CHAPTER IV

FINDING AND ANALYSIS

This is the main part of the whole research. In this chapter, the writer presents finding of the research that found by the writer himself. This finding are very important because the finding as the data presentation.

A. The Expressive Act in "the Fate of the Furious" Movie

In every movie, we will always hear many sentences that produce by the actors. That's sentences are produces by the actors for expressing something. In the study of speech act, the utterance can distinguished into three part, locutionary, illocutionary, and perlocutionary. The utterance that expressing something include in the illocutionary act, more specific is the part of expressive act.

When the speakers say something about what they feel like "Nice!", "I'm sorry", or "great!" they actually are performing expressive speech acts. According to Searle (2005), The illocutionary point of this class is to express the psychological state specified in the sincerity condition about a state of affairs specified in the propositional content. The paradigms of expressive verbs are "thank", "congratulate"^ "apologize", "condole", "deplore", and "welcome". According to Yule (1996), they may express pleasure, pain, likes, dislikes, joy, or sorrow. Best on the statement above, the researcher realize that the expressive act are showed the expression of thanking, apologizing, congratulating, condoling, deploring, welcoming, pleasure, like, dislike, pain, joy, and sorrow. So, in this subchapter the writer would like to present the expressive act in "The Fate of The

Furious" movie best on the expression that showed above. The expressive acts are as follow:

1. Apologizing

There are many expression of apologizing that found in the movie. The researcher will present the dialogue that contains the expression apologizing bellow.

Raldo : A deal's a deal. You own my car. And you earn my respect.

Dom : Keep your car. Your respect is good enough for me.

Yo Cousin. **<u>Sorry 'bout your car</u>**, your's was too slow for a Torreto anyway.

Fernando : Your Impala. Are you serious?

Analysis

In the dialogue above, the expression apologize showed by Dom with the utterance "**Sorry 'bout your car**". Dom use Fernando's car for a race and he crash it in the finish line because the car is no break. Dom apologized to his cousin, Fernando about the car and gave his car for him. In that dialogue, Dom use word "**Sorry**" for expressing apologize.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. It is the reason why the researcher analyze the syntactical realization of that word is declarative.

The researcher also found the utterance of apologizing in the other dialogue

Mr. Nobody   : Whoa, whoa, what handcuff. What is this?

Roman   : It's called the abuse of power.

Little Nobody   : You told me to round 'em up.

Mr. Nobody   : I told you that...hand..Cut 'em loose. Oh man, this is embarrassing.

I'm sorry guys, what do I have?

Letty   : This is how you treat old friends?

Analysis

In the dialogue above, the expression apologize showed by Mr. Nobody with the utterance "**I'm sorry guys**". In this case, Mr. Nobody says sorry to Letty and her friends because Little Nobody's fault. Mr. Nobody was asked to Little Nobody for round them up, but Little Nobody miss understanding with Mr. Nobody's want. Little Nobody was handcuffed Letty and her team. So, that's way Mr. Nobody says sorry to Letty and her team because Little Nobody's miss understanding. In the dialogue above, Mr. Nobody use word "**Sorry**" for expressing apologize.

Syntactical realization

From the analysis above, the researcher was though that the word is used to make statement. So, the syntactical realization of that word in the text is declarative.

In the other case in this movie, the researcher found the utterance of apologizing such dialogue bellow.

Cipher : I think I need to remind you why you chose to be here.

Elena : Dom.

Dom : **Sorry.**

Elena : You shouldn't have come.

Dom : Nothing's gonna get me away.

Elena : Now she has the three of us.

Analysis

  In the dialogue above, the expression apologize showed by dialogue of Dom "**Sorry**". In this dialogue, Dom says sorry to Elena because his fault. Dom can't protect Elena and his son. So, Elena and his son were kidnapped by Cipher. In this case, Dom feels very regret can't protect them. Dom says sorry while his tears are falling down. In the dialogue above, Dom use word "**Sorry**" for expressing apologize.

Syntactical realization

  The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

  In The other dialogue can help to describe the utterance of apologizing Elena to Dom.

Elena : When I realized I was pregnant. You had just find out Letty was alive. So I decided when Letty and you go back from your honeymoon. I was going to tell you. And then she took us before I had the chance. I call him Michaels. That is his middle name. I thought his father should give him first name. **I'm sorry, Dom**.

