

DAFTAR PUSTAKA

- Aditia, Pratama, dan Nurfian Yudhistira, “Analisis Analisis Unsur Sinematografi Dalam Membangun Realitas Cerita Pada Film Mencuri Raden Saleh,” *Jurnal Ilmiah Ilmu Komunikasi Communique*, 5 (2023), 196–204
<<https://ejurnal.stikpmedan.ac.id/index.php/JIKQ/article/view/182>>
- Azzahra, Deani, Agusdi Syafrizal, dan Subhan Hartanto, “Analisis Teknik Sinematografi Menggunakan Continuity Editing Pada Film Pendek ‘Batasan,’” *JURNAL VOKASI TEKNIK (JuVoTek) Teknik*, 2 (2024), 1–13
<<https://mentech.id/jurnal/index.php/juvotek/article/view/22>>
- Bordwell, David, dan Kristin Thompson, *Film Art: An Introduction*, 2019
- Brown, Blain, *Cinematography Theory & Practice* (New York: Routledge, 2016)
- Chambers, Jamie, Robert Munro, Josephine Ross, dan Marina Wimmer, “Vernacular cinema, self-concept and the perceptual–conceptual shift: exploring conversations between film education and developmental psychology,” *Film Education Journal*, 6 (2023)
<<https://doi.org/10.14324/fej.06.2.02>>
- Creswell, John W., dan J. David Creswell, *Qualitative and Mixed-Method Approaches*, 2018 <<https://doi.org/10.4018/978-1-4666-8116-3.ch010>>
- Danesi, Marcel, “Message, Signs and Meanings: A Basic Textbook in Semiotics and Communication,” *Canadian Scholars’ Press Inc.*, 1 (2004), 1–22
- Eka Maulana, Dimas, “Analisis Teknik Restricted Narration Dalam Membangun Dramatik Pada Sinematografi Film 1917 Karya Sam Mendes,” *TONIL: Jurnal Kajian Sastra, Teater dan Sinema*, 19 (2022), 90–103

<<https://doi.org/10.24821/tnl.v19i2.7857>>

“Film Pendek Indonesia Menang Crystal Bear di Berlinale 2025,” *CNN Indonesia*, 2025 <<https://www.cnnindonesia.com/hiburan/20250301120457-220-1203817/film-pendek-indonesia-menang-crystal-bear-di-berlinale-2025>>

Heppiyan, Ike, Supriyono Supriyono, dan Achmad Hufad, “Representasi Fenomena Kontrol Sosial Gosip dalam Film Pendek ‘Tilik’ (Kajian Sosiologi Sastra),” *Jurnal Sastra Indonesia*, 10 (2021) <<https://doi.org/10.15294/jsi.v10i2.47268>>

Iswahyuningtyas, Cici Eka, dan Mochammad Fadjar Hidayat, “Strategi Dan Tantangan Dalam Distribusi Dan Eksibisi Film Secara Konvensional Maupun Digital Di Indonesia,” *Jurnal Komunikasi*, 13 (2021) <<https://doi.org/10.24912/jk.v13i1.10033>>

Jenkins, Henry, *Convergence Culture: Where Old and New Media Collide*, 2006 <<https://doi.org/10.18574/nyu/9780814743683.003.0004>>

Komara, Lulu Hendra, “Potensi Film Pendek Di Era Internet,” *IKONIK: Jurnal Seni dan Desain*, 3 (2021), 48 <<https://doi.org/10.51804/ijsd.v3i2.998>>

Kraft, Robert N., “The influence of camera angle on comprehension and retention of pictorial events,” *Memory & Cognition*, 15 (1987), 291–307 <<https://doi.org/10.3758/BF03197032>>

Krippendorff, Klaus, *Content Analysis: An Introduction to Its Methodology*. Sage Publications., Sage Publications, 2004, xxxi

“‘Little Rebels Cinema Club’ dari MAXStream Studios Telkomsel Berhasil menjadi Film Pendek Indonesia Pertama yang Menangkan Penghargaan

- Crystal Bear di Festival Film Berlin 2025,” *Telkomsel*, 2025
 <<https://www.telkomsel.com/about-us/news/little-rebels-cinema-club-dari-maxstream-studios-telkomsel-berhasil-menjadi-film>>
- Lury, Karen, *The Child in Film: Tears, Fears and Fairy Tales*, 2010
- Manesah, Dani, “Analisis Teknik Camera Shot pada Film Surat Cinta untuk Starla Sutradara Rudi Aryanto,” *Realisasi: Ilmu Pendidikan, Seni Rupa dan Desain*, 2 (2025), 198–204
- Mascelli, Joseph V., “The Five C’s of Cinematography,” 1965
- McQuail, Denis, *McQuail’s Mass Communication Theory*, 2009
 <<http://docshare04.docshare.tips/files/28943/289430369.pdf>>
- Mujahid, Safier, “ANALISIS TEKNIK PENGAMBILAN GAMBAR DALAM FILM THE NEIGHBORS’ WINDOW: MENGGALI EMOSI MELALUI SINEMATOGRAFI,” 4 (2024)
 <<https://jurnal2.isi.dps.ac.id/index.php/calaccitra>>
- Mutiah, Dinny, “Jumlah Penonton Film Indonesia Sepanjang 2025 Tembus 80,27 Juta Orang, Naik Tipis dari 2024,” *Liputan6.com*, 2026
 <<https://www.liputan6.com/lifestyle/read/6254302/jumlah-penonton-film-indonesia-sepanjang-2025-tembus-802-juta-orang-naik-tipis-dari-2024>>
- Muzakki, Haikal, dan Vani Dias Adiprabowo, “Analisis Isi Teknik Pergerakan Kamera dalam Film Penyalin Cahaya,” *Jurnal SASAK: Desain Visual dan Komunikasi*, 7 (2025), 35–44 <<https://doi.org/10.30812/sasak.v7i1.4786>>
- Panjaitan, Yudhi David Ricardo, dan Nafisatul Hasanah, “Analisa Teknik Sinematografi Pada Film Parasite,” *Journal of Information System and*

