

CHAPTER I

INTRODUCTION

This chapter presents six topics related to the study. Those topics cover background of the research, formulation of research problem, objectives of the research, significance of the research, scope and limitation of the research, and definition of key terms.

A. Background of the Research

As a human being, we certainly ever hear, feel, or may be see something around us. Reading is a very important thing for us. By reading, we can increase our knowledge on the development of the world.

Literature is overflow or realization of thought and feeling, and the author's experiences (Rahmat Djoko, 2005:114). Luken (2003:3) states that Literature is traditionally described as the body of writing that exists because of inherent imaginative artistic qualities.

There are two kinds of literature, fiction and non-fiction. Fiction is a kind of literature that serves the text discusses in the world or imagination, but it is still use rational truth, for example of fiction are poems, novels, stories, and plays. In other hand, non-fiction is the real world. It is based on the fact, experience (real story), research, or analysis of problem, for example newspaper, journal article, text book, editorial and legal document.

Actually, there are so many ways to express ideas, especially movie. Welleck and Warren (1993) define "Literature as a full creation form, emotion, and expression which designate imaginative ideas through language as

media". Movie brings expression of feeling including experience, idea, motivation, confidence in the concrete description by using language.

From the description of the literature above, the researcher Only focuses on the movie. According to the Oxford Dictionary (2008:287), movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television. Most of authors make a movie based on reality, movie can represent ideas about all sides of life which happen in human life. The writer is interested in studying characterization. When we are watching movie, we automatically can develop our knowledge and science, especially in characters and characterization of the story.

Whereas, character is a literary element. Edgar (2003:17-18) stated that in the literature, a character is a verbal representation of a human being as presented to us by the authors through the depiction of actions, conversations, descriptions, reactions, inner thoughts and reflections, and also through the author's own interpretive commentary. Character creation is the art of characterization what the author does bring a character to life, to provide the reader with a sense of that character personality, to make that character unique. Authors can characterize or develop a character directly or indirectly.

In addition, A character is the representation of a person in a narrative or dramatic work of art such as a novel, play, or film. There are two types of characters. Flat characters and round characters (Ade and Okunoye, 2008:11). Flat characters are static characters who do not change from the beginning to the end of the play. Round characters, in contrast to the flat characters, are dynamic and they grow and develop with the play. Everything about them is revealed

in the play. They are usually the main characters of the play. Character is revealed by how a character responds to conflict, by his or her dialogue, and through description. There are main characters and minor characters. This study is about main characters in *Gone Girl Movie*, a thriller movie and in addition will explain about the minor characters. Main character or mayor a character in a story is generally known as the protagonist and the character who opposes him or her is the antagonist. A protagonist is term used to refer to a figure in literature whose intentions are the primary focuses of a story [Oxford Learner Dictionary, (2008: 353)]. Classically protagonist are derived from good will, however, this does not always have to be true. Protagonists cannot exist in a story without opposition from a figure or figures called antagonist. The antagonist in a work of fiction is the character who opposes the hero, of the protagonist [Oxford Learner Dictionary, (2008:15)]. The antagonist, when there is one, provides the story conflict. Minor characters are the people in a story who are not the main point of the story (for instance, not the person who the story is happening to), but still interact with or grab the attention of those main characters.

Characterization is a literary device that is used step by step in literature to highlight and explain the details about a character in a story. In other word, Characterization is the process by which the writer reveals the personality of a character. Characterization as a literary tool was coined in the mid 15th century. Aristotle in his *Poetics* argued that “tragedy is a representation, not of men, but of action and life”. Thus the assertion of the dominance of plot over characters, termed as plot-driven narrative, is unmistakable. This point of view was later on abandoned by many because, in the 19th century, the dominance of character over

plot became clear through petty bourgeois novels.

