i>
12		<i>Become.. become whatever ur hearts says</i>

Analysis of democracy:

In that dialogue, there is a miracle. Dr. Viru said that “***solid you kick.. will u become a footballer or what? Become.. become whatever ur hearts says***” to his grandchild. From that incident we know that Dr. Viru is the democratic person. Actually Dr. Viru is the egoistic person. But, now he realize that all of egoistic can make other people be suppressed and will leave him softly.

e. Curiosity

Curiosity is always try to do the new thing to get the deep information. In this movie, the researcher gets 1 data (segment) that containing of educational values, exactly curiosity. The data is extended in a segment as datum 11. Then the data can be found in a specific dialogue in a specific dialogue in bold.

Datum 11

Context: in the class with all of students

Performed at: 00: 21: 39- 00: 24: 34

Line	Player	Utterance
1	Lecturer	hey why you came back?
2	Ranchho	<i>I forgot something sir!!</i>
3	Lecturer	what?
4	Ranchho	<i>instrument and record, ana;yze, summarize,</i>
5		<i>organize, debate and explained information</i>
6		<i>that are elastative and non-elastative</i>
7		<i>hard bound paper bag jacketed non-jacketed</i>
8		<i>with forward introduction,</i>
9	Dr. Viru	<i>table of contents index that are intended</i>
10	Ranchho	<i>For the enlightenment</i>
11		<i>understanding enhancement</i>
12		<i>and education human brains of sense</i>
13		<i>in root of vision sometimes touch!!</i>
14	Lecturer	what you wish to say??
15	Ranchho	<i>books sir books!!</i>
16		<i>I forgot books sir can I take it?</i>
17	Lecturer	couldn't you say in simple way?
18	Ranchho	<i>I tried sometime before,</i>
19		<i>but u didn't like it in simple way sir..</i>

Analysis of curiosity:

In that dialogue, actually Ranchho try to tell the definition about machines. He tell it by his own word, and his lecturer drive out rancho from class. Suddenly, Ranchho come back to the class and explain something about machines. His lecturer feel curious about what Ranchho's says. This is the utterances

- *“hey why you came back?”*
- *“what?”*
- *“what you wish to say??”*
- *“couldn't you say in simple way?”*

These utterance shows that his lecturer is very curious. So, that's way these utterances can be determined as educational value (curiosity).

f. Appreciating achievement

Appreciating achievement is respect and appreciate to other people's achievement to motivate ourselves. In this movie, the researcher gets 1 data (Segment) that containing of educational values, exactly appreciating achievement. The data is extended in a segment as datum 12. Then the data can be found in a specific dialogue in bold.

Datum 12

Context: in the campus, after meeting together with all of students and Dr. Viru.

Performed at: 00: 20: 48- 00: 21: 27 as follow:

Line	Player	Utterance
1	Raju	<i>that fellow in night kicks seniors</i>
2		<i>and in day irritating director,</i>
3		<i>im telling u if we stay with him...</i>
4	Manmohan	<i>buddy, u though screwed virus completely</i>
5		<i>Oh emperor, u're great... accept our gift...</i>
6	Ranchho	<i>get lost, don't u've school?</i>
7	Manmohan	<i>who'll pay fees? Yout father?</i>
8	Raju	<i>u callin my father?</i>
9	Ranchho	<i>hey stop stop raju wat u doin?</i>
10		<i>Eh listen!..No fees required for schooling!!!</i>
11		<i>Uniform is required, uniform...</i>
12		<i>whichever school u like go</i>
13		<i>get the uniform of that school...</i>
14		<i>go sit in the class...</i>
15	Ranchho	<i>who'll come to know</i>
16		<i>when there is a huge population???</i>
17	Manmohan	<i>if I get caught?</i>
18	Ranchho	<i>if they catch u, then uniform change,</i>
19		<i>school change!!! Ehehe</i>

Analysis of appreciating achievement:

The dialogue above tells that Manmohan the servant in that campus feels amazed with Ranchho. Because he has a braveness to agin the senior last night, and in the morning he has irritating director. It says, ***buddy, u though screwed virus completely...Oh emperor, u're great... accept our gift...***". So, that utterance can be determined as appreciating achievement of Ranchho's action.

g. Communicative

Communicative is the attitude and action that open-ended with the

other people by the polite communicates until can create good collaborative teamwork. The researcher get 1 data (segment) containing of educational values, exactly communicative. The data is extended in a segment as datum 13. Then the data can be found in a specific dialogue in bold.

