

CHAPTER IV

FINDINGS AND ANALYSIS

This chapter presents the findings and analysis of the data. Before presenting the data, it is initiated by presenting the synopsis and literary analysis of the movie. It is done to know the story of the movie in brief and to picture out the movie itself in terms of characteristic and content. Moreover, in this part, presenting the character of the characters is also needed.

I. FINDINGS

A. Characters

Related by the characters in the movie, the writer can divided them in to two categories. They are main characters and minor characters. Each is elaborated below.

1. Main characters

The main character is the first person in movie who is talked in the story from the beginning until the end of story. They are so central in the action of story. After the writer watching and analyzing the movie, the writer finds two main characters

a. Nick Dunne

Nick is a former writer, who ends up owning a bar and working as a College professor after he is laid off from his job. He grew up in Missouri and returns there prior to the start of the novel to support his sister Margo in caring for their terminally-ill mother, and mentally-ill father. Nick is thirty-four at the start

of the novel, and struggle with feelings of failure and inadequacy. He is haunted by his abusive, misogynist father and his parents unhappy marriage, and disappointed in how his own marriage has turned out. Nick tends to impulsively say wrong thing, or end up being perceived unfavourably, which gets him into trouble during the investigation. Over the course of the novel, he becomes much better at lying, keeping secret, and scheming, ironically becoming more and more like his wife.

He also used to live in New York, where he meets Amy for the first time. They both losses their jobs as journalists, but they have to move back to his hometown, because his mother gets cancer.

They lives on Amy's money, but that fail short, because her parents asks for most of her money. Nick gets the idea, they should invest the rest of the her money in a Bar.

His life is getting back on track, until his five years anniversary where Amy disappears. The police and the media, starts to harras him, because all the \ evidence points at him.

b. Amy Elliott Dunne

Amy grew up in New York, the only child of two wealthy child psychologists. She has always had a slight celebrity status as inspiration for the popular children's book series Amazing Amy. She completed a Master's Degree in psychology and had a job writing personality quizzes until she was laid off. Amy is incredibly deceitful, manipulativem and intelligent; she can develop complex, and difficult plans and carry them out in order to get what she wants and

punish others. She is capable of violence and lying, and appears to feel little remorse or compassion. She relies on the fact that she is beautiful and charismatic to ensure sympathy and the ability to get what she wants.

B. Plot of gone girl movie

The day of his fifth wedding anniversary, Nick Dunne returns home to find that his wife Amy is missing. Her disappearance receives heavy press coverage, as Amy was the inspiration for her parents' popular *Amazing Amy* children's books. Detective Rhonda Boney does a walkthrough of their house and finds poorly concealed evidence of a struggle. The police conduct a forensic analysis and uncover the remnants of cleaned blood stains, leading to the conclusion that Amy was murdered. Suspicions arise that Nick is responsible, and his apathetic behavior is interpreted by the media as characteristic of a sociopath.

Flashbacks reveal that Nick and Amy's marriage had disintegrated; both lost their jobs in the recession and moved from New York City to Nick's hometown of North Carthage, Missouri. Nick has become lazy, distant, uninterested and unfaithful. Boney unearths evidence of financial troubles and domestic disputes, and a witness states that Amy wanted to purchase a gun. She also finds a medical report indicating that Amy is pregnant, of which Nick denies knowledge, and a diary supposedly written by Amy highlighting her growing isolation, ominously ending with the fear that Nick will kill her.

Amy is revealed to be alive and well, having changed her appearance and gone into hiding in a distant campground. She despises Nick for the erosion of their marital bliss, her isolation after they moved to be closer to Nick's family, and his infidelity. Amy plans the framing in great detail: she befriends a pregnant

neighbor to steal her urine for the pregnancy test, drains her own blood to leave trace evidence of murder and fabricates a diary describing her fear of Nick. By using the clues in a "treasure hunt" game she and Nick play on their anniversary, she ensures he visits places where she has planted the corroborating evidence of Nick's guilt for the police to discover. She anticipates Nick will be convicted and executed for her murder, and contemplates committing suicide after his conviction.

Nick hires Tanner Bolt, a lawyer who specializes in defending men accused of killing their wives. Nick meets Amy's ex-boyfriend Tommy O'Hara, who says Amy framed him for rape. He also approaches another ex-boyfriend, the wealthy Desi Collings, against whom Amy previously filed a restraining order, but Desi refuses to share any details. When Amy's neighbors at the campground rob her of her remaining money, she calls Desi and convinces him that she ran away from Nick because she feared for her life. He agrees to hide her in his lake house, which is equipped with surveillance cameras.

Nick convinces his sister, Margo, of his innocence. After Nick's mistress, his student, reveals their affair at a press conference, Nick appears on a talk show to profess his innocence and apologize for his failures as a husband in the hope of luring Amy. His performance rekindles Amy's feelings for him, even as Boney arrests him for Amy's murder. Amy inflicts injuries on herself and uses Desi's surveillance cameras to her advantage, making it appear that Desi kidnapped and abused her. She seduces Desi and kills him during sex by slitting his throat. Covered in Desi's blood, she returns home and names him as her captor and rapist, clearing Nick of suspicion.

When Boney questions Amy about the holes in her story, she sharply responds that Nick would have ended up on Missouri's death row and she would have remained Desi's victim because of Boney's incompetence. The FBI sides with Amy, forcing Boney to back down. Amy tells Nick the truth, saying that the man she watched pleading for her return on TV is the man she wants him to become again. However, Nick shares this with Boney, Bolt, and Margo, but they have no way to prove Amy's guilt.

Nick intends to leave Amy and expose her lies, but Amy reveals she is pregnant, having artificially inseminated herself with Nick's sperm stored at a fertility clinic. He doubts the child is his and says he will undertake a paternity test. He then reacts violently to Amy's insistence that they remain married, but feels responsible for the child. Despite Margo's objections, Nick reluctantly decides to stay with Amy. The "happy" couple announces on television that they are having a child.

II. Data Presentation and Analysis

This sub heading presents the findings of the study referring to the proposed research problems covering to physical appearance, personality, social status, and social relationship of the main characters.

1. Finding on the physical appearance of the main characters

As stated in the Chapter II that the term of physical appearance of main characters used to describe how old, how the shape of a person's physical, their gender (male or female), how the shape of the body such as hair color (black, brown, or white hair), skin color, beautiful or handsome, tall or short, etc.

In the movie, there are two main characters, man and woman. Both of them are:

1.1 Nick Dunne

He is a mature man who always wears a sock and sweater. He is handsome, very smart, nice, and charming man. He is also a cool-ass guy, great, gorgeous, sweet and adorable. He also has another good sufficient physical appearance. He had wavy hair granola type, warm brown eyes, and a good sufficient body.

- a. Nick is handsome. Can be seen in this statement :

*“NICK DUNNE, 30s, **handsome**, is taking out the trash; his yard is the only one mowed—all around him WILDERNESS encroaches.”*

Context :

The sentences above when Nick Dunne stand in front of his yard. The scenery around his home as like wilderness encroaches. The sunshine rises over all of the treeline and spotlight his face, that caused he look ill.

- b. He is also a cool-ass guy, great, gorgeous, sweet and adorable. Can be seen this statement:

*“AMY (V.O.) A **great, gorgeous, sweet, cool-ass** guy. Nick weaves his way over. She’s setting down her beer.”*

Context :

Int. Brooklyn Apartment – Night. At a party, a woman named Amy meets a man (Nick) . She spots her friend deep-flirting a guy, and stops midway, stuck with two beers. She makes her way toward a table with picked over food and scans the room for anyone she knows. She spots Nick Dunne. he spots her. They both met and teased each other. They both start to like each other and end up talking more about their lives, about work and relationships. From there Amy

knew that Nick was his "a great, gorgeous, sweet, cool-ass guy". They joked and laughed until they finally moved from the crowd and found a comfortable place to talk until Amy finally spoke that she liked the funny guy like the following statement :

“AMY : I prefer men who are funny, not “funny.”

c. He has a wavy-haired granola-yoga type. Can be seen this statement:

“Nick points to a wavy-haired granola-yoga type.”

Context :

When Nick and Amy in a crowded hipster party, they talk about anything and Amy talk if Nick’s hair very good. Amy like Nick’s hair style and appropriate her type.