Technology (JOINT), 3 (2022), 100–126

<<https://journal.uib.ac.id/index.php/joint/article/view/6556>>

Prabowo, Mei, dan Muhammad Istiqlal, *Pengantar Sinematografi*, 2020

Pratista, Himawan, *Memahami Film* (Homerian Pustaka, 2008)

Putra, Teruna Satria, dan Dani Manesah, “Analisis Tone Warna Dalam Sinematografi Dalam Menciptakan Efek Bahagia Pada Film Dokumenter ‘Permata Di Tengah Danau Toba’ Sutradara Andi Hutagalung Teruna Satria Putra,” *Filosofi : Publikasi Ilmu Komunikasi, Desain, Seni Budaya*, 1 (2024), 43–50

Ramadhan, Rony, “Unsur Sinematografi untuk Mendukung Ketegangan dalam Film Sasmita Narendra,” *Nirmana*, 20 (2021), 9–16
<<https://doi.org/10.9744/nirmana.20.1.9-16>>

Samtrimandasari, Eka Nur Amsy, “Analisis Angle Kamera Point of View (Pov) Dalam Membangun Penceritaan Terbatas Pada Film ‘Searching,’” *Sense: Journal of Film and Television Studies*, 6 (2023), 13–24
<<https://doi.org/10.24821/sense.v6i1.9543>>

Sapienza, Zachary S., Narayanan Iyer, dan Aaron S. Veenstra, “Reading Lasswell’s Model of Communication Backward: Three Scholarly Misconceptions,” *Mass Communication and Society*, 18 (2015), 599–622
<<https://doi.org/10.1080/15205436.2015.1063666>>

Sari, Rika Permata, dan Assyari Abdullah, “ANALISIS ISI PENERAPAN TEKNIK SINEMATOGRAFI VIDEO KLIP MONOKROM,” 1 (2020)

Sau, Febriany, “Penerapan Media Film Pendek Untuk Meningkatkan Kemampuan

- Menulis Teks Esai Pada Peserta Didik Kelas Xii Mipa 6 Sma Negeri 1 Pontianak,” *Jambura Journal of Linguistics and Literature*, 1 (2020), 1–13 <<https://doi.org/10.37905/jjll.v1i1.6917>>
- Sintowoko, Dyah Ayu Wiwid, Pebriyanto, Adrian Permana Zen, Lusia Sendang Kinanthi Jayatun, Destia Apriani, dan Farah Rana Salsabila, “The Art of Movement: Camera Techniques in Film Cek Toko Sebelah 2,” *Architecture Image Studies*, 6 (2025), 1068–73 <<https://doi.org/10.62754/ais.v6i4.723>>
- Suwandi, Nada Anggita, dan Iwan Koswara, “Analisis Penggunaan Camera Angle pada Film Pendek untuk Mendukung Persepsi Karakterisasi Tokoh,” *J-CEKI : Jurnal Cendekia Ilmiah*, 4 (2025), 2402–10
- Tankard, James W., dan Werner J. Severin, *Communication Theories Origins, Methods and Uses in Mass Media*, Pearson Education Limited, 2014 <<https://doi.org/10.1891/9780826173027.0004>>
- Thenata, S, dan L P Santyaputri, “Penerapan Teori Semiotika Dalam Perancangan Tata Artistik Film Pendek Fiksi" Dipethuk",” ... *Mahasiswa Desain Komunikasi Visual ...*, 2021, 127–34 <<https://ojs.uph.edu/index.php/KOMA-DKV/article/view/2999>>
- Verstraten, Peter, dan Stefan Van Der Lecq, *Film Narratology, Film Narratology*, 2009
- Widjono, Rani Aryani, “PENERAPAN ENSEMBLE CHARACTERS DALAM FILM PENDEK SUMPIT,” VIII (2015), 32–43
- Yohanda, Derena Martha, Christopher Galang Rayindra Baramastira, dan Raden Hadapiningran Kusumohendrarto, “Analisis sinematografi: penggunaan

warna pada 'Film Aadc? 2,'" *Jurnal Suluh*, 8 (2025), 38–55

Zăvoianu, Adrian, "Financial aspects of experimental film development (INDIE)
versus mainstream film," 12 (2025)