

## ABSTRACT

Hidayat, Harun. Register Number Student: 1723143066. 2018. *Expressive Speech Acts in "The Fate of The Furious" Movie*. Thesis English Educational Program. State Islamic Institute (IAIN) of Tulungagung. Advisor : Dr. Sukarsono

**Keyword** : Expressive Speech Act, syntactical realization, feeling, Movie Script.

In daily communication, people perform action by utterance. The actions performed by utterance is called speech act. There are five kinds of speech act. One of the classifications is expressive speech act. It is the kind of speech act that state about speaker feeling. This study aims at finding out the expressive speech acts in "The Fate of The Furious" Movie Script. The questions of this research are : 1) What kind of expressive speech act found in The Fate of The Furious movie? 2) How many percentages occur from each kind of expressives speech acts?

In this research, the researcher used content analysis as the design of the research. The method to collect the data used documentation to get the data from the The Fate of The Furious movie Script. The researcher used theory from George Yule and John Searle to classify the expressive speech acts that were found by researcher. George Yule said "Expressives are the speech acts in which the speaker expresses an attitude to or about a state of affairs using such verbs as apologize, appreciate, congratulate, deplore, detest, regret, thank, welcome, etc. In other words, they express the psychological state of the speaker's mind in making statements of pleasure, pain, joy, sorrow, etc". On the other hand, John Searle has an other opinion about expressive act. He said that "The paradigms of expressive verbs are thank, congratulate, apologize, condole, deplore, and welcome".

From analyzing the "The Fate of The Furious" movie script, the researcher found the expressive speech act and the syntactical realization of speech act. The first result of the research is that are nine kinds of expressive speech acts. They are apologizing, thanking, praising, blaming, welcoming, pleasure, like, dislike, and sorrow.

From the nine kinds of expressive speech acts that were found by researcher, praising expressions were the most often appear in the movie script. The syntactical realization of the expressive speech acts that were found by researcher were declarative, interrogative and impressive. Most of the expressions are declarative. From the finding, the researcher found that the expressions that are stated in the The Fate of The Furious movie express feeling indirectly. Finally the writer suggest the reader, student, and the future researcher who are interested in pragmatic, especially in the expressive speech act theories, to study more related references and to conduct a study about speech act especially expressive speech act form various point of view. So, the study about speech act especially expressive speech act will be developed.

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Dalam komunikasi sehari-hari, orang melakukan aksi dengan ungkapan. Tindakan yang dilakukan dengan ungkapan disebut tindak tutur. Ada lima jenis tindak tutur. Salah satu klasifikasinya adalah tindak tutur ekspresif. Tindak tutur ekspresif adalah jenis tindak tutur yang menyatakan tentang perasaan pembicara. Penelitian ini bertujuan untuk menemukan tindak tutur ekspresif dalam film “The Fate of The Furious”. Rumusan masalah dalam penelitian ini meliputi : 1) What kind of expressive speech act that found in The Fate of The Furious movie? 2) How many percentages occur from each kind of expressives speech acts?

Dalam penelitian ini, peneliti menggunakan analisis konten sebagai desain penelitian. Metode untuk mengumpulkan data menggunakan dokumentasi untuk mendapatkan data dari film The Fate of The Furious. Peneliti menggunakan teori dari George Yule dan John Searle untuk mengklasifikasikan tindak tutur ekspresif yang ditemukan oleh peneliti. George Yule berpendapat bahwa “Ekspresif adalah tindak tutur di mana pembicara mengekspresikan sikap atau tentang keadaan menggunakan kata kerja seperti meminta maaf, menghargai, mengucapkan selamat, menyesalkan, membenci, menyesal, terima kasih, selamat datang, dll. Dengan kata lain, mereka mengekspresikan keadaan psikologis pikiran pembicara dalam membuat pernyataan kesenangan, rasa sakit, suka cita, kesedihan, dll”. Disisi lain, John Searle mempunyai pendapat lain tentang *expressive act*. Dia berpendapat bahwa “Paradigma kata kerja ekspresif adalah ucapan terima kasih, selamat, meminta maaf, turut berduka cita, menyesalkan, dan menyambut”.

Dari analisis naskah film The Fate of The Furious, peneliti menemukan tindak tutur ekspresif dan realisasi tindak tutur sintaksis. Hasil pertama dari penelitian, ada sembilan jenis tindak tutur ekspresif yang meliputi apologizing, thanking, praising, blaming, welcoming, pleasure, like, dislike, and sorrow.

Dari sembilan jenis tindak tutur ekspresif yang ditemukan oleh peneliti, ekspresi praising adalah yang paling sering muncul dalam naskah film. Realisasi sintaksis dari tindak tutur ekspresif yang ditemukan oleh peneliti adalah deklaratif, interogatif dan impresif. Sebagian besar ekspresi bersifat deklaratif. Dari hasil temuan peneliti menemukan bahwa ekspresi yang dinyatakan dalam film “The Fate of The Furious” mengekspresikan perasaannya secara tidak langsung. Akhirnya penulis menyarankan pembaca, siswa, dan peneliti masa depan yang tertarik dengan pragmatik, terutama dalam teori-teori tindak tutur yang ekspresif, untuk mempelajari lebih banyak referensi terkait dan untuk melakukan studi tentang tindak tutur terutama bentuk tuturan ekspresif dari

berbagai sudut pandang. Jadi, studi tentang tindak tutur terutama tindak tutur ekspresif akan dikembangkan.