Dom : There is nothing to be sorry for.

Elena : Whatever happens...Just save our son.

Analysis

In the dialogue above, the expression apologize showed by Elena's dialogue "**I'm sorry, Dom**". In this case, Elena feels guilty because she didn't tell the truth to Dom earlier. When she will tell the truth to Dom, she was late. Cause Cipher was kidnapped Elena and her son. Whatever happens with them, she wants Dom to save their son. In the dialogue above, Elena use word "**I'm Sorry**" for expressing apologize.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other situation in this movie, this dialogue bellow can describe the utterance of apologizing.

Parker : They're locking on.

Hoobs   : **<u>Sorry guys</u>**, I got no trick for us.

Ramsey   : What do we do now?

Parker   : We start praying.

Analysis

In the dialogue above, the expression apologize showed by Hoobs's dialogue "**Sorry guys**". In this situation, he hasn't any idea to rescue his team from Separatists Russian group. So, he says sorry to his team and still hopes that they can slip away from Separatists Russian group. In this situation, Hoobs use word "**Sorry guys**" for expressing apologize.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

2. **Thanking**

There are many expression of thanking that found in the movie. The researcher will present the dialogue that contains the expression thanking bellow.

Mr. Nobody   : No no, wait, fellas. **<u>Thank you</u>**. Well, this is an exciting new look.

Hoobs   : That's a little tight on the crotch as always.

Analysis

In the dialogue above, the expression thanking showed by Mr. Nobody's with the dialogue "**thank you**". In this part, Mr. Nobody coming into prison to see Hoobs when he became prisoner and he would to transferred into jail. When Mr. Nobody came closer to Hoobs he intercepted with police that guarding Hoobs. Mr. Nobody showed his badge to them and asked for permission to talk with Hoobs. The police give him permission and he say thank you to them. Mr. Nobody use word "**Thank you**" for expressing thanking.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other situation in this movie, this dialogue bellow can describe the utterance of thanking.

Roman   : I don't know about y'all, but I'm out.

Little Nobody   : I wouldn't recommend that.

Roman   : What?

Mr. Nobody   : Well, **thanks to your bust Berlin job**. You all made interpol's top 10 most wanted list.

Analysis

In the dialogue above, the researcher find the expression of thanking in the dialogue that showed by Mr. Nobody with the utterance "**Thanks to your bust Berlin job"**. In this case, Mr. Nobody was gave appreciation for Roman and say thanks to him because he did a good job in Berlin. For expressing thanking, Mr. Nobody use word "**Thanks**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In The other dialogue can help to describe the utterance of thanking between Cipher and The Man.

Cipher   : Give me God's eyes.

The Man : God's eye active.

Cipher   : **<u>Thanks</u>**. Let's find us some Russian. That spy with my little lie...Minister of defense.

Analysis

In the dialogue above, the expression thanking showed by Cipher's with the dialogue "**Thanks**". In this part, Cipher's come into the control room and she wanted to find the Minister of defense with some device called God's eye. She asked to her team for activated God's eye to her for finding the Minister of defense. Her team was activated

God's eye for her and she says thanks to them. Cipher use word "**Thanks**" to expression thanking.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation, this movie shows about the utterance of thanking such as dialogue bellow.

Letty   : Hey.

Mr. Nobody   : Hey.

Letty   : **I wanted to thank you**.

Mr. Nobody   : No need.

Analysis

In the dialogue above, the expression thanking showed by Letty's with the dialogue "**I wanted to thank you**". When the problem is off, all of team join in the home celebration to celebrate their success. When Mr. Nobody's come, he see Letty and greeting with her. Letty were feel happy to see him and she wanted to thank you with him because his help. Letty used word "**Thank you**" to expressing thanking.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Mr. Nobody and Hoobs conveyed expression of thanking.

Mr. Nobody   : Cipher's still on the loose.

        There's been some reports she's in Athens.

        But she won't be nuking any city anytime soon.

        Thanks to you guys. So, I got you a parting favor.

Hoobs   : This can't be good...

Mr. Nobody   : Your record's been cleared. Full re-instatement.

        You got your job back.

Little Nobody : That is if you want it.

