

ABSTRACT

Fitroh, Qhumil Lailatul. NIM. 1860203223181. 2026. *Eight Dimensions of Indonesian Students Profile Reflected in Elio Movie*. Thesis. English Education Department. Faculty of Education and Teacher Training. State Islamic University (UIN) Sayyid Ali Rahmatullah Tulungagung. Advisor. Dr. H. Muh. Basuni, M.Pd.

Keywords: 8 Dimensions of Indonesian Students Profile, Character Education, Elio, Content Analysis, Qualitative Research

Character education has become a central concern in Indonesia's educational landscape following the enactment of Permendikdasmen No. 10 of 2025, which established the Eight Dimensions of the Indonesian Students Profile, Faith and Devotion to Almighty God, Citizenship, Critical Reasoning, Creativity, Collaboration, Independence, Health, and Communication as the national graduate competency standard. Despite this policy development, no prior study had applied this framework to analyze contemporary animated films, particularly Pixar's *Elio*. This study therefore aimed to identify which dimensions are reflected in the film and to analyze how each dimension is represented through its narrative. A descriptive qualitative design was employed using qualitative content analysis as the primary method. Data were collected through seven structured viewing sessions of the original English-language film, drawing from characters' dialogues, stage directions, scene descriptions, and narrative events. Data analysis followed the interactive model of Miles, Huberman, and Saldaña, while trustworthiness was established through credibility, transferability, dependability, and confirmability procedures.

The findings revealed that all Eight Dimensions of the Indonesian Students Profile are meaningfully represented in *Elio* through characters' actions, interpersonal conflicts, and diplomatic interactions within the Communiverse. Collaboration and Communication emerged as the most dominant dimensions, evidenced through Elio's teamwork with intergalactic ambassadors, honest public disclosure before the Communiverse assembly, empathic listening toward Lord Grigon, and cross-cultural communication strategies. The Health dimension was represented through scenes depicting emotional awareness, mental health support, and anxiety management, while the remaining dimensions were each traceable through specific, interpretable dialogue and narrative events. These findings demonstrated that *Elio* functions not merely as entertainment but as a culturally rich pedagogical text embodying Indonesia's most current character education values. The study concluded that *Elio* holds significant potential as an alternative learning medium for character education and English language teaching at the secondary school level, and that the 8 Dimensions framework is empirically applicable as a systematic analytical tool for contemporary animated film analysis.

ABSTRAK

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Kata Kunci: 8 Dimensi Profil Lulusan, Pendidikan Karakter, Elio, Analisis Konten, Penelitian Kualitatif

Pendidikan karakter telah menjadi perhatian utama dalam lanskap pendidikan Indonesia setelah ditetapkannya Permendikdasmen No. 10 Tahun 2025, yang menetapkan Delapan Dimensi Profil Lulusan, Beriman dan Bertakwa kepada Tuhan Yang Maha Esa, Berkebinekaan Global, Bernalar Kritis, Kreatif, Bergotong Royong, Mandiri, Sehat, dan Berkomunikasi sebagai standar kompetensi lulusan nasional. Meskipun demikian, belum ada penelitian sebelumnya yang menerapkan kerangka ini untuk menganalisis film animasi kontemporer, khususnya film Pixar berjudul *Elio*. Penelitian ini bertujuan mengidentifikasi dimensi-dimensi yang tercermin dalam film tersebut sekaligus menganalisis bagaimana setiap dimensi direpresentasikan melalui narasinya. Desain kualitatif deskriptif digunakan dengan analisis konten kualitatif sebagai metode utama. Data dikumpulkan melalui tujuh sesi menonton terstruktur dari film versi bahasa Inggris orisinal, bersumber dari dialog karakter, stage direction, deskripsi adegan, dan narasi peristiwa. Analisis data mengikuti model interaktif Miles, Huberman, dan Saldaña, sementara keabsahan data ditetapkan melalui prosedur kredibilitas, transferabilitas, dependabilitas, dan konfirmabilitas.

Hasil penelitian menunjukkan bahwa seluruh Delapan Dimensi Profil Lulusan terefleksikan secara bermakna dalam film *Elio* melalui tindakan karakter, konflik antartokoh, dan interaksi diplomatik di dalam *Communiverse*. Dimensi Bergotong Royong dan Berkomunikasi muncul sebagai yang paling dominan, dibuktikan melalui kerja sama Elio dengan para duta intergalaksi, pengakuan jujur di hadapan sidang *Communiverse*, mendengarkan secara empatik terhadap Lord Grigon, dan strategi komunikasi lintas budaya. Dimensi Sehat direpresentasikan melalui adegan kesadaran emosional, dukungan kesehatan mental, dan pengelolaan kecemasan, sementara dimensi-dimensi lainnya masing-masing dapat ditelusuri melalui dialog dan peristiwa naratif yang spesifik. Temuan ini menunjukkan bahwa *Elio* tidak sekadar berfungsi sebagai hiburan, melainkan sebagai teks pedagogis yang kaya secara kultural dan mewujudkan nilai-nilai pendidikan karakter nasional Indonesia yang paling mutakhir. Penelitian ini menyimpulkan bahwa *Elio* memiliki potensi signifikan sebagai media pembelajaran alternatif dalam pendidikan karakter dan pembelajaran bahasa Inggris di tingkat sekolah menengah, serta bahwa kerangka 8 Dimensi dapat diterapkan secara empiris sebagai instrumen analitik yang sistematis untuk analisis film animasi kontemporer.