Furthermore, there are several reasons why the researcher chooses the movie *Gone Girl by David Fincher's*. Firstly, watching and studying this movie gives the writer some information related to the story of the movie through attention to characters and characterization of the story not only that the reader of this research gets more understanding such as human character, the high desire and social relationship. "Gone Girl" is a 2014 American psychological thriller film directed by David Fincher and written by Gillian Flynn. Adapted from Gillian Flynn's 2012 novel of the same name, the story is about Amy Dunne as a Nick Dunne's wife who is an American writer of children's books. Set in Southeast Missouri, the story begins as a mystery that follows the events surrounding Nick Dunne, who becomes the primary suspect in the sudden disappearance of his wife. With his wife's disappearance becoming the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

The researcher is interested to analyze the main character's characterization because this movie has remarkable characters. Second, this movie gives inspiration to other people who watch a movie because this movie teaches everyone not to be a psychopath. A psychopath is very dangerous to everyone that is on their side or exists in these people's lives every day, e.g. family, friends, etc. Apart from a dangerous psychopath is also capable of destroying a person's future. A psychopath is more dangerous than a killer because they are also anti-social. Therefore, the authors recommend everyone to watch this film in order to recognize a psychopath and also learn not to be so a psychopath. Then, the last reason is the study of literature is rare in demand, especially by students of State

Islamic Institute of (IAIN) Tulungagung as there is only teacher training department. In the study of literature has a benefit, with the language of literature we can into part of the history of the world and learning about it. So that the researcher conduct the research related to the background above under the title *An analysis of characterization of the main character in “Gone Girl” Movie Script.*

B. Statement of the Research Problem(s)

The characterizations of the characters of David Fincher’s “*Gone Girl*” is elaborated the following questions:

1. How are the main characters’ physical appearance found in the “Gone Girl” movie script ?
2. How are the main characters’ personality found in the “Gone Girl” movie script ?
3. How are the main characters’ social status found in the “Gone Girl” movie script ?
4. How are the main characters’ social relationship in the “Gone Girl” movie script ?

C. Objective(s) of the Resesarch

The purpose of the study is directly related to the problem above, are:

- a. To know main characters’ physical appearance.
- b. To know the main characters’ personality.
- c. To know the main characters’ social status.
- d. To know the main characters’ social relationship.

Therefore, the writer also wants to apply his ability in the movie by appreciating and more study a work art based on theory of that is got from some other theories.

D. Significance(s) of the Research

There is some significance in writing this study. First, the significance of the analysis is to make me understand about literary works, especially of David Fincher's works.

Second, this studies to encourage the students to study about literature. And this study gives information concerning the movie And the most important is that this study is meant to provide a model for those who are doing literary study. Finally the students can develop their science, history and experience from those stated in the movie. The result of the study is expected to give a better understanding of characterization and also can used as an example of how importance characterization in social circumstance. Furthermore, through this study writer hope that the readers especially the students of Faculty of Tarbiyah and Teacher Training can enlarge their knowledge of English literature. Finally, the students to get sciences, scamming and experiences from those stated in the movie.

E. Scope and Limitation of the Research

The researches choose a literature of study. Actually literature does not mainly refers to drama, but it also covers prose, poetry, fictions. At this study, a movie is chosen as the topic. There are many kinds of movie, however, the writer is more interested in the ‘‘Gone Girl’’ movie.

The study is primarily taken within the scope of studying of the characterization of the main character of the “Gone Girl” movie in order to make discussion more specific. That is why the writer wants to limit the problems to the main characters characterization of the “Gone Girl” movie.

F. Definition(s) of Key Term(s)

1. Characterization

It can be defined as the depicting of clear images of person. (Jones, 1968: 38). The characterization as the ability of the author to create the imaginary persons, so that the characters exist for the reader or audience as like; life like (Holman, 1986: 81). So, characterization is the process authors use to develop characters for the audience and the process by which the writer reveals the personality of a character.

2. Character

Edgar (2003:17-18) stated that in the literature, a character is a verbal representation of a human being as presented to us by the authors through the depiction of actions, conversations, descriptions, reactions, inner thoughts and reflections, and also through the author’s own interpretive commentary. Character creation is the art of characterization what the author does bring a character to life, to provide the reader with a sense of that character personality, to make that character unique.

3. Main Characters

Main character is the most important person who endows certain moral quality and carries on the action in the literary works.

4. Movie Script