Datum 13

Performed at: 00: 37: 19- 00: 39: 49 as follow:

Context: in the class in front of all the students.

Line	Player	Utterance
1	<i>Ranchho</i>	<i>you all have 30 secs..</i>
2		<i>should find the meaning</i>
3		<i>of the word written on the board</i>
4		<i>If u want u can make use of your books too</i>
5		<i>The one who gets</i>
6		<i>the answer can lift ur hands up</i>
7		<i>Your time starts now</i>
8		<i>Time up..time up sir time up.. what??</i>
9		<i>Nobody got the answer</i>
10		<i>Now rewind 1 min of life a bit and think..</i>
11		<i>When I asked this question..</i>
12		<i>Anybody thought that today</i>
13		<i>we will get something to learn new..?</i>
14		<i>anyone..sir?... no.. everyone sunk in race</i>
15		<i>Whats the use</i>
16		<i>if u come first studying like this?</i>
17		<i>Will you improve your knowledge? No</i>
18		<i>Only pressure will increase</i>
19		<i>and this is a college</i>
20		<i>not a PRESSURE COOKER</i>
21		<i>The lion in the circus</i>

22 *also learns to sit on the chair*
 23 *fearing the whip held in his owner's hand,*
 24 *but we call such a lion as well trained,*
 25 *not well educated*
 26 *Dr. Viru hello...this is not a philosophy class!*
 27 *Tell us the meaning of those 2 words,*
 28 *Ranchho sir actually no such words exists sir*
 29 *These are my friends names..*
 30 *Farhan and Raju*
 31 *Dr. Viru quiet.. non-sense..*
 32 *like these you teach engineering?*
 33 *Ranchho no sir im not teaching you engineering,*
 34 *you know better than me.....*
 35 *i was teaching you that, how to teach,*
 36 *and I believe*
 37 *that you learn someday for sure sir.*
 38 *Because I never leave*
 39 *my weaker students hand!!*

Analysis of communicative:

This dialogue tells about Dr. Viru ask Ranchho to teach him and all of students in front of the class. He teach them by confident with the good technique. He make the good collaborative teamwork by give the question and evaluate the process of teaching and learning. Actually, his technique has a purpose to tell Dr. Viru how to teach well. It says, “***no sir im not teaching you engineering, you know better than me.....i was teaching you that, how to teach, and I believe that you learn someday for sure sir. Because I never leave my weaker students hand!!***”. So, that’s

way this utterance can be determined as educational value (communicative).

h. Loving peace

Loving peace is attitude and behavior that can make other people happy, comfort, and secure. The researcher gets 1 data (segment) containing educational values, exactly loving peace. The data is extended in a segment 14. Then the data can be found in a specific dialogue in bold.

Datum 14

Context: Farhan's father and mother will surprise farhan by giving him a laptop in his house. Farhan's father feels happy because in that day Farhan will be interviewed by a company.

Performed at: 01: 54:13- 01: 54: 22 as follow:

Line	Player	Utterance
1	<i>Farhan's father</i>	<i>wat do u think, will he like it?</i>
2	<i>Farhan's mother</i>	<i>what was the need</i>
3		<i>to get such an expensive one!</i>
4	<i>Farhan's father</i>	<i>today, son is getting a job</i>

But suddenly, Farhan comes to the house and said that he will not be an engineer. He talks about his passion in photography. Farhan's father becomes more and more angry to farhan. Here the debate:

Line	Player	Utterance
13	<i>Farhan</i>	<i>no dad.. I wont commit suicide!..i promise!</i>
14		<i>That rancho..whom u call a devil!</i>

15 *He forcib;y made me put ur's*
 16 *and mom's photo in this!*
 17 *He started sayin that... promise me..*
 18 *that whenever such stupid thoughts*
 19 *come to ur mind!*
 20 *See this photo*
 21 *and think what happen to this smile*
 22 *when they see ur dead body!*
 23 *Dad. I wanna convince u!..*
 24 *But not by hanging this suicide's sword*
 25 *on ur head! What will happen... hanh?*
 26 *If be a photographer,,*
 27 *then I'll earn less right?..*
 28 *home will be small, car will be small!*
 29 *Buut dad, I'll be happy..*
 30 *i will be really happy!*
 31 *Whatever I do for u..*
 32 *I'll do it from my heart! Till today..*
 33 *I have listened to whatever u said,*
 34 *today.. just once..*
 35 *let me listen to my heart! Please dad!*
 36 *Dad.. don't go.. please!*
 37 *Farhan's father return this one..son,*
 38 *how much ur professional camera cost?*
 39 *We will get it against this laptop?*
 40 *If it cost more money, then ask me son*
 41 *Go.. go son.. live ur life*

