

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter, the reasercher presents the conclution and suggestions based on the research finding and discussion presented in the previous chapter.

#### **A. Conclusion**

Based on the result of the study, it can be concluded that there is any significant difference of the students writing narrative text achievement before and after being taught by using silent video at the tenth grade of MA Al-Muslihun Kalidawir. It shows that the use of silent video can increase students achievement in writing. It can be seen from the result of pre test and post test score. The mean of pre test 57.35 becomes 65.23 in post test.

Based on he result of procesing data from SPSS 16.0, the alternative hypothesis ( $H_a$ ) is accepted and the null hypothesis ( $H_0$ ) is rejected. The significance value of this reseach is 0.000, standart significance level is 0.05. it can be drawn as  $0.000 < 0.05$  or significance value is smaller than standard significance level. It means that silent video has a significant effect on the students achievement in writing narrative text at the tenth grade of MA Al-Muslihun Kalidawir. In conclusion, silent video is effective in helping students to compose their writing of narrative text.

## **B. Suggestion**

Based on the whole result of the research, the researcher would like to give the following suggestions:

### **1. For English teachers**

Try to use silent video tasking in teaching writing narrative text because it is effective for the student, it helps the students to catch the material. So, the students are easy to write because they can organize their idea when they are writing. This method was very useful to help the students to organize ideas into a good composition of writing. Besides that, it helped the English teacher to create the creativity in teaching English writing narrative text.

### **2. For next researchers**

The study would be better that they use other silent video in different subject and location. It is also suggested to conduct their study on the use of silent video not only in narrative text but also in other genres text.