

**THE EFFECTIVENESS OF USING SHORT MOVIES TO
IMPROVE THE STUDENTS' ABILITY IN WRITING
NARRATIVE TEXT AT THE SECOND YEAR STUDENTS OF
SMP NEGERI 1 BOYOLANGU ON ACADEMIC YEAR
2013/2014**

THESIS



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FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
TULUNGAGUNG
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THESIS

Presented to Faculty of Tarbiyah and Teacher Training of State Islamic Institute of
Tulungagung in partial of fulfillment of the requirements for the degree of Sarjana
Pendidikan Islam (S.Pd.I) in English Education Department



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Tulungagung, April 28th 2014

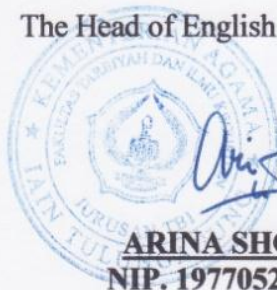
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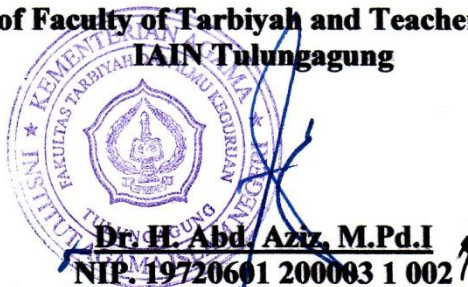
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MOTTO

All we need is “**DUIT**” . . .

D = **Do’a**

U = **Usaha**

I = **Istiqomah**

T = **Tawakal**

May Allah SWT blesses us, always . . . ^_^

DEDICATION

With all my love, I dedicate this thesis to:

- Allah SWT, the God who gives me a life, gives a chance to know about this world.
- My beloved parents (Mr. Adi Priyono and Mrs. Sulis Iriani) who always support emotionally and materially with prayer, love, and patience.
- My beloved sister (Lhienda Permatasari), my beloved brother (Moch. Arief Noer Rochman), and my big family thanks for your support, advices, and prayers that make me strong in my life.
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- A special person who give me strength and realize that life is nice and beautiful but wild.
- All of people whom I love and who love me that cannot be mentioned one by one.

DECLARATION OF AUTHORSHIP

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states that thesis entitled "The Effectiveness of Using Short Movies to Improve the Students' Ability in Writing Narrative Text at the Second Year Students of SMP Negeri 1 Boyolangu on Academic Year 2013/2014" is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotation and references. Due to the fact, I am only person who responsible for the thesis if there are any claims from other.

Tulungagung, April 28th 2014

The Writer



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ABSTRACT

Adhietama, Lhiestya. Student Registered Number 3213103095. 2014. *The Effectiveness of Using Short Movies to Improve The Students' Ability in Writing Narrative Text at the Second Year Students of SMP Negeri 1 Boyolangu on Academic Year 2013/2014*. Thesis. English Education Department. State Islamic Institute of Tulungagung. Advisor: Ida Isnawati M.Pd.

Keywords: effectiveness, short movies, improve, writing, narrative text

The use of media plays an important role in English learning because it can be used to attract the students' attention and increase the students' motivation in learning English especially in writing. In this research, the researcher try to find out the effectiveness of using media "short movie" toward the students' ability in writing narrative text at the second year students of SMP Negeri 1 Boyolangu. By using media "short movie", the students are expected able to express their ideas, so they can produce a good writing.

The formulation of the research problems were: 1) How is the ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative textwhen they learnt writing without using short movies? 2) How is the ability of the second year student of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative text when they learnt writing by using short movies? 3) Is there any significant different ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative text between the students who learnt writing by using short movies and those who learnt writing without using short movies?

The purpose of this study were to: 1) know the ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative textwhen they learnt writing without using short movies. 2) know the ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative textwhen they learnt writing by using short movies. 3) find out whether there is any significant different ability ofthe second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014in writing narrativebetween the students who learnt writing by using short movies and those who learnt writing without using short movies.

Research Method: 1) the research design in this study was experimental design with quantitative approach by using *Quasi Experimental Design with Nonrandomized Control Group, Pretest-Posttest Design*, 2) the population of this study was all of the second year students of SMP Negeri1 Boyolangu in academic year 2013/2014, 3) the sample were VIII G class as control group consisting of 29

students and VIII H class as experimental group consisting of 29 students, 4) the research instrument were test, 5) the data analysis was using T-test.