Analysis of loving peace:

This dialogue shows us that his father can open his mind and change the leptop with a professional camera. It says, ***“return this one.....son, how much your professional camera cost??? We will get it against this laptop? If it cost more money, then ask me son Go..... go***

son..... live ur life....”. That utterance shows love peace of farhan’s father, because He can continue his passion in photography. So, that’s way this utterance can be determined as educational value (loving peace).

i. Social sensitivity

Social activity is behavior and attitude that always want to help others. The researcher gets 5 data (Segment) containing educational values, exactly social sensitivity. The data is extended in a segment as datum 15, 16, 17, 18, and 19. Then the data can be found in a specific bold.

Datum 15

Context: in the campus after meeting in the yard with Dr. Viru.

Performed at: 00: 20: 59- 00: 21: 20 as follow:

Line	Player	Utterance
1	<i>Ranchho</i>	<i>get lost, don't u've school?</i>
2	<i>Manmohan</i>	<i>who'll pay fees? Yout father?</i>
3	<i>Raju</i>	<i>u callin my father?</i>
4	<i>Ranchho</i>	<i>hey stop stop raju wat u doin?</i>
5		<i>Eh listen!</i>
6		<i>No fees required for schooling!!!</i>
7		<i>Uniform is required, uniform...</i>
8		<i>whichever school u like go</i>
9		<i>get the uniform of that school...</i>
10		<i>go sit in the class...</i>
11		<i>who'll come to know</i>
12		<i>when there is a huge population???</i>
13	<i>Manmohan</i>	<i>if I get caught?</i>
14	<i>Ranchho</i>	<i>if they catch u, then uniform change,</i>
15		<i>school change!!! Ehehe</i>

Analysis of social sensitivity:

In that dialogue, Manmohan is the servant in ICE. He do the work like provides milk, egg, bread, wash clothes, iron clothes, filling journals, copying assignment for the students. When Ranchho and his friends finish their meeting in the field, he sees manmohan for the first time. Ranchho feels sad, because manmohan still in young and he have to study. So, Ranchho give him money to buy a uniform. It says, *“Eh listen!No fees required for schooling!!! Uniform is required, uniform...whichever school u like go, get the uniform of that school...go sit in the class...who’ll come to know when there is a huge population???”*. That utterance shows us that Ranchho is sociality person and always wants to help others. So, that’s way that utterance can be determined as educational value (social sensitivity).

Datum 16

Context: farhan, Raju, and Ranchho in their room.

Performed at: 00: 28: 01- 00: 28: 40 as follow:

Line	Player	Utterance
1	Ranchho	<i>how cool design he made??</i>
2		<i>Wireless camera over helicopter?</i>
3		<i>Traffic updates security..</i>
4		<i>can be used for all</i>
5	Farhan	<i>but VIRUS</i>
6		<i>was telling this is an impractical design...</i>
7		<i>wont fly it seems?</i>
8	Ranchho	<i>how it wont fly? Ill make it fly!! Hm hm</i>

9 *Hey don't tell joy will give him surprise*
 10 *We'll make this fly out his window*
 11 *and record his reaction*
 12 *Raju if we do his project, who'll do ours?*
 13 *Test, viva, quizzes included,*
 14 *there are 42 examz in each semester*
 15 *Ranchho hey you worry a lot dude*
 16 *Take this hand*
 17 *And kept it in your hand and say,*
 18 *Aal iz well aal iz well*
 19 *Raju all is well*
 20 *Ranchho aal iz well*
 21 *Farhan now he has brought something new*
 22 *our BABA ranchhodas!!*

Analysis of social sensitivity:

This dialogue tells about Joy is the one of students' ICE. He will not get the graduation in this year because Dr. Viru thinks that joy's project is unrealistic. Ranchho was known about that and he tries to help joy's project through make the helicopter fly. It says, "*Ill make it fly!! Hm hm Hey don't tell joy will give him surprise..We'll make this fly out his window and record his reaction*". Ranchho(Chhote)'s utterance above can be determined as educational values (social sensitivity).