Analysis

In the dialogue above, the expression thanking showed by Mr. Nobody's with the dialogue "**Thanks to you guys**". In this situation, Mr. Nobody's talk to Hoobs the information about Cipher. Although they can catch her, Mr. Nobody glade because of

their work that can defeat Cipher plan to lunch the nuke. He said thank you to Hoobs and his team for their great job. Mr. Nobody use word "**Thanks**" to expressing thanking.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of thanking.

Dom   : You've heard me say. "That you never turn your back on family".

And I wanna thank you all for never turning your back on me.

You wanna meet them?

Alright! Everyone...Meet Bryan.

All   : Hey Bryan.

Analysis

In the dialogue above, the expression thanking showed by Dom's with the dialogue "**And I wanna thank you all for never turning your back on me**". In this part, Dom's is back and line up with his family again after he allegedly go rogue. He very happy because he can come back and his family still loved him. He glade because when he in the bad situation his family still believe him and help him to brake Cipher down.

Dom's said thank you to all of his family because they never turning back on him. Dom's used word "**Thank you**" to expressing thanking.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

3. **Praising**

There are many expression of praising that found in the movie. The researcher will present the dialogue that contains the expression praising bellow.

Hoobs   : That is my daughter right there! Yes! Ah, yes, come here.

Awesome. Nice job.

Samantha Hoobs   : Daddy's gotta go to work?

Hoobs   : Oh yeah, daddy's gotta go to work.

Analysis

In the dialogue above, the expression praising showed by Hoobs's with the dialogue "**Awesome. Nice job**". Hoobs become a coach for his daughter's football soccer club. His daughters make a score for her team and run into her dad for celebrate. Hoobs was proud with what his daughter did and gives her praise for her. Hobbs use word "**Awesome**" and "**Nice**" to expressing praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Dom   : Tez, drop it.

Tez   : Bomb's away.

Dom   : Split now!

Roman   : Holy shit!

Cops   : Look out..!

Roman   : **Great plan Tez**. Just so you know. You miss some.

Tez   : I'll just wait for it.

Hoobs   : Alright. **Great job, team**.

Let's break up and meet me at the safe house.

Analysis

In the dialogue above, the expression praising showed by Roman and Hoobs's with the dialogue "**Great plan Tez**" and "**Great job, team**". Dom and team under the

mission to stolen the weapon called EMP. They got the EMP and run away with their car. They running out with a lot of cop behind them that will catch them. Dom was preparing for that situation with Tez. When they were pursuing a lot of police, Dom decides to do plan two. Dom asks Tez to drop the bomb. Tez was success drop the bomb and hit all of the police. Then, Roman and Hoobs praise to Tez with his success. In this case, Roman and Hoobs use word "**Great plan**" and "**Great job**" to expressing praising for Tez.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher, Dom, and Rhodes conveyed expression of praising.

Cipher   : Welcome back, Dom.

Nice job out there.

Excited about tonight?

Rhodes   : You're going on this?

Cipher   : You're with me Dom.

Analysis

In the dialogue above, the expression of praising showed by Cipher with the dialogue "**Nice job out there**". In this part of the story, Dom's come into Cipher plane for the first time after he took the EMP from Hoobs and his team. Dom took the EMP because he was forced by Cipher. When he come to see Cipher in her room, Cipher praise him for the job that he do is totally work. Cipher showed the expressing of praising for the word "**Nice**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of praising.

Mr. Nobody   : This is my new base, welcome to Nowhere.

Hoobs   : <u>**Nice little stair for you**</u>.

Analysis

In the dialogue above, the expression of praising showed by Hoobs with the dialogue "**Nice little stair for you**". Mr. Nobody was helped Hoobs to come out from the prison and bring him to his new base. Hoobs praise him for his new base. Hoobs showed the expression of praising with the word "**Nice**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Roman, Little Nobody, and Mr. Nobody conveyed expression of praising.

Roman : Am I the only one seeing this?

Little Nobody : Oh, this oughtta be good.

Roman : Use God's eye. We put our lives on the line, running around the world trying to figure this thing out. It can find anybody, right?

Let's use it to find Dom.

Mr. Nobody : **Roman, that is a great idea**.

Roman : Did you hear that? Great idea.