Analysis:

Nick Dunne is handsome, very smart, nice and charming man. He is also a cool man, great, gorgeous, sweet and adorable. He also has another good sufficient physical appearance. He had black hair, warm bown eyes, and a good sufficient body, charismatic, patient, caring man, responsible for everything, including his wife's mistakes. Nick is also a smart, firm, can solve all problems. Nick also sabagai head of the family in charge. In this movie, Nick is played by the figure of Ben Afflect, a handsome actor who is able to captivate the audience with his extraordinary acting. David Fincher chose Ben because it was considered appropriate to portray Nick's character in such a way. Ben who plays a lot of famous movie trailers. He is also known to the crowd to captivate the audience with his good looks.

1.2 Amy Elliot Dunne

She is a good looking woman who always wears a casual blouse. She is very beautiful, white skin, rich, interesting, smart, sexy, fresh and charming woman . She has brown eyes. Although, she is thirty years old but she looks like a young teenager with her blond hair.

- a. She is a gorgeous or good looking woman. Can be seen this statement:

*“AMY ELLIOTT, early 30s, **gorgeous**, is in a crowded hipster party. Dude-heavy. She weaves her way through the guys.”*

Context :

Amy is a woman that have good looking because she always use casual blouse which always fits with her white skin, brown hair and eyes. She also look very interesting for every man. She stand in a crowded hipster party with a glass of beer in her hand. She seen like a naughty woman that have a hobby as booze/drinker.

- b. She is so crazy, stupid happy. Can be seen this statement :

“CLOSEUP on a PEN, cursiving across a DIARY. The pen is GIRLY, topped with pink feathers. We see at the top: January 8, 2005. We hear the words as we see them written in pink.

*AMY (V.O.) : I'm so crazy, **stupid happy**.”*

Context :

The statement above is Amy write down in own diary with pink pen. Amy always write something that happened in her life in a diary. She crazy because she have a psychopathic character. He also slandered her husband and sent to prison not because of her mistake. She just pretends to die so everyone blames her husband. Amy is a psychopath, the writer know from the following statement:

“NICK : She’s framing me for her murder.”

“GO : You are married to a psychopath.”

Analysis :

Amy Elliot Dunne is a good looking woman who always wears a casual blouse. She is very beautiful, white skin, rich, interesting, smart, sexy, fresh and charming woman. She has brown eyes. Although she is thirty years old but she looks like a young teenager with blond hair. Amy's character here is played by Rosamund pike. A great actress who has been awarded as the best actress in America. David fincher prefers Rosamund pike because it is considered appropriate to play it and also with his expertise in acting able to compensate for other actors who can not be called professional.

2. Finding on the Personality of the main characters

2.1 Nick Dunne

Nick Dunne is the protagonis character of the story. He is cool, patient, and goodhearted. Nick Dunne is trustworthy until his wife know his affairs with his student in college. This is makes him disappearance his wife until some days and he will go into a prison . In the movie’s many moments of unestimate happened.

- a. Nick is a person who care to other person. Can be seen this data:

(Data 1)

AMY: This is why I have my trust fund, my Brooklyn brownstone. I can’t really complain.

NICK: Your parents plagiarized your childhood.

AMY: No, they improved upon it, and then peddled it to the masses.

(15:29)

Context :

During the party, Amy and Nick talk with Rand (Amy's father). Rand ask Amy to tell a reporter about amazing amy colors in life. Nick knows that Amy is only utilized by her father's for famous and money. But Amy does not believe in Nick and try to defend his father and said that she was happy with his life than it used to be. She believe that her father only increase her popularity.

(Data 2)

“NICK : I love your parents, but they can be assholes. (15:17)”

Context :

In 30th anniversary special edition of amazing Amy and the big day for Amy's parents. There are a few reporter and blogger. Nick introduced with Amy's parents, Rand and Marybeth. Nick care with her parents. But Nick said that Amy's parents can be assholes, its mean that only parents assholes take advantage when their children was young.

(Data 3)

NICK (CONT'D) : I had no idea she was pregnant. I'm shocked. . Look, the fact of the matter is Amy didn't want kids. I was as surprised as you were—

GO : You told me you didn't want kids.

NICK : I was trying to put a good face on.

GO : You told me, many times, you didn't want kids. Then suddenly you have a pregnant wife. That's a problem for you. Especially when you add in huge debt and secret girlfriend.

NICK : Stop watching Ellen Abbott.

GO : You have to fucking talk to me!

NICK's DISPOSABLE rings. And rings and rings. Then silence.

NICK : Look, amy didn't want me to tell you—just another reason for you to dislike her. So it was easier to

GO : Lie to me. Right.

NICK : I wanted kids. We'd been trying. No luck. When we moved back here, way back when, we even went to a fertility clinic. (01:15:20)

Context :

The dialog occurs when One night in Nick's bedroom, Nick in a call with someone and Go come besides the door. Nick registers Go with a nod. Nick started a conversation with Go and tell that he was shocked if the fact Amy didn't want a kids. But, when Go talk if Nick never want a kid and have a pregnant wife is a big problem for Nick especially he has a secret girlfriend in his college. Nick angry with Go's opinion because she to much watched Ellen Abort and he inform to Go if he want a kid. He also go to fertility clinic. He try to have a kid but he never luck. It is showing that actually Nick care with amy.

(Data 4)

NICK : Stop pretending.

AMY : I'm not pretending. You were perfect. The Nick I saw on TV is the Nick I fell in love with.

NICK : I just said what you wanted to hear.

*AMY : That's how well you know me! You know me in your marrow.
(00:00:00)*

Context :

This dialogue occurs during Early evening in Dunne living room, NICK shuts the door firmly. The camera lights outside give them a romantic glow. AMY goes to put her arms around him. After the problem is solved and Amy goes home. The whole world came to know that Amy was just someone who looked like a madman because she was just good at faking. After closing Nick's door back to Amy's side and warning her that Amy should never pretend again to Nick because Nick never likes pretense. But Amy even says that she likes Nick because she sees Nick's seriousness on TV.

Analysis :

Nick Dunne is a care, romantic, kind, loving. Nick Dunne is the protagonist character of the story. He is cool, patient, and goodhearted. Nick Dunne is trustworthy until his wife knows his affairs with his student in college. This is makes him disappearance his wife until some days and he wiil go into a prison. David Fincher chose Ben as the main character because he has a loving character and can counterbalance Amy who is also the main character. His patient nature can understand Amy who has a bad nature and is pretty mad.

b. Nick is a person who responsible. Can be seen this data :

(Data 5)

BONEY : Nick, this is Steve Eckert. He's going to take a swab of your cheek and a hand swipe if that's ok.

NICK : This is for?

GILPIN : Gunshot residue, DNA.

BONEY : Just so we can say we did. OK?

NICK : OK.

Context :

A day in police station bullpen, Boney, Gilpin And Steve the tech enter. Steve is brandishing a packet of wrapped Q-tips and his GSR kit. Boney talk Steve to Nick that he was going to take a swab of the blood and swipe his hand to cheek the DNA.

Analysis :

The writer can be conclude that Nick is responsible. Moreover with everything that he never do. It is to give evidence that Nick never wrong. Because he will to cheek his DNA to prove that he never wrong and he never murder Amy.

(Data 6)

BONEY (CONT'D) : Now, normally, we wouldn't treat this as a missing persons case so quick. We'd tell you to call back in 24 hours. But given the scene in the house and given our spike in violent crime of late, we're going to take this very, very seriously.

NICK : OK. Good.

BONEY : So, We got forensics over at your place. You got somewhere to stay?

NICK : My sister's.

BONEY : Good. We're tracking Amy's phone, credit cards. We'll organize searches, put up flyers. We'll hold a press conference tomorrow.

NICK : A press conference?!

BONEY : Want to get the word out, right?

Context :

Boney said to Nick that in his home will be held to investigation a missing person case. Boney ask Nick to emptied his home. Boney will call in 24 hours if the investigation finished. Nick said that he will stay in his sister's home, Go.

Analysis :

Boney ask a permission to Nick if she will track Amy's phone, credit card and etc as proof to investigation and she also required to Nick to come in all for a press conference. Nick said that he will come because Amy is her wife.