Datum 17

Context: in the office of Dr. Viru shastrabhuddi

Performed at: 00: 34: 52- 00: 35: 50 as follow:

Line	Player	Utterance
1	Dr. Viru	<i>are you blaming me for the suicide of joy?</i>
2		<i>If one student cant tolerate pressure</i>
3		<i>why im I the one responsible?</i>
4		<i>So many pressure will come in life..</i>
5		<i>Then everytime will you blame other</i>
6		<i>for that?</i>
7	Ranchho	<i>sir, im not blaming you sir</i>
8		<i>Actually im blaming the system</i>
9		<i>Sir I've got some statistics.</i>
10		<i>sir in suicide india is no: I sir</i>
11		<i>Every 1 half hour</i>
12		<i>one of the other students attempt suicide,</i>
13		<i>sir..... student die less in sickness</i>
14		<i>and more in suicide here sir....</i>
15		<i>Something is going wrong right sir?</i>
16	Dr. Viru	<i>I cant tell about other colleges</i>
17		<i>but this is one of the finest college</i>
18		<i>in the country</i>
19		<i>Im running this college from 32 years..</i>
20		<i>I brought this college to no: I</i>
21		<i>from 28th position</i>
22	Ranchho	<i>sir wat no: I sir???</i>
23		<i>Here we don't've any talks</i>
24		<i>related to new ideas,</i>
25		<i>no talks on inventions..</i>
26		<i>Only great talk on only marks,</i>
27		<i>or else job in USA</i>
28		<i>We don't gain any knowledge here sir ...</i>
29		<i>Here the only teach us</i>
30		<i>how to bring good marks...</i>

Analysis of social sensitivity:

This dialogue tells about one student of ICE has suicide because of Dr. Viru's system. Ranchho feels disappointed with that system. He thinks Dr. Viru does not teach about knowledge. The students do not have talks about new idea, and talks about invention. Here, only pressure the students to get the good quality that number 1. It says, "*sir, im not blaming you sir..Actually im blaming the system..Sir I've got some statistics.. sir in suicide india is no: 1 sir..Every 1 half hour one of the other students attempt suicide, sir. Student die less in sickness and more in suicide here sir...Something is going wrong right sir?*". That utterance show Ranchho(chhote) tries to change that system in this college. So that's way that utterance can be determined as educational value (social sensitivity).

Datum 18

Context: in the party of Dr. Viru's daughter.

Performed at: 00: 45: 22- 00: 46: 00 as follow:

Line	Player	Utterance
1	Ranchho	<i>excuse me</i>
2	Phia	<i>Yes</i>
3	Ranchho	<i>um.. flowers</i>
4	Phia	<i>um.. can I take this glass?</i>
5		<i>why?</i>
6	Ranchho	<i>what if u break my head with glass?</i>
7	Phia	<i>why should I throw this on you?</i>
8	Ranchho	<i>because im gonna give you</i>
9		<i>some free advices,</i>
10	Phia	<i>what?</i>

11 *Ranchho* *don't ever marry that fool,*
 12 *Phia* *excuse me*
 13 *Ranchho* *he is not a human,*
 14 *he is just a price tag, price tag*
 15 *He'll embarrass you tellin all prices*
 16 *of different thing all your life,*
 17 *your life will be spoiled*
 18 *and your future will be finished,*
 19 *should I give a demo?*
 20 *Should I find out whats*
 21 *the price for his shoes?*
 22 *Im not gonna ask him,*
 23 *he himself will reveal, just a sec*

Analysis of social sensitivity:

This dialogue tells about Phia is Dr. Viru's daughter. She has boy friend named Suhas. He is a perfectionist people. All of his things are luxurious. Therefore, Ranchho told to phia that her boy friend is not a human but price tag. It says, "*he is not a human, he is just a price tag, price tag..He'll embarrass you tellin all prices of different thing all your life, your life will be spoiled and your future will be finished, should I give a demo?Should I find out whats the price for his shoes?Im not gonna ask him, he himself will reveal, just a sec*". this utterance shows social sensitivity because Ranchho does not want Suhas spoiled Phia's future. So, Ranchho shows the demo to phia for give the evidence about Suhas's personality.

Datum: 19

Context: in the campus when Dubey jee and Chathur arrange the text for speech

Performed at: 00: 53: 52- 00: 54: 02 as follow:

Line	Player	Utterance
1	Dubey jee	our director sir has done much miracle here,
2		chamatkaar (miracle) means...
3	Chathur	I don't want the meaning dubey jee,
4		I'll memorize it...