Analysis

In the dialogue above, the expression of praising showed by Mr. Nobody with the dialogue "**Roman, that is a great idea**". Mr. Nobody and Dom's team discussed about what makes Dom go rouge and how to track Dom. As they know that tracking Dom is the most impossible thing. Unexpectedly, Roman has some idea to track Dom with God's eye. According to Mr. Nobody, that is a good idea from Roman. He agreed with

what Roman said that they have to tracking Dom with God's eye. He said to Roman that is a good idea. Mr. Nobody used the word "**Good**" to expressing praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of praising.

Mr. Nobody   : Cipher's already created an evasion that masked her location by pinging random spots all over the globe. **But it was a good thought Roman**.

Ramsey   : So she's made my programmed obsolete.

Mr. Nobody   : And that Ramsey, is why are you here.

Analysis

In the dialogue above, the expression of praising showed by Mr. Nobody with the dialogue "**But it was a good thought Roman**". The idea that they use God's eye for tracking Dom was fail. Cipher made them in trouble to track Dom. But, Mr. Nobody still appreciated Roman for his idea. He said that is a good think for Roman's idea. Mr. Nobody showed the expressing for praising for the word "**Good**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Tez : Wait a second, wait, wait. Simple solutions might just cut it.

In order for God's eyes to give up all this false pings, Means they have to be using a free relay.

Mr. Nobody : Watch these two.

Ramsey : Which means it has a decaying sync quantanizer.

Tez : Which we can reverse.

Ramsey : And track it back to the originating source and find Dom's true location.

Mr. Nobody : **<u>Telling you, they got skills</u>**.

Roman : That was my idea.

Analysis

In the dialogue above, the expression of praising showed by Mr. Nobody with the dialogue "**Telling you, they got skills**". Finally, Ramsey and Tez find the way how to

track Dom. They can defeat Cipher program and find Dom's true location. Mr. Nobody appreciated them for their intelligent that can find Dom's location. Mr. Nobody said that they got skill for this thing. Mr. Nobody use phrase "**Got skill**" to show the expression of praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Cipher   : **Smart move embedding God's eye into the mainframe**.

             Irritating to make me have to come all the way down here to get it, but.

All   : (sprawled and dotty)

Analysis

In the dialogue above, the expression of praising showed by Mr. Nobody with the dialogue "**Smart move embedding God's eye into the mainframe**". Cipher and Dom were come into Mr. Nobody"s based for stole God's eye. They blow up the base and take God's eye from the computer mainframe. When Cipher toke the God's eye, she said that embedding God's eye into the mainframe is a smart move from Mr. Nobody and his team. Cipher used the word "**Smart**" to expressing praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Ramsey, Letty, Deckard, and Mr. Nobody conveyed expression of praising.

Ramsey   : You can fly right through the blind's box...can't be intercepted.

Letty   : So you know where Dom is headed?

Deckard   : Yeah, New York.

Mr. Nobody   : You see there, Luke..**You guys are gonna get along just great**.

Analysis

In the dialogue above, the expression of praising showed by Mr. Nobody with the dialogue "**You guys are gonna get along just great**". Cipher and Dom were stole the God's eye, the only one device that can use to tracking them. But, Mr. Nobody and his team do not give up. They try everything to find out Cipher and Dom. Finally, Deckard find some way to tracking them and that is work. Deckard know where Dom is headed. Dom will go to New York. Mr. Nobody was impressed with what Deckard's do. And he believed that Deckard and team can work together and become a great team. Mr. Nobody appreciated that and telling them that they will be a great team. Mr. Nobody used the word "**Great**" to expressing praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of praising.

Roman   : Let me ask you, what are we doing here?

Little Nobody   : That's a good question, Roman. Let me show you.

        Welcome to our new base of operations.

Letty   : Now seriously, what is this place?

Tez   : **This... is heaven**.

Hoobs   : The agency garage. We call it the toy shop.

Analysis

In the dialogue above, the expression of praising showed by Tez with the dialogue "**This is heaven**". After Deckard and teams find the Dom's location, they go to New York immediately. Little Nobody brings them to New York with the fish carbox. He took them to the hidden base that full of amazing car in the world. When they were sawed the place, they can't believe what they were looking at. They were very happy and Tez

said that the base is a heaven. The word "**Heaven**" showed the expression of praising to the base.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher and Dom conveyed expression of praising.