From the description above, the writer can be conclude that Nick is very responsible with everything that Amy's do. But, not only with Amy, Nick also responsible to his parents and his sister. It can be known from this dialog :

(Data 7)

TANNER : Yes, you both had.

NICK : We'd moved back to my hometown to take care of my mom who was dying of cancer and my dad who— (02:04:56)

Context and Analysis :

Nick make up with Tanner in a hotel. Nick tell everything about Amy to Tanner. Nick tell if he never kill Amy. He moved back to his home town just for take care his parents. His mother got cancer and his father got alzheimere. He help his sister's Go because Go take care of their parents alone.

(Data 8)

SHARON : Nick Dunne, you might be the most hated man in America right now.

NICK : I think you're probably right, Sharon. And I probably deserve it.

SHARON : Did you kill your wife, Nick?

NICK : I did not kill my wife, Sharon. I am not a murderer.

SHARON : But you were unfaithful.

NICK : I was. I am not proud of my actions.

SHARON : You allowed Amy's parents, Amy's friends, the people of your hometown, to believe that you were a loving husband who was desperate to find his missing wife. (00:00:00)

Context :

Amy listened to an interview of Sharon and nick. when Sharon said that Nick is the man most hated in America now and Nick is a person who is hardness to his wife, Sharon also asked whether nick killed his wife. Nick replied that he might be entitled to get it and he never killed his wife because he is not a killer. He also was never proud of what he's doing. Even nick have to prove to everyone that she is not guilty.

Analysis :

The writer can be conclude that Nick is very responsible Even with what doesn't he do from the Nick's said ***"I did not kill my wife, Sharon. I am not a murderer"***. He also will do everything to prove that he never wrong.

c. Nick is care and romantic. Can be seen this data :

(Data 9)

NICK (CONT'D) : I want to thank you all for giving me the opportunity to speak with you tonight in my hometown. Let me first say this: I had nothing to do with the disappearance of my wife. I am cooperating fully with the police. I have never hired a lawyer. I have nothing to hide. Some so-called journalists —especially a certain Southern belle who shall remain nameless —have taken up a lot of TV hours talking about me. Tonight? I think it's time we talk about my wife.

A scan of the crowd, dipping in on conversations:

FRIEND ONE : He's hot.

FRIEND TWO : He's creepy.

NICK (O.S.) : Amy is my soul mate. She is sweet, charming and wise. I love you, Amy... (01:08:38)

Context :

Nick talk among people who come to the city. that he lost his wife, he did not know where she gone. Nick felt that he did not need a lawyer because there was nothing in the hide. Were all already said in front of the police, a tv interview or people who are concerned with amy.

Analysis :

The writer knows that Nick is care and romantic from He said that he loves Amy because Amy is someone who is sweet, charming and wise. Its showing that nick care and romatic to Amy.

d. Nick is a person who honest to other person. Can be seen this data :

(Data 10)

NICK : I love my wife. I may not always perform for the cameras. I may be punished for that. That's fine. But I ask the media: Harass me, but don't harass the people of this town.(01:09:37)

Description of the context and analysis:

Nick talk in the middle of people. Nick is ushered to the mike. He said everything. But, suddenly meets eyes with Andie. Andie scream to Nick and said that Nick is asshole. She appear angry because she have affair with Nick and seen not recognize her. He seen if he just care about Amy. Beside that nick talk if he love his wife. He show that not only in media but in every where. He also not care with Andie. Its showing that Nick honest to other person if he care and love with Amy. Nick not only care and honest. But, he ever liar to his wife. Can be seen this data :

(Data 11)

NICK : I am desperate to find my missing wife.

SHARON : I just wonder how you can ask us to believe you, now that we know.. .you're a liar?

NICK : I did not come forward about my affair because I knew it would make me look very, very bad. I don't care anymore about how I look.

That's done. I care about finding my wife.

SHARON : I'm just trying to get clear-

NICK : Let me say this: I am not a killer. But I'm far from being a good guy. I was a bad husband to a wonderful wife. I broke the vow I made to her.

SHARON : What does that mean to you, Nick?

NICK : It means I was basically a con artist.(MORE) (00:00:00)

Context :

Amy saw on Tv that Nick Dunne interview with Sharon. Nick said that desperate to find his wife. He promised never made affair with other woman again because it can hurt Amy. He said if he never kill Amy. He's realize that he's a bad husband for his wife. He already deny his vow that he make with his wife. Its conclude that Nick very care and honest to his wife. But he also ever lied to his

wife that can caused his wife disappear.

Analysis :

The writer can conclude that Nick is liar to his wife from the interview if Nick ever having affair with her student in the college and he never told to Amy. Because he think if he told to Amy, she can angry and divorce him. But, finally Nick aware with everything that he already broke his vow with Amy.

e. Nick and amy is a drinker. Can be seen this data :

(Data 12)

NICK : It's dangerous to set down a monk brewed Belgian wheat beer when the party is down to three Beast Lites and a bottle of Pucker.

AMY :Might attract some desperate characters. (04:10)

Context :

Amy and Nick first meeting in crowded hipster party. All people around Amy have a pair, but Amy didn't have it. Amy saw a man that she like in the first meeting. Amy like Nick because he is A great, gorgeous, sweet, cool-ass guy. Nick like Amy because she is a gorgeous girl.

Analysis :

The writer knows that Nick and Amy are drinker from They are drink a same beer in there and talk if they like drink a beer. Their favorite drink is same beer. So can be conclude that they are the drinker.

2.2 Amy Elliot Dunne

She has bad personality. She never care with any people but she just care with her parents because she think that people who love her just parents.

a. Amy is smart and kind. Can be seen this data :

(Data 13)

NICK : (laughing) You also manage to appear surprised and delighted when Nick's elderly mother breaks into "New York, New York" every.. .time.. . she sees you.

AMY : (crooning) These bag of bone shoes...

NICK : You also bought Nick his first pair of scissors, correct?

AMY : And matching stapler.

*NICK : Amy Elliott, you are beyond amazing. **You are incredibly smart but entirely unsnobby. You are kind but never a martyr.** You surprise me. You challenge me. (MORE) (17:15)*

Description of the context and analysis:

When Nick and Amy sit with some reporter surround a big table. Amy talk together with Nick. They also interviewee by reporter. Amy tell to reporter how she and Nick first met, how they life together. Amy also tell that she is a scholar in psychology and she is writing, etc. Its showing that she is a smart and kind.

The writer can conclude that Amy is a smart and kind from Nick said *"**You are incredibly smart but entirely unsnobby. You are kind but never a martyr**"*. It prove that Amy is a woman those all degrees and she is a journalism. She also a big reader and she also a writer quizzes in magazines.

b. Amy is careless to other people. Can be seen this data:

(Data 14)

AMY : I am gone and my lazy, lying, cheating, oblivious husband will go to prison for my murder.

A CLOSEUP of a To Do List; FUCK NICK DUNNE. Next to each item is a checkbox. We scan down to ITEM 133: GET RID OF PENS. Amy looks into her rearview as North Carthage fades away.

AMY (V.O.) : Nick Dunne took my pride and my dignity and my hope and my money.

Amy grabs the AMAZING AMY WEDDING pen and snaps it. (01:22:26)

Description of the context and analysis:

Amy's forearm is bandaged like a blood donor's. Amy shed the blood and roll out in all the floor. Amy also make something that become a prove if she was kill by her husband. She's very angry with her husband because he took her pride, dignity, hope and also her money. Amy also frame Nick until everyone accuse if he is a murder. She also want Nick go to prison.

The writer knows that Amy is careless to other people from a lot of expression to everyone, especially Nick. A few prove if she is carelees when she backbite to Nick and want to send Nick go to prison.

c. Amy is a person who likes reading. Can be seen this data :

(Data 15)

BONEY : So what does Amy do, most days? Woman with all those degrees, what does she do?

NICK : She stays busy.

BONEY : Doing what?

Nick attempts a mental inventory. Fails.