Analysis of Social Sensitivity:

In the dialogue above, we know that Chathur did not understand about the meaning of the language, he only memorizes it. Ranchho have a good idea to change a few words in the speech. Therefore to make Raju be aware that his decision to move his room is wrong. Here the dialogue:

Line	Player	Utterance
5	Farhan	see, without understanding
6		if u cram things...
7		this will be the result, see see...
8	Ranchho	by cramming,
9		u can save 4 years of ur college life..
10		but for the next 40 years of your life,
11		u'll go on getting raped..
12		Aare, yaar,
13		we made him understand so much...
14		but still he hasn't understood

That dialogue shows us that Ranchho has a great social sensitivity especially in the utterance “*by cramming, u can save 4 years of ur college life..but for the next 40 years of your life, u’ll go on getting raped..*”. he is scared if his friend will be regret about that decision. So, that’s way, this utterance can be determined as social sensitivity.

j. Responsibility

Responsibility is doing the duty and the obligation that should be done. Here, the researcher gets 1 data (segment) containing educational values, exactly responsibility. The data is extended in a segment as datum 20. Then the data can be found in a specific dialogue in bold.

Datum 20

Context: Farhan and Raju search for Ranchho, they meet with the real Ranchho in his house.

Performed at: 01: 28: 17- 01: 30: 13

Line	Player	Utterance
29	<i>Master ji</i>	<i>which class ur in, son?.. wats ur name?</i>
30	<i>Real Ranchho</i>	<i>we were caught..</i>
31		<i>dad was a big man</i>
32		<i>so master ji thought its better to tell him</i>
33		<i>before telling the principal!</i>
34	<i>Ranchho’s father</i>	<i>u’ve begunned this..then u only wil end it!...</i>
35	<i>real Ranchho</i>	<i>I went away to London for four years...</i>
36		<i>n he kept studyin in ICE using my name</i>
37		<i>He had deal with my dad</i>
38		<i>that after getting a degree from ICE</i>
39		<i>He wont meet anyone</i>
40		<i>from ICE in his whole lifetime!</i>

Analysis of Responsible:

In the dialogue above Ranchho(Chhote) have to be responsible with what he has done. In the utterance *“u’ve begunned this.. then u only wil end it!”* shows us that he has got the wrong decision, because he always do the Ranchho’s lesson. Then, for paying his mistake he must continue the Ranchho’s education until degree. Ranchho tells to Raju and Farhan that Chhote makes an agreement with Ranchho’s father. This is the utterance *“He had deal with my dad that after getting a degree from ICE He wont meet anyone from ICE in his whole lifetime!”*. Finally, Chhote disappear from Raju and Farhan’s life. What has Chhote done is a kind of educational values, that is responsibility.

2. The Classification of Educational Values.

Here, the researcher classified the kinds of educational values found in the “3 Idiots” movie based on the human intelligent. There are 3 kinds of human intelligent, there are **Intelligent Quotients (IQ), Emotional Quotients (EQ), Spiritual Quotients (SQ).**

a. Intelligent Quotients

Intelligent Quotients is the standard of measurement of intelligence.

1. Communicative

The data that contain of communicative is in the 13th Datum. It belongs to intelligent quotients (IQ) because

according to Gardner quoted by Stenberg (2012: 20) the indicator of IQ can cover about interpersonal intelligence which is experts on dealing with other people such as understanding other people's behavior, motives, and emotions. While communicative is the attitude and action that open-ended with the other people by the polite communicates until can create good collaborative teamwork. The statement "**experts on dealing with other people**" shows that both of them are have the same explanation. So, communicative can be determined as intelligent quotients.

b. Emotional Quotients

Emotional quotients is the ability to control and use the emotion, self manager, spirit, motivation, empathy, cooperation, and adaptation around the environment.

1. Working Hard

Working Hard means never give up to face some challenge. The data that contain of hard work is in the 4th datum and belong to emotional quotients (EQ) because one of indicator emotional quotients is motivating oneself. Salovey (in Goleman, 1996: 30) said that Emotion self-control- delaying gratification and being able to get into the "floe" state enables outstanding performance of all kinds.

People who have this skill tend to be more highly productive in whatever they undertake. The statement of **“productive in whatever they undertake”** is emphasizes to someone who doing something carefully and always working hard.

