

# CHAPTER I

## INTRODUCTION

In this chapter there are six parts, background of the study, statement of the research problem, objective of the research, significance of the research, scope and limitation of the research and the last is definition of key terms.

### A. Background of the Study

There are many theories of speech act. One of them is the theory from Austin, he says that some sentences and utterances have a function to perform an action. He called these sentences performative sentences. From that theory we can get an understanding that from our saying we are also doing something. It can be doing apologize, agree, disagree, declare, proclaim, etc.

In Austin's theory, he believed that in saying something some people are performing three acts in one sentence. The first is locutionary acts, this act is the sentence itself or the literal meaning of the utterance. The truth of this act can be tested.

Second is illocutionary act, this act is the action behind the utterance that is said by someone. The utterance can perform the act of making a statement, agreeing, disagreeing, promising, etc. The

illocutionary act have two type for showing meaning behind the utterance, there are explicitly and implicitly. If the utterance have an explicit meaning it will easy to know what statement that made from the utterance. If the utterance have an implicit meaning it will difficult to know what statement that the utterance mean.

The last is perlocutionary acts, this act is the effect of the illocutionary act. It means that when the audience hear the utterance that have some statement and the statement can be understood by the audience it prove that the utterance produce the perlocutionary act successful.

However, the focus of speech act is in the illocutionary act. Austin divide the illocutionary act in five classification, there are verdictives, exercitivities, commisives, behabitives, and expositive. Verdictives are action that performing judgement of something or someone. Exercitivities are act that giving decision of something in a certain action. Someone that produce this act it means that he/she do not just judging something, but also proclaim for it.

Next are commisives, this act are indicating the commitment of the speaker. And then a behabitives, this act are showing the reaction of the speaker of the behavioral action. And the last is expositive, this act showing the act of exposing view, argument, etc.

According to Searle (1969), the most basic category of illocutionary act consist of five different type, they are declaratives, assertive, expressive, directives, and commissives.

So far, there are many studies about speech act that have been conduct by some researchers. The first researcher is Nur Azni Wardani in "English Letters Department Letters and Humanities Faculty State Islamic University "Syarif Hidayatulloh" Jakarta (2011)" who studied about "**An Analysis of Illocutionary Act in Prince of Persia : The Sand of Time Movie**". This research using qualitative descriptive analysis method. The writer collects the data from the script, then describes contexts and classification of Illocutionary Acts. Based on the theories provided, the data are analyzed one by one to know the context and types of illocutionary acts used. To focus on the study, the writer limits herself to analyze seventeen data, in five scenes.

The second researcher is Eko Prasetyo Nugroho Saputro in "English Language Studies Sanata Dharma University" Yogyakarta (2015) who studied about "**The Analysis Illocutionary Acts of Jokowi's Speeches**". This research is a qualitative by using library research. He begins to watch the videos and read the script to find the data. Besides, he gets the data from internet and youtube that relevant to the topic.

From that theory above, the writer tried to analyze the movie entitle "The Fate of The Furious" using that theory. The analyses will

focus on the expressive speech act that found in the dialogue. The writer hoped this research will give the differences and build the spirit for the reader to study about speech act.

### **B. Statement of Research Problem**

Based on the background of the study above, the research problems can be formulated as follows:

1. What kinds of expressive speech act that are found in The Fate of The Furious movie?
2. How many percentages occur from each kind of expressives speech acts?

### **C. Objective of the Research**

Based on the problems of the research, the objectives of the research are presented below:

1. To find the kind of expressive speech act that found in the “The Fate of The Furious” movie.
2. To know how many percentages occur from each kind of expressives speech acts.

### **D. Significance of the Research**

The findings of this research hopefully can give contribution for the reader, other researchers, and the writer himself.

### 1. The Reader

For the reader, the result of the study can motivate the reader to watch and hear the utterance that produce carefully. If the reader know and understand what the meaning of each sentence in the dialogue, it will interested to follow the movie until the end, and it will decrease the possibility of wrong understanding about the purpose of the movie.

### 2. Other Researchers

The result of the study can be used as a references for other researcher to conduct a further research dealing with analyze the expressive speech act in movie.

### 3. The Writer

The results of the study can make the writer more interested in journalistic world, especially for studying about speech act and discourse analysis. And in other that, the writer can understand every purpose or meaning of utterance that saying by someone carefully.

## **E. The Scope and Limitation**

The scope of the research is the expressive speech act that produced by the characters in The Fate of The Furious movie, the writer analyzes what kind of expressive speech act that will found.

## **F. Definition of Key Term**

### 1. Speech Act

Speech act is action performed via utterance state by George Yule (1996: 47). Speech act is the activities that contain two actions simultaneously. The activities are saying something, when we saying something we also doing something.

### 2. Expressive Act

According to George Yule (1996: 56), expressive act is the kind of speech act that state what the speaker feels. He said that, they express the psychological and can be statements of pleasure, pain, like, dislike, joy, or sorrow.