

TABLE OF CONTENT

COVER.....	i
LOGO.....	ii
THESIS TITLE	iii
ADVISOR’S APPROVAL SHEET	iv
BOARD OF EXAMINERS’ APPROVAL SHEET	v
DECLARATION OF AUTHORSHIP	vi
MOTTO	vii
DEDICATION	viii
ABSTRACT.....	ix
ABSTRAK	x
ACKNOWLEDGEMENT	xi
TABLE OF CONTENT	xiii
LIST OF TABLES	xv
LIST OF APPENDICES	xvii
CHAPTER I INTRODUCTION.....	1
A. Background of The Study	1
B. Formulation of Research Problem	6
C. Research Objective.....	6
D. Research Hypothesis	7
E. Research Significance	7
F. Research Scope and Limitation.....	8
G. Definition of Key Terms	9
CHAPTER II REVIEW OF RELATED LITERATURE	10
A. The Concept of Listening Comprehension	10
1. Definition of Listening	10
2. Strategies of Listening.....	11
3. Type of Listening	12
4. Definition of Listening Comprehension	13
5. Teaching Listening Comprehension	15

6. Difficulties in Teaching Listening Comprehension	17
B. The Concept of Narrative Text	17
1. Definition of Narrative Text.....	17
2. The Schematic Structure of Narrative Text	18
3. The Language Feature of Narrative Text	20
C. The Concept of Dictogloss Strategy	21
1. Definition of Dictogloss	21
2. Dictogloss Listening Comprehension Procedures	23
3. Dictogloss Strategy in Teaching Listening Comprehension.....	26
4. The advantages of Using Dictogloss.....	27
5. Listening Comprehension in Intermediate Level.....	28
D. The Previous Study	29
CHAPTER III METHOD OF THE RESEARCH	32
A. Research Design.....	32
B. Subject of The Research.....	34
C. Research Variable	35
D. Research Instrument.....	36
E. Validity and Reliability Testing	39
F. Normality and Homogeneity Testing.....	45
G. Data Collection Method	47
H. Procedures in Teaching Listening Comprehension.....	49
I. Data Analysis	50
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....	52
A. Research Findings	52
B. Hypothesis Testing.....	63
C. Discussion	66
CHAPTER V CONCLUSION AND SUGGESTION	68
A. Conclusion	68
B. Suggestion	69
REFERENCES	70
APPENDICES	74