2. Social sensitivity

The data that contain of social sensitivity are in the 15th, 16th, 17th, 18th, and 19th datum. It belongs to emotional quotients (EQ) because according to Salovey (in Goleman, 1996: 30) the indicator of EQ is recognizing emotion in others. That's mean Empathy, another ability that builds on emotional self- awareness, is the fundamental “people skill”. People who are empathic are more attuned to the subtle social signals that indicate what others need or want. This makes them better at callings such as the caring professions, teaching, sales, and management. The statement **“People who are empathic are more attuned to the subtle social signals that indicate what others need or want”** is belonging to social person. So, it can be determined as Emotional Quotients.

3. Responsibility

Responsibility is doing the duty and the obligation that should be done. The data that contain of responsibility

is in the 20th datum and belongs to emotional quotients (EQ) because according to Salovey (in Goleman, 1996: 30) the indicator of EQ is knowing one's emotions. That's mean *Self-awareness- recognizing a feeling as it happens-* is the keystone of emotional intelligence. People with greater certainty about their feelings are better pilots of their lives, having a surer sense of how they really feel about personal decisions from whom to marry to what job to take. Both of them have the same purpose that the people have to be responsible with what they do. It can be shown in the statement **“having a surer sense of how they really feel about personal decisions”**.

c. Spiritual Quotients

Spiritual Quotients is the basic that needed to increase IQ and EQ effectively.

1. Honesty

Honesty is the synchronization between statement and deed. The data that contain of honest are in the 1st, 2nd, and 3th datum and belongs to spiritual quotients (SQ) because according to Zohar and Marshall (2010: 79- 80) the indicator of SQ is being vision and value led. That's mean acting from principles and deep beliefs, and living life accordingly. The statement **“living life accordingly”** is

emphasizes to honesty. So, it can be determined as spiritual quotients.

2. Creativity

The data that contain of creative are in the 5th, 6th, and 7th datum. Creative can create the new innovation or idea to solve the problem that better than before. It is belong to spiritual quotients (SQ) because according to Zohar and Marshall (2010: 79- 80) the indicator of SQ is ability to reframe. Stand back from the problem or situation and look for the bigger picture, the wider context. Both of them have the same purposes that explain about the ability of create the better situation with the good idea. It can be shown in the statement **“Stand back from the problem or situation and look for the bigger picture, the wider context”**.

3. Democracy

Democracy is realizes that every people has the same right and obligation. The data that contain of democratic are in the 8th, 9th, and 10th datum and belongs to spiritual quotients (SQ). Because, according to Zohar and Marshall (2010: 79-80) the indicator of SQ is spontaneity. That's mean to live in and be responsive to the moment and all that in contains. The statement of **“be responsive to the moment”** can describe about the people that have to have

the sense that every people have the same right and obligation. So, it can be determined as spiritual quotients (SQ).

4. Curiosity

The data that contain of curious is in the 11th datum. Curiosity is always tries to do the new thing to get the deep information. It belongs to spiritual quotients (SQ) because According to Zohar and Marshall (2010: 79-80) the indicator of SQ is Tendency to ask fundamental why? Questions. Need to understand things, to get to the bottom of them. Basis for criticizing the given. The statement **“to get to the bottom of them”** that emphasize to the people who have the high ambition to know about something and we can call it by curious. So, it can be determined as spiritual quotients (SQ).

5. Appreciating achievement

Appreciating achievement is Behavior and attitude that push up to create something useful for others, appreciates and respects to other people achievements. The data that contain of appreciating achievement is in the 12th datum and belongs to spiritual quotients (SQ). Because, According to Zohar and Marshall (2010: 79-80) the indicator of SQ is Humility its mean sense of being a player

in a larger drama, sense of my true place in world. Basis for self-criticism and critical judgment. The statement of “**Humility**” has the meaning that every people have the own superiority and we have to realize and respect to it. So, it can be determined as spiritual quotients (SQ).

6. Loving peace

The data that contain of love peace is in the 14th datum. Loving peace is attitude and behavior that can make other people happy, comfort, and secure. It belongs to spiritual quotients (SQ) because according to Zohar and Marshall (2010: 79-80) the indicator of SQ is compassion. That is Quality of “feeling-with” and deep empathy, ground-work for universal sympathy. The statement of “**compassion**” emphasize to the characteristic of human being that we have to loves each other. So, it can be determined as spiritual quotients (SQ).