NICK : She's a big reader. (19:50)

Description of the context and analysis:

Nick is interrogate by Detective Boney and Gilpin. boney, gilpin and steve the tech enter. steve is brandishing a packet of wrapped q-tips and his gsr kit. Steve is in and out with no eye contact. Steve leaves. Nick watches his samples going out the door. An officer comes in with two styrofoam cups of coffee, slaps a manila envelope on the table. Nick smiles. Boney frowns. She stares at nick, aggressively pondering. Boney also ask to Nick what Amy's work. Nick answer that Amy is a woman those degrees who always busy and big reader. Its showing that Amy is a woman who like reading.

d. Amy just care with her parents. Can be seen this data :

(Data 16)

AMY (CONT'D) : My turn. My parents' publisher dropped them. They're in debt up to their ears.

NICK : Oh no, that's awful.

AMY : They heed to borrow from my trust fund.

NICK : (skeptical) How much?

AMY : Almost a million.

NICK : That's almost all.

AMY : This is where you say, "Everything else is background noise."

NICK : Amy, if I'm laid off and you're laid off

AMY : I told them I'd do it.

NICK : Without even talking to me?

AMY : Well it is—

NICK : Your say.

AMY : Their money. Technically.

A hard moment. Nick finally blinks.

NICK : You're right. Everything else is background noise. (40:30)

Analysis :

The writer can conclude that Nick and Amy talk together in Brooklyn Brownstone Bedroom- Pre-Dawn. Amy said to Nick if her parents want to borrow almost a million of money for pay their debt. Actually Nick doesn't agree with it, remember Nick and Amy lack of money. But, Amy protest because she think that her parents love so much to her and make her famous as like now. Finally, Nick agree with Amy. Its showing that Amy just care to her parents and never think with her finances.

e. Amy is a person who egoism. Can be seen this data :

(Data 17)

AMY (V.O.) : I feel like something he loaded by mistake. Something to be jettisoned if necessary. Something disposable.

NICK puts an arm around her, gives her a smile.

AMY (V.O.) : I feel like I could disappear. (51:39)

Context :

Go and Mo wave on the front porch, Mo in a Chemo hat, holding a Welcome mat. In Dunne livingroom, day. The North Carthage house comes into view. Nick parks, the Moving Van parks behind them.

Analysis :

The writer know that Amy is egoism when Nick runs to hug Go and Mo, completely forgetting Amy. Amy stands in the middle of the future Scene of the Crime as it slowly fills with furniture. She won't go to Nick's mother house and she decided into car. But she felt that Nick don't care about her.

f. Amy is a bitch. Can be seen this data :

(Data 18)

NICK: They asked why she has no friends here.

GO : What'd you say?

NICK : I just said she was complicated.

GO : Nick, everyone knows "complicated" is code for bitch. (26:46)

Description of the context and analysis:

Go's livingroom, night. Go is shaking out sheets 200 count while Nick paces. She tucks the sheets into the couch. They talk about the lawyer. Go said that Nick need a lawyer. But, Nick disagree with Go and said that Boney and Gilpin ask his why Amy has no friends.

The writer knows that Amy is a bitch from Nick said if she was complicated. "complicated" its showing that amy is a bitch.

g. Amy is a crazy woman. Can be seen this data :

(Data 19)

AMY (V.O.) : He may truly kill me.

A sick realization dawns on NICK. OH man oh god oh man oh god oh man oh god oh man

BLACK SCREEN

AMY (V.O.) : I'm so much happier now that I'm dead. (01:21:31)

Analysis :

The writer can be conclude conclude that amy is a crazy woman when Nick runs behind the house, toward a decrepit old woodshed. Door opens onto Nick's face. Amy said that Nick may truly kill her. She also said that she was happy if everyone think she was dead. And everyone think that Nick is a killer. Its showing that amy is crazy woman. Can be following this dialog:

(Data 20)

AMY (V.O.) : The world will hate Nick for killing his beautiful, pregnant wife. And when I'm ready, I'll go out on the ocean with a handful of pills and a couple of stones. If they find my body, they'll know (01:26:05)

Analysis :

Amy drives along the river, watching it. Amy so much happier if she saw Nick in this problem that she do. She is very happy if he go to prison because of her. Her reason just simple, because of Nick have affair with his student in the college and Nick spent of Amy's money to build a bar and to take care his mom. It's the reason why Amy want Nick go to prison.

From the paragraph above the writer conclude that Amy is very crazy.

h. Amy is a psychopath. Can be seen this data :

(Data 21)

NICK : She's framing me for her murder.

GO : You are married to a psychopath. (01:31:51)

Analysis :

Nick gained a box containing two puppet and a blue envelope. the puppet like a baby boy and girl. Go read the envelope and then was confused with a clue that is upriver. Then Nick explains that the meaning of the word is that Amy wants Nick went into prison. Then Go to conclude that Amy was a psychopath.

From the paragraph above, the writer agree with Go's opinion that Amy is a psychopath.

i. Amy is a liar and backbite. Can be seen this data :

(Data 22)

BONEY : She wanted to get pregnant—you attacked her.

NICK : I hit her? Never.

BONEY : She says pushed. You pushed her.

NICK : Did not happen.

Slaps down another sheet.

BONEY : She tried to buy a gun.

NICK has no idea what to say. Boney slaps down another.

BONEY (CONT'D) : Shall I read you the last entry? This man might kill me. In her own words: This man might kill me.

NICK : Convenient end note. (00:00:00)

Context :

Boney is getting settled: tape recorder coffee, pens, legal pad. Nick studies her. Tries to break the ice. She looks startled. Holds up one finger.

Analysis :

The writer conclude that Amy is backbite and liar when Boney interrogate Nick. Boney said that Amy wants to get pregnant. But Nick hit her. Nick disagree

if he ever hit Amy. He also said that Amy tried to buy a gun. Boney said that in the blue envelope there is a clue that says that Amy had been killed by a man.

j. Amy is a traitor. Can be seen this data :

(Data 23)

AMY (CONT'D) : Stay with me. I don't want you to be away. When things die down, we'll go to Greece like you said. (00:00:00)

Analysis :

Amy examines her weight, tanline, Pale, thin, beautiful in the mirror above the sink. A side from the shorter hair, she is back to being Amy. She pulls off some duct tape, cuts it with a box cutter. Tests the tape. Then she picks up a bottle of wine. She uncorks it, pours it out in the sink, peels away the foil. In the mirror we see her lower it and Reach beneath her skirt with it. The n Amy go to lakehouse livingroom and wait Nick on the sofa. Its conclude that Amy's having an affair with desi. So, Amy is a traitor.

3. Finding on the social status of the main characters

The social status in this case deals with the main characters educational background and their live. Do the main charactes have low, middle or high education? Are the main characters from middle, upper or modern classes?. After watching the movie, the writer has a conclussion that Nick Dunne is a teacher in a creative-writing class at MVCC, he also a writer and own of a bar. Nick has jobs since 12 years old, he is grasses, scoop of holes and etc, to finance his life. Different with Amy, since she was young, her parents already take advantage of her life with a book under the title amazing Amy. It caused she become a star of the book.she is a woman that love teaching. She also a woman with those degrees. She is a decorated scholar. She was a writer. But, She forged a successful career

in journalism. She returned here to her husband's hometown, and she made a life in her adopted home. In their life, Nick and Amy have some problem with their household until have affair. Nick have affair with her student in the college and Amy have affair with her ex-boyfriend.

3.1 Amy Elliot Dunne

- a. Amy have some works. We can know from Amy and Nick introduce in their first meeting. Can be seen this data:

(Data 1)

AMY : A. I am an award—winning scrimshander. B. I am a moderately influential warlord. C. I write personality quizzes for magazines.

NICK : (taking her hand) A. Your fingers are far too delicate for real scrimshaw work. B. I am a charter subscriber to Middling Warlord Weekly—I'm sure I'd recognize you. So: C.

AMY : And you? Who are you?

NICK : I'm the guy to save you from all this awesomeness. (05:25)

Context :

Internal Brooklyn Apartment, first time Amy and Nick meeting. Amy love Nick at the first sight. Then, they are introduced themselves. Amy said that she is an award-winning scrimshander, a moderately influential warlord. A writer personality quizzes for magazines. Heard it, Nick become amazed to Amy. Nick think that Amy is an intelligence woman and Nick begin to love her.

Analysis :

The writer know that Amy has a lot of work from her introduced story with Nick. They met a party at a Brooklyn apartment. At the party, Amy sees her friends at the party in pairs. Then Amy looks at Nick and loves him from the first sight. They begin to close together and move to a more comfortable place to chat.