Cipher   : **Good work, Dom**. Meet you at the pick-up.

Dom   : I think I know where my team's at.

Cipher   : Where?

Dom   : Right in front of me.

Analysis

In the dialogue above, the expression of praising showed by Cipher with the dialogue "**Good work, Dom**". In this part, Cipher gave Dom a mission to take the nuke code from the Russian Minister of Defense. Dom was success to take the code and he will bring it to Cipher. Cipher appreciated what he did and said that he was doing a good work. Cipher used the word "Good" to expressing praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Ramsey   : Oh she's slick. Gonna have to do better in that way.

Cipher   : Ok, now you're starting to piss me off.

Letty   : Ramsey, how much time we talking to you?

Cipher   : **You're smart**, but no smart enough.

Ramsey   : She's locked me out.

Analysis

In the dialogue above, the expression of praising showed by Cipher with the dialogue "**You're smart**". In this part, Ramsey and Cipher were fight in the cyber world to reboot the submarine. Ramsey gave her a good resistance in the fight. Finally, Cipher can lock her out from the program and make her lose the fight. But, Cipher appreciated her for the resistance and said that Ramsey is smart. The word "**Smart**" showed the expression of praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to

make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Owen and Deckard conveyed expression of praising.

Owen   : **<u>Nice plane</u>**. I'm gonna enjoy her remains.

Deckard : You don't go get any ideas. You and planes don't have a good history

Analysis

In the dialogue above, the expression of praising showed by Cipher with the dialogue "**Nice plane**". In this situation, Deckard and his Brother, Owen, can find and come into Cipher plane. When they come in and will go into fight, Owen praise the Cipher plane with said that is a nice plane. The word "**Nice**" showed the expression of praising.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

4. Blaming

There are many expression of blaming that found in the movie. The researcher will present the dialogue that contains the expression blaming bellow.

Hoobs   : Dom took the EMP.

Roman   : Bullshit.

Letty   : Where are you?

Hoobs   : It's too late for me. Get out of here. Saw that look in his eyes.

I've seen that look before. **Dominic Toretto just went rogue**.

Analysis

In the dialogue above, the expression of blaming showed by Hoobs with the dialogue "**Dominic Toretto just went rogue**". In this part, Dom and Hoobs just finished the mission to steal the EMP. They will back to the safe house together. Suddenly, Dom crashed Hoobs"s car and took the EMP from him. And then he was disappeared without say anything to Hoobs. When Dom is disappeared, Hoobs tell the team that Dom just take the EMP from him. Hoobs just look in Dom's eye when he took the EMP and he think that Dom just when rogue. The phrase "**Went Rogue**" showed that Hoobs just blaming to Dom.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Dom   : I got limited time. So won't take up too much of yours.

Magdalene Shaw : Oh no. **No, you've already taken everything I have of value, Mr.**

Toretto,

        What more could you possibly want?

Dom   : To give you something back.

Analysis

    In the dialogue above, the expression of blaming showed by Magdalene Shaw with the dialogue "**No, you've already taken everything I have of value, Mr. Toretto**". In this part, Dom was come to see Deckard mother, Magdalene Shaw, in the middle of mission that Cipher give to him. Dom looking for her to asking for helped and gave her some device to track Cipher plane. Dom want her tell Deckard that he just give her the device to track Cipher plane. When Dom asking for help to Magdalene, she said that Dom have already taken everything for her because before this he made Deckard and his brother came in to prison. The sentence "**You have already taken**" showed the expression of blaming.

Syntactical realization

    The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher and Dom conveyed expression of praising.

Cipher   : I'm disappointed in you, Dom. **You're gonna Letty just walk away with the codes**.

Dom   : You've got the codes!

Cipher   : Rhodes got the codes. You made the choice to let her go.

Analysis

In the dialogue above, the expression of blaming showed by Cipher with the dialogue "**You're gonna Letty just walk away with the codes**". This part showed when Dom finish the mission to took the nuke code from the Russian minister of defense. When he took the code, Letty tried to take it back from him and he can do anything because he loved Letty. And when Letty will walk away with that code, Rhodes come and take it back from her. Because of that accident, Cipher disappointed with Dom and blaming him.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher and Dom conveyed expression of praising.