B. Discussion

After analyzing the data, the researcher needs to discuss the findings by comparing or contrasting the finding and the written current theories which are relevant. “*3 Idiots*” movie is an inspiring movie that can give the influence to the audiences easily, because this movie not only educate movie but also comedy movie. There are many educational values in the “*3 Idiots*” movie that have been discussed by the researcher. Educational value is very

important to create the character of children. Moreover in Indonesia there is the government who will organize about educational values called KEMENDIKNAS. According to KEMENDIKNAS there are 18 educational values: religious, honesty, tolerance, discipline, working hard, creativity, independence, democracy, curiosity, spirit nationality, loving homeland, appreciating achievement, communicative, loving peace, like to read, environmental care, social sensitivity, and responsibility.

Based on the finding above, the writer found 10 educational values in the “*3 Idiots*” movie: honesty, working hard, creativity, democracy, curiosity, appreciating achievement, communicative, loving peace, social sensitivity, and responsibility. The researcher analyzed this movie carefully to ensure that these values are suitable with the parameter set up by KEMENDIKNAS. Besides, some previous studies also use the parameter set up by KEMENDIKNAS. Irvani (2016) in “Character Educational Value in the Ron Clark Story Movie Directed By Randa Haines” found 13 educational values: honesty, tolerance, discipline, hard working, creativity, democratic, curiosity, love homeland, appreciating achievement, friendly, like to read, sociality, and responsibility. The most intensive values appeared in his research are appreciating achievement and sociality, because both of them had 5 data which was taken from 5 segments.

While, other previous study is the thesis of Mutmainah (2013), “*Nilai- Nilai Pendidikan Karakter dalam Novel Sepatu Dahlan Karya Khrisna Pabichara dan Relevansinya dengan Pendidikan Akhlak di*

Madrasah Ibtidaiyah". That research also focused on the character educational values based on the KEMENDIKNAS. She found 16 educational values are religious, honest, tolerant, disciplined, hard work, creative, independent, curious, spirit nationality, loving homeland, appreciating achievement, communicative, like to read, environmental care, social, and responsible. Then, she analyzed the relation among the values and "akhlak". So, she found 14 educational values that have relation with "akhlak".

The comparison among the researcher and the other previous study is the educational values that found almost same because they used the same parameter with the researcher. But, here the researcher continued her analysis by classifying all educational values found into 3 kinds of human intelligent are IQ, EQ, and SQ. So, the researcher found that the dominant intelligence in the "*3 Idiots*" movie is Spiritual Quotients, because there are 6 values that belong to SQ are honest, creative, democratic, curious, appreciating achievement, love peace. According to Zohar and Marshall (2001: 4) SQ is the basic that needed to increase IQ and EQ effectively. There are some indicators that shown to know which value that can be categorized as SQ are:

1. Being vision and value led. Acting from principles and deep beliefs, and living life accordingly. It belongs to Honesty
2. Ability to reframe. Stand back from the problem or situation and look for the bigger picture, the wider context. It belongs to creativity

3. Spontaneity. To live in and be responsive to the moment and all that it contains. It belongs to democracy.
4. Tendency to ask fundamental why? Questions. Need to understand things, to get to the bottom of them. Basis for criticizing the given. It belongs to curiosity.
5. Humility. Sense of being a player in a larger drama, sense of my true place in world. Basis for self-criticism and critical judgment. It belongs to appreciating achievement.
6. Compassion. Quality of “feeling-with” and deep empathy. Ground-work for universal sympathy. It belongs to loving peace (Zohar and Marshall, 2010: 79-80).

The researcher finds the other researcher who conducted the research about Spiritual Quotients is the thesis of Susanti (2006) “Peranan Orang Tua Dalam Membina Kecerdasan Spiritual Anak Dalam Keluarga”. She found that there are 2 factors to create the Spiritual Quotients in the children: genetic factor and environmental factor. Besides, she also explained about the manner to apply both of 2 factors are the parents have to be a good model for their children, give the affection and attention toward the children’s do in the daily life.

From that thesis, the researcher can get the conclusion that the spiritual quotient has the important rule in the development of children’s character. But, the researcher has the different point of view from that thesis. In this thesis the researcher used the movie as a tool which very closed with

the children and look for the aspect of educational values to determine the intelligence in that movie.

In addition, movie not only gives the impact for the children, but also gives the impact for education. The teacher can use movie in the teaching and learning process to improve their knowledge. Besides, the teacher also can create the good character of students.