From his introduction Amy mentions that he is a writer, he always follows any writing race, he also always writes quiz in all magazines. From the sentence the author in concluding that Amy is a woman who has a lot of work.

b. Amy from upper classes in society. Can be seen this data:

(Data 2)

GILPIN : Wife goes missing on her anniversary—

*BO NEY : —turns out **she's the star of a book series** every woman in the country read as a kid.*

GILPIN : Shit.

BONEY : We are the cops of a suburb of a suburb. Let's stay on our toes.

Context :

In Police station bullpen, detective Boney and Detective Gilpin talk together from the other sides of Nick. They talk about Nick that he just fucking with his phone. Playing, like, tetris. Gilpin said to Boney that Amy is an addict. Amy is a beautiful wife and Nick is handsome husband. Boney also said that Amy is the star of a book series in the country when she was young.

Analysis :

The writer knows that Amy is a person who has a high social status from Boney's words that Amy is a star of a book written by her own father. The book tells the story of his life from childhood to marriage. The book is titled Amazing Amy, neme is giving his mother. Apart from the book, Amy is also famous for her ingenuity, greatness in writing books and quizzes in famous magazines. Amy is also a great psychology graduate and very busy in her daily work. That can be proven from the statement below:

(Data 3)

BONEY : So what does ~my do, most days? Woman with all those degrees, what does she do?

NICK : She stays busy.

BONEY : Doing what?

Nick attempts a mental inventory. Fails.

NICK : She's a big reader. (19:30)

Context :

In the Police Office when Nick interrogated by Boney. He tell everything about Amy and her scholar. He said that Amy didn't have a friend in his home and every time she just spend her time with writing a personality quizzes for magazine, writing her book series and also reading every book because she is a big reader. Its showing that Amy is a scholar.

Analysis :

The writer knows that Amy is a woman who has a college education, she is very busy with her job and she is a reader of a conversation that took place between Nick and Detective Boney at the police station. The conversation happened when Nick was interrogated by Boney because of Boney's suspicion of evidence leading to Nick. Boney asked Nick what Amy did as a woman with a college education. Nick says that Amy is a woman who has a lot of work and is always busy with her job. She is a woman who has greatness in reading because she can spend her time just to read the book.

c. Amy is successful in her life. Can be seen this data:

(Data 4)

RAND (CONT'D) : I know there are millions of people out there who grew up with her and care about her. We care about h er, we love her and we want her back.

MARYBETH : Amy is a decorated scholar. She forged a successful career in journalism. She returned here to her husband's hometown, and she made a life in her adopted home. Now Amy needs your help. We are setting up a volunteer headquarters at the Drury Lodge. We have a hotline, 1-855-4-AMY-TIPS and our website is FindAmazingAmy.com. (31:56)

Context :

Internal Station Conference Room, Nick and Amy's parents want to make a conference. Besides Nick, there are Amy's gorgeous poster are revealed. Nick said that Amy Elliott Dunne, went missing from his home on July 5 between 9 am and 11:30 am under very concerning circumstances. However, Rand and Marybeth (Amy's parent) just talk about Amy's successful in her life. For example: when amy's young, everyone care and love her so much. Amy is a successful journalism. She also a scholar and etc. its showing that Amy is a person who successful in her life.

Analysis :

The writer know s if Amy succesfull in her life from Marybeth. She said that Amy ever succesfull career in journalism. She have everything in her life. But after she has marriage, she leave her career and she must acquiesce in her savings money when she returned to her husband's hometown to take care her parent-in-law. Although Amy successful in life but she also ever experiencing broken hurt. But, she feel afraid to talk with her parents. Can be seen this data:

(Data 5)

AMY (V.0.) : I could go home to my parents but I'd have to tell them the truth. And I don't even know if I believe the truth.

Analysis :

The writer knows that in Nick and Amy's household very much problem happened. Amy never have a friend in her home. So, she feel very frustrated when she know if Nick have affair with his student in college. She want to tell her problem to her parents but she never sure that they can trust her. She think that she never know if she believe the truth moreover with her parents. its showing that Amy ever broken hurt in her relationship. But after broken heart because Nick having affair with his students in college Amy also having affair with her ex-boyfriend. Can be seen this data:

(Data 6)

DESI : You know why.

AMY : Why is it that when I need someone to save me, I always think of you? (02:08:16)

Analysis :

In Casino, late afternoon. A mustached man at the bar leans to get a better look at Amy. Amy talk with Desi while drink a cup of coffe. Desi talk to Amy if Amy is crazy woman because she want her husband go to prison. Desi advise to Amy if he doubt Nick will press charges if Amy resurface because Nick wants to find Amy. Moreover Desi ask Amy to go to police office to explain everything. But Amy convince Desi that everything will be fine. Amy also think that Desi always besides her if she need help. So, Amy love him so much. The writer knows that Amy have affair with Desi from the sentence "*I always think of you*". Its conclude that Amy have affair with her ex-boyfriend.

d. Amy is a scholar that love teaching. Can be seen this data:

(Data 7)

NICK : Maybe we should take everything to Boney. Make our case.

TANNER : OK, Nick. Go. Make your case. : Convince me!

NICK : First, you need to understand Amy. She loves to teach lessons.

GO : Play God.

NICK : Old Testament God.

TANNER : Keep talking. (01:53:15)

Analysis :

Go's kitchen, morning. Tanner come to Go's house. He talk with Nick and Go. Nick said that they must make their case. Nick convince Tanner if they need understand Amy first. Nick tell if Amy is a woman with all degrees that have a scholar and she want become a teacher. The writer knows that Amy love teaching from dialogue Nick and Tanner (the lawyer) that Nick said "*First, you need to understand Amy. She loves to teach lessons.*".

e. Nick and Amy are writers. Can be seen this data:

(Data 8)

NICK : I was a writer. We were writers.

BONEY : Why'd y'all come back here?

NICK : My mom got sick.

BONEY : I'm sorry, how is she?

NICK : She's dead. (11:55)

Analysis :

In stairwell, day. Boney, Gilpin and Nick, They speak in time to the stair steps. Boney ask to Nick, How long you two been here. Nick answer that they have Two years, September. They used to live in New York. Boney also ask why Nick come back here and what Nick and Amy's work in New York. Nick said that his mom getting sick and he must take care of her. He also said that their work is writers. The writer knows that Nick and Amy was writer from the sentence "*I was a writer. We were writers.*"

f. Nick is own a Bar. Can be seen this data:

(Data 9)

BONEY (CONT'D) : So what do you do now? For work.

NICK : Now I own The Bar, downtown. With my twin sister, Margo.

BONEY : The Bar! Love the name. Very meta. (12:18)

Context :

In upstairs hallway, day. Boney reaches the landing, eyes Nick like a patient mom. They start down the hall. Boney ask to Nick about his work. Nick tell about the lack of finances, and he take a decision if he will build a bar to improve is finance.

Analysis :

The writer knows if Nick has a bar of his own words "*Now I own The Bar, downtown. With my twin sister, Margo*". After moving to hometown to help his twin sisters take care of his ailing mother. Nick felt the income he taught on a college campus was lacking for his mother's treatment and daily needs. Their lives were just as good and Amy's savings as she worked as a journalist diminished. Because often quarrel with Amy, Finally Nick decided to build a bar with Amy's money. And the bar is run by Nick and his sister Margo.

g. Besides own a bar, Nick also a teacher in college. Can be seen this data:

(Data 10)

BONEY : OK, so you and Amy have been here two years. You tend bar.

NICK : I own The Bar. I also teach a creative-writing class at MVCC.

BONEY : No kids?

NICK : No kids.

BONEY : So what does ~my do, most days? Woman with all those degrees, what does she do?

NICK : She stays busy.

BONEY : Doing what? (19:30)

Context :

In police station bullpen, day. Nick has been interrogated by Boney and Gilpin. They ask everything about Amy to Nick. Nick answer with true question but there are some question that the answer be in contradiction with Amy's clue.