Dom   : Look, Cipher, I did exactly what you asked me to do. Don't do this.

Cipher   : **This is your doing**.

Dom   : My doing? Please don't hurt him.

Analysis

In the dialogue above, the expression of blaming showed by Cipher with the dialogue "**This is your doing**". Cipher was disappointed with Dom because he almost failed to get the nuke code. She was threatened Dom that she will kill Elena because of his fault. The sentence "**This is your doing**" showed the expression of blaming.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher and Dom conveyed expression of praising.

Cipher   : **Did you really could think you could destroy two of my teams without any repercussions?**

Dom   : (silent)

Analysis

In the dialogue above, the expression of blaming showed by Cipher with the dialogue "**<u>Did you really could think you could destroy two of my teams without any repercussions?</u>**". Dom was destroy two of Cipher team before and messed up Cipher business twice. That's why Cipher make Dom betray his family and his team. She was blaming Dom for that. Cipher showed expression of blaming with the sentence "**you could destroy two of my teams**".

Syntactical realization

The syntactical realization of that word is interrogative. From the analysis above, the researcher was though that the word is used to asking something. The word that used to asking something is interrogative. That's why the researcher analyze the syntactical realization of that word in the text is interrogative.

In other situation on this movie, the dialogue between Cipher and Deckard conveyed expression of praising.

Deckard : You have a lot to answer Cipher. **<u>You pulled my family through my mother</u>**.

I'm gonna make sure that never happens again to anyone.

Cipher : There is only one flaw in your plan.

Deckard : What's that?

Cipher : Only one of us has a parachute!

Analysis

In the dialogue above, the expression of blaming showed by Cipher with the dialogue "**You pulled my family through my mother**". Deckard can defeat all of Cipher guard and came into Cipher room. He wanted to catch Cipher because of her false. He want catch Cipher because she make his brother become a rogue and braking out his family. Deckard showed the expression of blaming with the sentence "**You pulled my family**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

5. **Welcoming**

There are many expression of welcoming that found in the movie. The researcher will present the dialogue that contains the expression welcoming bellow.

Raldo   : Isn't my problem bro.

Dominic Toretto.. I heard about you.

Welcome to my island.

Dom   : Why he hooking up my cousin's car?

Raldo   : Your cousin's car? Not anymore. In the morning, I gave it to him..He can't pay.. I take the car.

Analysis

In the dialogue above, the expression of welcoming showed by Raldo with the dialogue "**Welcome to my island**". Dom is in Kuba for honeymoon. He had cousin that lived in there. His cousin had a problem with some man called Raldo. Dom come and saw what happen with his cousin. When he come, Raldo welcome him because Raldo know about Dom. Raldo use the word "**Welcome**" to express welcoming.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Deckard   : Lawman gone bad. Huh? Such a cliche.

      Ah well. **Welcome to the club**.

Hoobs   : I wouldn't get that twisted son. We ain't in no club. We got nothing in common. And unlike you, I ain't gonna be here long.

Analysis

In the dialogue above, the expression of welcoming showed by Deckard with the dialogue "**Welcome to the club**". In this part, Hoobs just come in to prison as a prisoner because he stool the EMP. He put in the same prison with Deckard, the man that

he was catch when he stilled the DSS agent. Deckard glade when saw him as a prisoner like him. Deckard showed the expression of welcoming with the word "**Welcoming**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher, Dom, and Rhodes conveyed expression of praising.

Dom   : Move!

Rhodes   : Say that again.

Dom   : If I say it again, It will be to a corpse.

Rhodes   : I'm going to enjoy this.

Cipher   : <u>**Welcome back, Dom**</u>. Nice job out there.

Analysis

In the dialogue above, the expression of welcoming showed by Cipher with the dialogue "**Welcome back, Dom**". Dom just arrived in Cipher plane after he took the EMP from Hoobs. When Dom come into the room where Cipher and Rhodes is. Cipher welcoming him because he just arrive and get the EMP for her. The word "**Welcome**" showed the expression of welcoming.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Mr. Nobody and Hoobs conveyed expression of praising.

