

CHAPTER V

CONCLUSION AND SUGGESTION

The researcher arrives at conclusions after analyzing and interpreting the obtained data in the previous chapter. The conclusions are drawn based on the research problem, while suggestions are intended to give advice and information to the students and the next researchers who are interest in doing similar research.

A. Conclusion

Based on analysis of the kinds of figurative language the researcher found at least 82 figurative languages used in the Secondhand Serenade's song lyrics composed by John Vesely. Those 82 figurative languages are categorized into seven kinds of figurative languages, they are: (1) Simile 1, (2) Metaphor 4, (3) Synecdoche 2, (4) Metonymy 3, (5) Personification 15, (6) Hyperbole 47, and (7) Antithesis 10.

Meanwhile, related to the meanings, there are various meanings of figurative language used in lyrics of the album of Secondhand Serenade *A Twist in My Story*. Some examples are "*your words felt like a knife*" showing the meaning of someone's words is truly hurtful for the listener heart, "*you are an angel*" it means addressed to someone who truly has a perfect beauty and perfect attitude like an angel, "*this break down's eating me alive*" it means that the goodbye is truly hurtful thing in someone life, make someone suffered.

Finally related to the messages implied in the figurative languages in every song in the album. There are 11 messages:

- a) The composer wants to ask the woman to stay with him no matter what, although it's hard.
- b) The composer asks to the woman to give him another chance or the second chance to make everything alright.
- c) The composer invites the woman to solve their problem together without being apart or divorce.
- d) The composer tries to convince the woman about how meaningful she is in his life.
- e) The composer is truly longing with the woman.
- f) The composer is very need the woman in his live, he can handle the condition if the woman stays close with him.
- g) The composer asks to the woman to comeback with him, he said that he wants do everything for her if she wants to come back to him.
- h) The composer tries to tell the woman if he still loves her even she hurt his heart too much.
- i) The composer begs the woman to stay with him.
- j) The composer asks to the woman to help him about forgetting her.
- k) The composer tells to the woman about the best way for solving this problem is end their relationship.

The songs were full of the messages that cannot be express directly. The use of figurative language is various. It is caused by the imagination of

composer in applying his mind and feeling into the language differently to see the condition that occurs in song.

B. Suggestion

After getting the result of analysis, the researcher would like to give some suggestions as teaching learning considerations which are important for the students and the next researcher.

1. Suggestion for the students

The students should realize that English is important to study. Studying English can be done through studying literature. The students should know about English literature to facilitate them to express ideas, or thoughts. Studying English literature gives the reader information, knowledge, experience, and pleasure. The student should learn in understanding and appreciating literally works, because by appreciating the literally work it can grow a good attitude, for example for appreciating other human.

2. Suggestion for the future research

The future researcher can use the results of the present study as a reference to conduct a further study related to figurative language.