Analysis :

The writer knows if Nick teach in a college when Boney ask to Nick what his work besides own the bar. Nick said that they moved to Nick's mother house two year ago. They tend a Bar with Amy's money and Nick also teach in MVCC. Nick has a job since he still young. Because of his parents be divorced, he must search money to support his life. He feel bored with his work. So, he look for work in a college. Can be seen this data:

(Data 11)

NICK : I'm sorry. I just— I've had a job since I was 12. I mowed lawns and dug post holes and flipped burgers. I worked all these shitty jobs so I could go to college, and get a job. I don't know how to not have a job.

AMY : You'll get another-

His cell rings. He lets it.

NICK : —and it's great that we have your money. At least when I had a job. Now it's different. Now: I'm beholden to you.

He checks display and sees who it is. Picks up. (42:22)

Context :

Internal Den, Day. AMY opens the door to reveal NICK in his boxers, beer cans next to him. He's flipping channels like the remote is a gun. He watches her as she tidies. She sees a shopping bag; starts pulling out the contents: a laptop, Ipod, a dozen PS2 games. She folds her arms. Sighs. A "let's talk" sigh.

Analysis :

The writer knows if Nick has job since he was young from Nick said to Amy if she is a lucky person because she born from rich family. But not with Nick, since he still young her parents divorced And it forces him to earn his own living to support his mother and sister. Even he worked odd jobs to earn money until he finally went to college and got a job there. Amy said to Nick if he get trouble, he can tell to Amy because Amy not only a person but also his wife. Nick said that he has a job since he 12 years old. Its showing that Nick has a job since he still young because he from broken home family.

h. Nick always hurt Amy. Can be seen this data:

(Data 12)

AMY (V.O.) : Nick wants me gone but he won't ask for a divorce. In his mind, I'm the owner of his bar, his only line of credit, the girl with the pre-nup.

Context :

In Dunne Bathroom, Day. AMY is soaking in the tub when she opens her eyes to see. Nick: standing in the doorway. He turns heel.

Analysis :

The writer knows that Nick always hurt Amy from Amy said that Nick ever think with her divorce because Amy knows that Nick have affairs with his student in this college. Nick also spent Amy's money to tend his bar, to buy a daily necessary because they doesn't have money since they stop write and Nick still spent Amy's money for his affair in his college. Nick never changes and Amy always wrong because no longer give money to Nick. It all ends up and make Amy angry and try to get Nick out of her life and go to prison. Nick not only having affair with his student. But also cheating to amy. Can be seen this data:

(Data 13)

NICK : Amy finds out I'm cheating. She decides to punish me. She fakes her death. She makes the case against me: the blood in the house, the credit cards, the life insurance.

GO : She does the treasure hunt.

*NICK : The key is the treasure hunt: Amy was taking me on a tour of my infidelities—and rubbing my nose in them. Clue One she leaves for the cops to find. It leads us to my office—a place where I had sex with Andie. And what do we find there, but a pair of women's underwear—
(01:53:20)*

Context :

In Go's kitchen, Day. Tanner come to Go's house. Nick said that they must make a case first. Tanner said that Nick must convince him. Nick said that they need to understand Amy, first. She loved teach lessons. She find out Nick cheating to her. She has broken heart. She want Nick go to prison. She fakes her death. And she also make some clue to Nick if he is murder. She feel if she must avenge her reverenge. Its conclude that Nick always cheating to Amy and Amy is very hate to her husband.

Analysis :

The writer knows that Nick cheating to Amy from The story that Amy had caught Nick alone with her students in front of a cafe and they both had made out without considering that Amy was looking at her across the street. And when he got home, Nick did not find his wife because he was not home. Amy very angry with Nick because she thinks that all her possessions and life, she has sacrificed for Nick until she is willing to go to hometown just to take care of her parents -in-

law and sacrifice all her property for treatment of her parents in-laws. Besides Nick cheating to Amy, Nick very love to his wife. Can be seen this data:

(Data 14)

TANNER : Again, less wooden.

NICK : I did not kill my wife.

A red jellybean zaps him right in the cheek.

NICK (CONT'D) : What the hell was that?

Tanner reveals a bag of jelly bellies.

TANNER : Every time you look smug or annoyed or tense, I'm going to hit you with a jellybean.

NICK : That's supposed to make me less tense?

TANNER : Let's try it again: I understand you and your wife had some bumps.

NICK : It had been a rough few years. We'd lost our jobs.

TANNER : Yes, you both had.

NICK : We'd moved back to my hometown to take care of my mom who was dying of cancer and my dad who—

A jellybean hits him. (02:04:31)

Description of the context and analysis:

In hotel's make up room, afternoon. Go is trimming Nick's hair with nail scissors while Nick and Tanner practice. Outside the window is the St. Louis arch. Nick said that he never kill his wife. Tanner said that Amy maybe feel that she had some bumps. Nick said that they had been a rough few years. They lost their job and they moved to home town to take care Nick's parents. its showing that Nick very love to his wife.

i. Nick is a writer. Can be seen this data:

(Data 15)

AMY (V.0.) (CONT'D) : Start with the fairytale early days—those are true and those are crucial. You want Nick and Amy to be likable. After that,

you invent: The spending, the abuse, the fear, the pregnancy, the murder. And Nick thought he was the writer. (01:26:05)

Context :

In Dunne Bedroom, Night. Amy is writing in her diary. Shots of her in different clothes, different seasons, with all those pens we Recognize — but always at her desk in the North Carthage house. Amy said that a person must have a diary. Minimum 72 sheet to tell about their life.

Analysis :

The writer knows that Nick was writer from Amy said that “Start with the fairytale early days—those are true and those are crucial. You want Nick and Amy to be likable. After that, you invent: The spending, the abuse, the fear, the pregnancy, the murder. And Nick thought he was the writer”. When Amy in bedroom and Holding a diary book saying that we live at least 270 pages a year to write down what we've ever experienced. Sad or happy, because everyone must have experienced an unexpected event during his life. At least when we write the event / story we can read it again and remember it as the most valuable and unforgettable experience. So is Nick, he is a writer and works at a college teaching writing techniques. So from there it can be concluded that Nick is a writer.

j. Nick and Amy never have happy relation. Can be seen this data:

(Data 16)

NICK : I am desperate to find my missing wife.

SHARON : I just wonder how you can ask us to believe you, now that we know.. .you're a liar?

NICK : I did not come forward about my affair because I knew it would make me look very, very bad. I don't care anymore about how I look. That's done. I care about finding my wife.

SHARON : I'm just trying to get clear-

NICK : Let me say this: I am not a killer. But I'm far from being a good guy. I was a bad husband to a wonderful wife. I broke the vow I made to her.

SHARON : What does that mean to you, Nick?

NICK : It means I was basically a con artist.(MORE) (00:00:00)

Context :

In Lakehouse livingroom, Sunset. The remains of a light dinner are nearby. Wine is chilling. Amy's eyes are glued to the TV. We see a montage of The Nick and Amy story: Amazing Amy, their wedding photo, Andie. We can hear key words: "The girl everyone wanted to be," "the marriage everyone admired," "shocking debts," "a surprise pregnancy," "and a very young, very pretty secret." Desi is glaring at Amy's un-dyed hair, her comfy cotton sundress. Amy doesn't notice. She's rapt.

Analysis :

The writer conclude that Amy and Nick never have good relation from Nick said that he desperate to find his wife. Nick did not come forward about my affair because I knew it would make me look very, very bad. Nick is not a killer. But he is far from being a good guy. He was a bad husband to a wonderful wife. He broke the vow he made to her.

k. Everyone considered that Nick is murdered. Can be seen this data:

(Data 17)

BONEY : The missing handle. Big as a 2 by 4, right? Big as a club. We found this Day One. In the fireplace. Your office. Didn't know what the hell it was but, fire in July? We bagged it.

