

## TABLE OF CONTENTS

THESIS .....	2
ADVISOR'S APPROVAL SHEET .....	i
BOARD OF EXAMINER'S APPROVAL SHEET .....	ii
DECLARATION OF AUTHORSHIP.....	ii
MOTTO .....	v
DEDICATION .....	vi
ACKNOWLEDGEMENT .....	vii
ABSTRACT .....	viii
ABSTRAK .....	ix
TABLE OF CONTENTS .....	xi
LIST OF TABLE.....	xiii
LIST OF APPENDICES .....	xiv
CHAPTER I INTRODUCTION .....	1
A. Background of the Research .....	1
B. Statement of Research Problem .....	10
C. The Purpose of The Research.....	10
D. Significance of the Research.....	10
E. Limitation of the Research .....	12
F. Definition of Key Terms.....	12
CHAPTER II REVIEW OF THE RELATED LITERATURE.....	14
A. Language.....	14
B. Discourse Analysis .....	15
C. Critical Discourse Analysis (CDA) .....	18
D. Sara Mills Theory .....	20
E. Music .....	24
F. Voice of Baceprot.....	27
G. Conceptual Framework.....	29
CHAPTER III RESEARCH METHOD .....	30
A. Research Design .....	30
B. Data and Data Sources.....	31
C. Method of Collecting Data.....	32
D. Method of Data Analysis .....	32
E. Data Trustworthiness .....	33

CHAPTER IV RESEARCH FINDINGS.....	34
A. Representation of Women in Voice of Baceprot Lyrics.....	34
B. Voice of Baceprot Song Lyric Analysis Using Sara Mills Model .....	40
CHAPTER V DISCUSSIONS.....	61
A. Representation of Women in Voice of Baceprot Song Using Sara Mills Approach.....	61
B. Ideological Implications of Women’s Representation in Voice of Baceprot’s Songs.....	68
CHAPTER VI CONCLUSION & SUGGESTIONS.....	72
A. Conclusion .....	72
B. Suggestions .....	73
REFERENCES .....	74
APPENDICES.....	80