**ABSTRACT**

Puji Rahayu, Elisa,2012. *An Analysis of Code Switching in the Teenlit Cinderella Rambut Pink by Dyan Nuranindya.* Thesis, English Education Program, Islamic Education Department, STAIN Tulungagung. Advisors: Sukarsono, M.Pd.

Key words: code switching, teenlit, Cinderella Rambut Pink.

 English as one of the International languages has great influence to the most Indonesians. They often use variation in using language in their daily life. Including in language communication, many people often mix or switch English into Indonesia. This kind of phenomena is called code switching. Code switching not only occur in real life communication, but also could be happen in the literature as such in the teenagers literature or known as called teenlit.

This study is directed to analyze the use of code switching in the teenlit “*Cinderella Rambut Pink”* by Dyan Nuranindya. There are three research problems in this research, they are: (1) What are types of code switching found in the dialogue of the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya? (2) What are the social factors that influence the characters in the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya switch their *bahasa Indonesia* into English or switch their *bahasa Indonesia* into English? (3) How often the code switching phenomenon occurs in the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya?

While the purposes of this study are : (1) To know the types of of code switching found in the dialogue of the teenlit the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya. (2) To get the social factors that influence the characters in the the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya switch their *bahasa Indonesia* with English or switch from *bahasa Indonesia* into English, and (3) To know the percentages of of occurring code switching phenomenon in the teenlit *Cinderella Rambut Pink* by Dyan Nuranindya.

The research design of this study is library research. The population of the study is the sentences containing code switching entire the teenlit.

From the study shows that there are four types of language switching. Those are intra-sentential switches, inter-sentential switches, establishing continuity switches, and emblematic switching.

Then, there are seven factors influenced the characters switch their language. Those are talking about particular topic, being emphatic about something, interjection, intention of clarifying the speech content for interlocutor, expressing group identity, to soften or strengthen request or command, and because of real lexical need.

Next, researcher found the occurrence of sentence based on number of occurring code switching. Percentage of Inter-sentential switches occurs in the teenlit amount of 69.3 % and Intra-sentential switches about 13 %. For establishing continuity switches, occur about 3.2 % and emblematic switching occur 14.5 %.

The researcher chooses teenlit as the object of her research because she assumes that teenlit is one of linguistic in practice. Some of linguistics theory could be found in the literary book such in the teenlit.

The writer assumed that there are various types of code switching. Moreover, this research expected to improve the readers’ knowledge about linguistics, especially sociolinguistics in the form of code switching or language switching.