NICK : I have never seen that. I have never—

BONEY : We just tested it. Fire doesn't erase blood, Nick. So. Finally: Nick Dunne, you are under arrest for the murder of your wife, Amy Elliott Dunne. (00:00:00)

Description of the context and analysis:

In police station, Night. Boney is getting settled: tape recorder coffee, pens, legal pad. Nick studies her. Tries to break the ice. She looks startled. Holds up one finger. Boney sets Punch and Judy in their box on the table. Boney gives Nick a stony look. Sets the diary on the table. It's singed on the sides but fine inside. Nick and Tanner exchange a look: Ohhh this is bad. Nick reaches for the diary, Boney pulls it back. She takes out a stack of Xeroxed papers, each flagged with a color code stickie. She presents him the first sheet: Next sheet is slapped down. She slaps down another sheet. Slaps down another sheet. Nick has no idea what to say. Boney slaps down another. Gilpin enters the room, motions to Boney. They stand in the doorway, joined by Donnelly, who hands Boney a bag. They confer intensely in low voices. Boney returns holding an evidence Bag containing a burnt Club. She holds it up to the Judy puppet so Nick can see it's the missing handle. Its conclude that Everyone considered that Nick is murdered.

4. Finding on the social relationship of the main characters

In this part the writer presents the data about the relationship between the main characters and other characters sorounding them. Human beings cannot stand alone in solving a problem. Furthermore, when a person is associated, certainly we must find a new strange a life. But if a person stands his idea and cannot accept a new life in the sociaty, of course, we will have conflict in society.

As a protagonist, character Nick Dunne overcomes, which is to solve the clues left by Amy Elliot Dunne. Solving these clues means something to Nick Dunne give evidence to all people that he never murder Amy.

(Data 1)

MARYBETH : We played tennis last night, Nick! I just can't get over it.

NICK : Marybeth, I'm sorry.

RAND : (to Marybeth) We're here now.

MARYBETH : I knew you shouldn't have moved back here.

NICK : (pointed) We didn't have a lot of choice.

RAND: We are all worried, we are all scared. But we are all here now, and we will find Amy. Together. (30:22)

Context :

A day in police station, Nick and Amy's parents talk together. They talk before go to hall press conference. They give spirit to other. Marybeth doubted to Nick if he love with Amy. But, Rand make convincing Marybeth if they are together with Nick. They can find Amy.

Analysis :

The writer knows that Nick have a good relation with Amy's parent from their talk together when they have press conference in police station. Nick feeling is so afraid if he cannot find Amy and Marybeth also feel it. But, Rand said that they must be positive thinking. Because if they think positive, all scared, worried will dissapeare and they will find Amy.

Nick keep good relationship although with Amy's parents, supported by the following dialogue :

(Data 2)

MARYBETH : It's like you're the goddam Homecoming King.

NICK : My mom. . .it was a big deal to her. That I be polite. Courteous. A gentleman.

MARYBETH : It looked like you were having fun.

NICK : Marybeth, I'm in a nightmare here. I'm just trying to be nice to the people who are trying to find Amy.

MARYBETH : I'm sorry, you're right.

She tapes a flier to a tree. Sniffs. Looks down.

MARYBETH (CONT'D) : God, this place literally smells like feces. You really came here the morning of your anniversary?

NICK : That's why I come here. Because no one comes here. (46:50)

Context :

A day in Sawyer beach. A small, disgusting sandbar: overflowing trash bins, dirty diapers, a bench covered in obscene graffiti. Volunteers are fanning along the river, searching. a search dog is sniffing Any's Dress.

Analysis :

The writer can be conclude that Nick have a good relation. Nick walks with Marybeth. Marybeth opine that Nick just have fun in the beach. But, Nick disagree about it and explain if he just try to nice to the people who are try find Amy. Finally Marybeth agree with Nick's reason. Nick also said that Nick and Amy always come to this beach every their anniversary because there is no one come. Moreover, until Amy find in corridor hospital, actually Nick very angry. But, he must keep his relation with Any's parent. It can be known from the following dialog :

(Data 3)

MARYBETH : (to Boney) We told you: Desi Collings. We told you over a month ago!

RAND : (to NICK) Nick, we owe you an apology. It's just that every single sign-

NICK : I know.

MARYBETH : We'll leave it to Amy whether she can forgive you for the rest. (00:00:00)

Context :

In hospital corridor, afternoon. The doctor confers with Boney and Nick. Doctor said "Amy wounds are consistent with rape. There was semen present. We'll make sure it's a match". The doctor leaves and Boney grabs a crucial moment with Nick. From now, Boney know that Nick didn't murder Amy and Nick think that all is pals again. Boney think it is crazier. Rand and Marybeth run in. Gilpin arrives. The corridor is getting progressively packed with cops, reporters, staff.

Analysis :

The writer can be conclude that Nick have a good relation. Nick and Amy's parents stand in hospital's corridor after Amy's find. And they still talk about Desi Collings (Amy's ex-boyfriend). Nick stiiil keep his relation to Amy's parents because respect to us. But, they still can't forgive Amy.

(Data 4)

BONEY : Imagine our confusion: missing persons case, and here we find an envelope marked CLUE.

NICK : For our anniversary Amy always did this treasure hunt

BONEY : Hoping you can tell me what this means.

NICK : You want to solve my wife's treasure hunt?

BONEY : It'll help us track Amy's movements before she disappeared:

Where she went, who she might have seen.

He takes the clue, doubtfully, dreadfully, and reads.

NICK : "Although this spot couldn't be tighter/it's a cozy room for my favorite writer" I think I know this. (34:35)

Description of the context and analysis:

In the center of Boney's desk sits the Envelope: Clue One. Boney ask to Nick why his wife give some clue in some envelope. Nick answer that in their anniversary Amy always have a clue to give surprise. Boney ask nick to tell what the mean of treasure hunt. Nick said that it is clue to solve this problem. Boney said that he want to solve this case. But, Boney need Nick's help about the track Amy's movements before she disappeared: Where she went, who she might have seen. When Nick saw the clue. He said that he know mean for this clues. Not only Boney, but Nick also have a good relation with Boney's friend (Gilpin). it can be known from the following dialog :

(Data 5)

NICK : Wait. If someone were staging a crime scene, why mop up blood?

BONEY : (too patiently) No blood and no body suggests kidnapping-which tells us to look at people outside the house.

GILPIN : Like the homeless you keep mentioning.

BONEY : A pool of blood and no body suggests homicide. Which tells us to look at people inside the house. Which is what we're doing here.

A beat. NICK tries to keep his cool.

BONEY (CONT'D) : So. How was your marriage, Nick? Right now, all we got is Noelle.

GILPIN : And she says: Not good.

BONEY : Gil, what do you and your wife argue about? What pisses you off?

GILPIN : Money. Lack thereof.

BONEY : Me and my ex, same. I mention it because we've had a look at your finances, Nick. Phew! (01:12:33)

Context :

Nick accompany Boney and Gilpin for investigation in his home. He confused why he accused if he kill his wife. Boney argue that there is someone outside house mop up the blood, but not disappear if she curious with nick is murder.

Analysis :

Before it, in first investigation there are a pool of blood and no body sacrifice. Boney ask a question to Gilpin, how Gilpin and his wife opinion about this case. Gilpin said that it is just about money. Finally, this investigation end with find a new prove and opinion from Gilpin and wife. Its showing that anything of case have a solution if we are together with other person. Its conclude that Nick have good relation with Detective. Can be following the dialog :

(Data 6)

BONEY : In April, you bumped up Amy's life insurance to \$1.2 million.

NICK : That was Amy's idea!

BONEY : You filed the paperwork.

NICK : For her! Jesus!

BONEY's cell phone rings. She picks up. They all wait.

BONEY : OK. OK. For sure? OK. (hanging up) Pregnant.

NICK wails, grabs his highball glass, throws it at the wall.

BONEY (CONT'D) : So my question becomes—

NICK : I think I need a lawyer.

Gilpin can't help but smirk at Boney. (01:13:35)

Description of the context and analysis:

Boney sets out print-outs of online purchase pages: the tv, golf clubs Boney was asking about in inventory. Also a robot dog, and a fender electric guitar. Boney interrogate Nick about life insurance, wife's pregnant, etc. Boney

answer that is Amy's idea. Nick also said that he need a lawyer. Its showing that a person need another person in their life. Its conclude that Nick have a good relation with Boney and Tanner.

(Data 7)

NICK : I'm so sick of being picked apart by women.

GO : You need to hire Tanner Bolt.

NICK : I don 't deserve that.

