

## CHAPTER V

### CONCLUSION AND SUGGESTION

The writer arrives at the conclusion after analyzing and interpreting at the obtained data in the previous chapter. The conclusion is drawn based on the formulated research question, while suggestion is intended to give information to the next researchers who are interested in doing similar research.

#### A. Conclusion

1. The result of this research there are seven types of directive act can be found in the *Angry Bird* movie. The directive acts types there are :
  - a. Requesting appeared on 43 utterances
  - b. Forbidding appeared on 13 utterances
  - c. Asking appeared on 188 utterances
  - d. Ordering appeared on 87 utterances
  - e. Commanding appeared on 93 utterances
  - f. Suggesting appeared on 12 utterances
  - g. Advising appeared on 4 utterances

From the analysis the researcher found total number of the utterances which contain directive act is 441 utterances. The research concludes that the most appearance of type directive acts is asking act. Meanwhile, the most rarely appearance of type directive acts is advising act.

2. The strategy used in delivering directive strategy was found in the *Angry Bird* movie are :
- a. Mood derivable consist of 175 utterance,
  - b. Explicit performative consist of 7 utterance,
  - c. Hedged performative consist of 6 utterances,
  - d. Obligation statement consist of 5 utterances,
  - e. Want statement consist of 7 utterances,
  - f. Suggestory formulae consist of 7 utterances,
  - g. Query preparatory consist of 8 utterances,
  - h. Strong hints appeared consist of 6 utterances,
  - i. Mild hints consist of 6 utterances.

From the analysis the researcher found 277 utterances containing directive strategy. Mood derivable is the most frequently strategy used in the utterances of directive strategy in *The Angry Bird* movie. Meanwhile, obligation statement is the most rarely appearance of directive strategy.

3. The frequency of each types of directive acts and directive strategy performed by characters in the *The Angry Bird* movie.
- a. The frequency of each types of directive acts performed by characters in the *The Angry Bird* movie
    - (1) 9.98% for requesting
    - (2) 2.95% for forbidding
    - (3) 42.63% for asking
    - (4) 19.73% for ordering

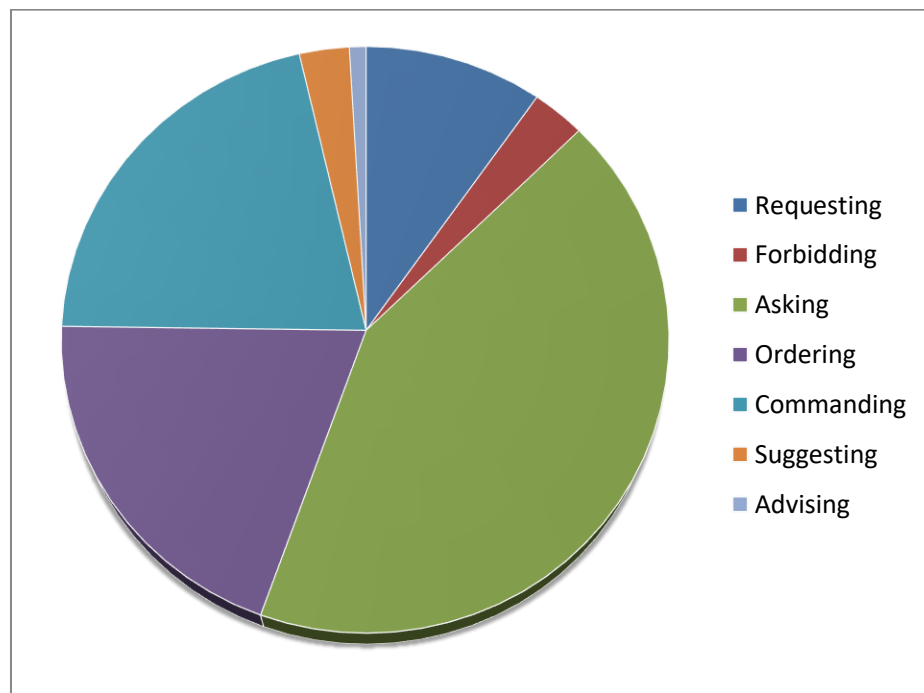
(5) 21.09% for commanding

(6) 2.72% for suggesting

(7) 0.91% for advising

Those all are illustrated in **Figure 5.1** below:

**Figure 5.1** Pie-Chart of Types Directive Act Found in *The Angry Bird movie*



b. The frequency of each types of directive strategy performed by characters in the *The Angry Bird* movie.

