

**THE POSITIVE REPRESENTATION OF WOMEN IN VOICE
OF BACEPROT'S SONGS USING SARA MILLS APPROACH**

THESIS



**Written by:
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FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC UNIVERSITY OF SAYYID ALI RAHMATULLAH
TULUNGAGUNG
2026**

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Submitted to English Education Department
Faculty of Tarbiyah and Teacher Training
State Islamic University of Sayyid Ali Rahmatullah Tulungagung




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Bachelor's Thesis entitled "The Positive Representation of Women in Voice of Baceprot's Songs Using Sara Mills Approach" written by Fa'izzah Ma'rufah has been checked by thesis advisor for further approval by the Board of Examiner.

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Approved by :

The Coordinator of English Education Study Program



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**THE POSITIVE REPRESENTATION OF WOMEN IN VOICE OF
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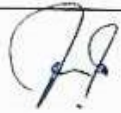

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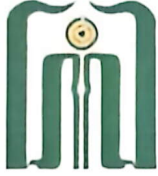
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