GO : Oh that's exactly what you deserve. Go home, Nick. (01:04:55)

Description of the context and analysis:

Nick and Go's sit in the chair and talk together. They also saw tv that have a news about Nick's missing wife. On tv present of Ellen abort have interview with Tanner bolt (a lawyer). Nick fell that he is so sick because of women. First is Amy and second is Ellen. Go give suggestion to Nick if he must ask Tanner's help to solve his problem. He can't solve his problem alone. Its showing that every problem have solution if Nick have a good relation because he can't solve his problem without other person (Go and Tanner).

(Data 8)

Attached to the female puppet is a BABY.

GO (CONT'D) : For this anniversary, I've arranged a trip: follow the river, up up up! So sit back and relax.

NICK drops into a chair.

GO (CONT'D) : Because you are DONE. (pause)What' s up-upriver?

NICK : Up the river: prison.

GO : Fucking crazy bitch.

NICK : She's framing me for her murder.

GO : You are married to a psychopath. (01:31:51)

Context :

Nick sets a giant box with a blue envelope on the table. Go opens the envelope. Big heart on it with the words the end. Nick gingerly opens the box.

Inside are two giant wooden Puppets: a male in motley, holding a club, and a female.

Analysis :

Go saw a female puppet as like a baby. Go confused with the word in envelope “up up river” because for Go its mean that Nick must become as like water. But Nick knows the mean of up up river is Nick must go to prison and Amy want if the people framing Nick is the murder. Go said that Nick is a psychopath. Its showing that Nick have a relation with Go. Can be follow this dialog:

(Data 9)

TANNER : Sharon Schieber is going to interview you tomorrow. St. Louis.

GO : It could go so wrong.

TANNER : And you are going to tell her about Andie.

GO : No!

NICK : Tanner that sounds

TANNER: Nick, you haven't heard from her in three days. It's a ticking time bomb. You gotta throw yourself on it.

NICK : People will hate me.

TANNER : And then they'll forgive you. A guy admitting he's a giant asshole? People love that stuff. (01:59:36)

Context :

Nick stands behind the door as he opens for Go and Tanner. We hear dozens of reporters: Tanneri can we get a statement? Go and Tanner enter. Go hands nick a bag of groceries.

Analysis :

Tanner tell to Nick if Sharon want to interview tomorrow at St. Louis. Tanner also talk if Nick must tell about Andie. But Nick disagree with Tanner

because if he tell about Andie, all people will hate him. Tanner convince Nick if they will forgive Nick. Its showing that Nick have a good relation to other people.

(Data 10)

TANNER : They only took Go to fuck with you.

NICK : She is not spending another second here. We tell Boney everything.

TANNER : We tell Boney as little as possible. Without a body, without a murder weapon, they'll be desperate for a confession. So let them talk. We can jumpstart your defense.

NICK : My defense is the truth. (00:00:00)

Description of the context and analysis:

Nick and Tanner conferring as they head to interrogation. Tanner said that people only took go to with Nick. Nick said Amy is not spending another second here. We tell Boney everything. Tanner said “they tell Boney as little as possible. Without a body, without a murder weapon, they'll be desperate for a confession. So let them talk. We can jumpstart your defense”. Tanner tries not to roll his eyes at the naivety. But can't. Its showing that Nick have a good relation with people sorroundings.

(Data 11)

AMY : I'm not sad. I'm angry.

GRETA : There you go!

JEFF : I almost drank myself to death when my wife left me.

AMY : I was going to kill myself. Can you believe that?

JEFF : Don't give him the pleasure.

AMY : I was going to drown myself in the Gulf of Mexico, let myself be dinner for great whites

GRETA : Gulf is bull sharks, Miss Nawlins.

AMY : Why should I die? I'm not the asshole.

JEFF : Put that on a T-shirt. (01:56:58)

Description of the context and analysis:

Amy, greta and Jeff are putting through a vacant, decrepit mini golf course. A red golf ball rolls into a hungry crocodile's mouth. They hold plastic cups of beer. Amy ask shouldn't we keep score. No one listens. Greta putts wildly, her ball bouncing over an alligator's mouth into the slimy water--two holes over. Greta swats Jeff's butt as he goes to retrieve her ball. He swats hers back and goes to fetch the ball. Greta smiles after him. Greta and Amy talk about Jeff. Greta like and Amy don't like to Jeff. Amy is sulking: She's used to being the courtee. Jeff returns, drying the ball on his shirt before presenting it. Amy snaps to, frowns at Greta: You told him. They move on to a decaying Statue of Liberty. They talk about Amy's life. Greta and Jeff never trust with Amy's story about she only made as though kill herself. Its showing that Amy didn't have a good relation with Greta and Jeff.

(Data 12)

DESI (CONT'D) : He tracked me from my letters to you. You saved them.

AMY : Knowing you were out there was the only thing that's kept me going these past few years.

DESI : Let's go to the police. We'll explain everything.

AMY : I can't turn up now. Everyone would hate me. (pause)

Is it wrong, to want Nick to go to prison?

DESI : He should go to prison for what he's done. I'll set you up at my lakehouse. Its secluded.

AMY : Why are you so good to me?

DESI : You know why.

AMY : Why is it that when I need someone to save me, I always think of you? (02:07:40)

Description of the context and analysis:

Desi keep calm when Amy crying in a restaurant because she saw Andie press conference. Amy says that Nick had hurt her, left her and killed her. Amy said she lost her baby and she was scared. When Amy said this. Desi said that Amy should send Nick go to prison. Amy said that when she need someone to save her. She always think about Desi. Its showing that Amy has a good relation with Desi.

(Data 13)

ANDIE : My name is Andie Fitzgerald.

Amy : Why is she dressed like a babysitter?

ANDIE : I met Nicholas Dunne when he was my creative-writing teacher at Mill Valley Community college...

AMY : The girl with the giant cum-on-me tits.

ANDIE : I am deeply ashamed of having been involved with a married man.

AMY : But what do you wear tonight? A fucking shirtdress!

ANDIE : I truly believed we were in love... but I know that is no excuse.

AMY : No, it's not.

ANDIE : I do not in my heart believe Nick Dunne would have killed for me. My prayers go out to everyone who loves Amy. I apologize for the pain this has caused them. (02:09:14)

Description of the context and analysis:

Desi throws money on the table. The man peevishly with draws, but keeps an eye on Amy. He starts hustling her through the casino. They are almost to the door when Amy looks up. Close on TV in a bar. The bartender turns up the volume. Andie, dressed demurely, holds a press conference at Drury Lodge. She looks stricken. Rand and Marybeth behind her. Andie goes up to a mike. Nervous.

Andie already tell everything but Amy never trust Andie. Its showing that Amy didn't have good relation with people sorroundings.

(Data 14)

NICK : I was. I am not proud of my actions.

SHARON : You allowed Amy's parents, Amy's friends, the people of your hometown, to believe that you were a loving husband who was desperate to find his missing wife. (00:00:00)

Description of the context and analysis:

Amy saw on tv. Nick has been interview with Sharon. Nick said that he not a murder, he never kill his wife. Sharon answer that Nick allowed people surrounding's Amy to believe that he is a loving husband and never kill his wife. but, a lot of people in hometown also can't believe with Nick because he can't proven if he never wrong. They just believe that Nick is murder Amy. But. Nick always want to prove it. Its showing that Nick have a good relation with all people in hometown.

(Data 15)

BONEY : We found your diary, Amy. It contains a lot of concerning allegations. Mental and physical abuse.

AMY : The ugly truth-Nick didn't want a baby. He had money problems. He has a temper. But I love him.

BONEY : You tried to buy a gun.

AMY : (weak voice) I feel myself fading

BONEY : I just need to clarify

AMY : Let me clarify for you: If this case had been left in your deeply incompetent hands, Nick would be a dead man walking and I'd be tied spread eagle on a bed, raped every day from now until I died.

FBI : Ms. Dunne, you've been very brave. We're finished. Now: Do you feel safe going home with your husband? (00:00:00)

Description of the context and analysis:

Amy has been interrogated by Boney. Boney said that she found a diary with contain a lot of concerning allegation, mental and physical abuse. Amy said that if we truth Nick is ugly. Nick didn't want a baby because he had money problems and has a temperamental. Amy clarify If this case had been left in your deeply incompetent hands, Nick would be a dead man walking and I'd be tied spread eagle on a bed, raped every day from now until I died. Its showing that Amy doesn't have a good relationship with other people.