The result showed that the mean score of the experimental group was higher than the mean score of the control group. In order to know the difference between the two means was significant or not, t-test was applied. The result was 5.0931. The critical value for 54 degree freedom (df) at 5% of significant level was 2,005. So there is significant difference because $t_{count} > t_{table}$. It means that H_a which states there is significant different ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative between the students who learnt writing by using short movies and those who learnt writing without using short movies is accepted. Whereas, H_o which states there is no significant different ability of the second year students of SMP Negeri 1 Boyolangu in academic year 2013/2014 in writing narrative between the students who learnt writing by using short movies and those who learnt writing without using short movies is rejected. In other words, the finding verified that short movie was effective used to improve the students' ability in writing narrative text for the second year students of SMP Negeri 1 Boyolangu on academic year 2013/2014.

ABSTRAK

Adhietama, Lhiesty. Nomor Induk Mahasiswa 3213103095. 2014. *The Effectiveness of Using Short Movies to Improve The Students' Ability in Writing Narrative Text at the Second Year Students of SMP Negeri 1 Boyolangu on Academic Year 2013/2014*. Skripsi. Tadris Bahasa Inggris. Institute Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Ida Isnawati M.Pd.

Kata Kunci: *effectiveness, short movies, improve, writing, narrative text*

Penggunaan media mempunyai peranan yang penting dalam pembelajaran Bahasa Inggris karena dapat menarik perhatian siswa serta dapat meningkatkan motivasi siswa dalam belajar bahasa Inggris terutama dalam menulis. Dalam penelitian ini, peneliti mencoba untuk menemukan pengaruh dari penggunaan media *short movie* terhadap kemampuan siswa di dalam menulis teks *narrative* pada siswa kelas VIII SMP Negeri 1 Boyolangu tahun ajaran 2013/2014. Dengan menggunakan media *short movie*, siswa diharapkan dapat menyalurkan ide mereka, sehingga siswa dapat menghasilkan tulisan yang bagus.

Rumusan masalah dalam penelitian ini adalah: 1) Bagaimanakah kemampuan siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* ketika mereka belajar menulis tanpa menggunakan *short movies*? 2) Bagaimanakah kemampuan siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* ketika mereka belajar menulis dengan menggunakan *short movies*? 3) Adakah perbedaan kemampuan yang signifikan pada siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* antara siswa yang belajar menulis dengan menggunakan *short movies* dan mereka yang belajar menulis tanpa menggunakan *short movies*?

Tujuan dari penelitian ini adalah untuk : 1) mengetahui kemampuan siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* ketika mereka belajar menulis tanpa menggunakan *short movies*, 2) mengetahui kemampuan siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* ketika mereka belajar menulis dengan menggunakan *short movies*, 3) menemukan apakah ada perbedaan kemampuan yang signifikan pada siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* antara siswa yang belajar menulis dengan menggunakan *short movies* dan mereka yang belajar menulis tanpa menggunakan *short movies*.

Metode penelitian: 1) desain penelitian ini menggunakan desain eksperimental dengan pendekatan kuantitatif menggunakan desain *Quasi Experimental* dengan *Nonrandomized Control Group, Pretest-Posttest*, 2) populasi

penelitian ini adalah seluruh siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014, 3) sampel penelitian ini adalah kelas VIII G sebagai grup kontrol yang terdiri dari 29 siswa dan kelas VIII H sebagai grup eksperimental yang terdiri dari 29 siswa, 4) instrumen penelitian ini adalah tes, 5) analisis data menggunakan T-test.

Hasil dari penelitian ini menunjukkan bahwa rata-rata nilai siswa pada grup eksperimental lebih tinggi daripada rata-rata nilai siswa pada grup control. Untuk mengetahui perbedaan di antara rata-rata nilai kedua kelompok tersebut, uji tes diterapkan. Hasil uji tes adalah 5.0931. Nilai tabel pada distribusi t dengan db 54 pada level signifikan 5% adalah 2,005. Ada perbedaan yang signifikan karena $t_{hitung} > t_{tabel}$. Hal ini berarti H_a yang menyatakan bahwa ada ada perbedaan kemampuan yang signifikan pada siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* antara siswa yang belajar menulis dengan menggunakan *short movies* dan mereka yang belajar menulis tanpa menggunakan *short movies* diterima. Sedangkan H_o yang menyatakan bahwa tidak ada ada perbedaan kemampuan yang signifikan pada siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014 dalam menulis teks *narrative* antara siswa yang belajar menulis dengan menggunakan *short movies* dan mereka yang belajar menulis tanpa menggunakan *short movies* ditolak. Dengan kata lain, penemuan membuktikan bahwa *short movies* efektif digunakan untuk meningkatkan kemampuan siswa dalam menulis teks *narrative* pada siswa kelas dua SMP Negeri 1 Boyolangu tahun ajaran 2013/2014.

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Tulungagung, April 2014

The Writer

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