(1) 77.1% for mood variable

(2) 3.1% for explicit performatives

(3) 2.6% for hedged performatives

(4) 2.2% for obligation statements

(5) 3.1% for want statements

(6) 3.1% for suggestory formulae

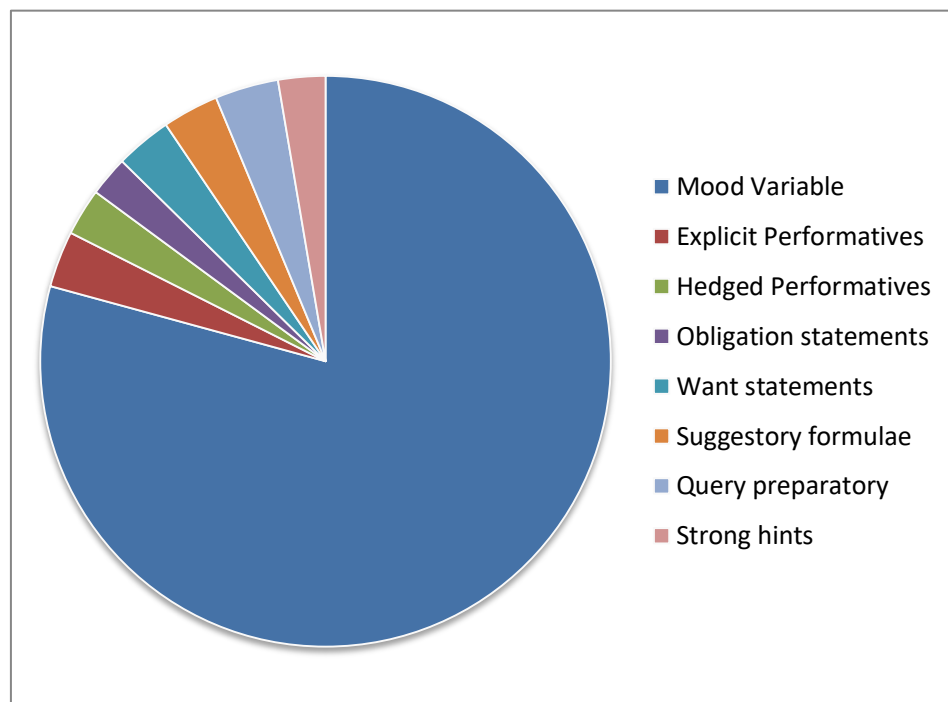
(7) 3.5% for query preparatory

(8) 2.6% for strong hints

(9) 2.6% for mild hints

Those all are illustrated in **Figure 5.2** below:

**Figure. 5.2 Pie-Chart Directive Strategy Found in *The Angry Bird* movie**



## **B. Suggestion**

After getting the result of the analysis, the researcher would like to give some suggestions as considerations which are important for the students, for the teacher and next researcher.

### 1. For the students

The students of pragmatics may use this study as a reference to understand the relevance of pragmatics and how it is applied in the daily life. The students should know pragmatics in order to make their utterances make sense and acceptable. Also, the students should know the way to express the directive act properly based on the speaker.

### 2. For the teacher

The teachers can applying or applications this study as the authentic material in speaking class. The teacher can take some examples to teach speaking, especially in the directive. There are lot examples of directive acts and directive strategy in expressing the speaker want used by native speaker. So, the students in speaking class should utter naturally.

### 3. For the next researcher

For the next researchers who want to analyze illocutionary acts especially, directive act and directive strategy, writer suggest to more creative in combining the illocutionary acts with another theory, such as expressing strategy, or with other possible to combine.