Mr. Nobody : This is my new base, **welcome to Nowhere**.

Hoobs : Nice little stair for you.

Analysis

In the dialogue above, the expression of welcoming showed by Deckard with the dialogue "**welcome to Nowhere**". Hoobs just came out from the prison because of Mr. Nobody's help. And then Mr. Nobody took him into his new base. Mr. Nobody welcoming Hoobs in his new base. The word that showed expression of welcoming is "**Welcome**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Little Nobody : **<u>Welcome to our new base of operations</u>**.

Letty : Now seriously, what is this place?

Tez : This... is heaven.

Hoobs : The agency garage. We call it the toy shop

Analysis

In the dialogue above, the expression of welcoming showed by Deckard with the dialogue "**Welcome to our new base of operations**". Little Nobody just take Hoobs and team into New York and bring them into the new base in there. All of them are happy and almost can't believe what they were looking out because that base is full of amazing car. Little Nobody welcoming them into the new base. The word that showed the expressing welcoming from Little Nobody is "**Welcome**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of thanking

Dom : You wanna meet them?

Alright!

Everyone... Meet Bryan.

All   : **<u>Hey Bryan</u>**.

Analysis

In the dialogue above, the expression of welcoming showed by Deckard with the dialogue "**Hey Bryan**". In this part, Dom just success rescue his son from Cipher with Deckard's help. His son is a new family and he will introduce him to all. When Dom was introduced his son, all the member of the team and also family are welcoming him. The word that show the expression of welcoming is "**Hey**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

6. Pleasure

There are many expression of pleasure that found in the movie. The researcher will present the dialogue that contains the expression pleasure bellow.

Pilot   : I'm loosing control, mayday, mayday.I'm going down.

Cipher   : **<u>Yes, two birds with one stone.</u>**

Zombie car tech   : We've got control of the sub.

Cipher   : Dom, we are good.

Analysis

       In the dialogue above, the expression of pleasure showed by Cipher with the dialogue "**Yes, two birds with one stone**". In this part, Cipher give Dom mission to help her reboot the submarine in the Separatist base. Dom success put in down the base and the helicopter that attacked him. And Cipher can reboot the submarine. Cipher felt happy with that because Dom can destroy two things in once. The word that showed the expression of pleasure by Cipher is "**Yes**".

Syntactical realization

       The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

       The researcher also found the utterance of praising in the other dialogue

Roman   : <u>**Hell yeah!**</u>

Ramsey   : That's Dom!

Little Nobody   : This guy in our side now?

Tez   : Who the hell cares? He just saved our asses. <u>**Good to be riding with you again man.**</u>

Analysis

In the dialogue above, the expression of pleasure were showed by Roman and Tez in the dialogues "**Hell yeah!**" and "**Good to be riding with you again man**". In this situation, Hoobs and team are under the fight with the Separatist. They are in danger and can do nothing for fight back or run away. Suddenly, Dom come back and helped them. In that time, Roman and Tez very happy because they can free from the Separatist and Dom come back in their site. The word that showed the expression of pleasure from Roman and Tez are "**Yeah**" and "**Good**"

Syntactical realization

The syntactical realizations of the words are declarative. From the analysis above, the researcher was though that the words are used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that words in the text are declarative.

In the other depiction on this movie, this dialogue can show the utterance of thanking

Deckard : What made you think I would do it?

Dom : Brother-hood. I saw that look you gave Cipher. I knew you wanted revenge. **Glad I did it**.

Analysis

In the dialogue above, the expression of pleasure showed by Dom in the dialogue "**Glad I did it**". In this part, all the problems are solves and Dom can back into

the family again. When they still fight agents Cipher, Dom try asking for help Deckard through his mother. Dom know that Deckard want revenge Cipher and he believe that Deckard can help him to break down Cipher. And finally they are success to break down Cipher and Dom glad for it because he can help Deckard give revenge to Cipher and also Deckard can help him to free from Cipher. The expression of pleasure is show by Dom with the word "**Glad**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

7. Like

There are many expression of like that found in the movie. The researcher will present the dialogue that contains the expression like bellow.

Letty   : Look at that smile, **I love it when you smile**.

Dom   : **You make me happy**.

Letty   : I think this place makes you happy. It's like it speaks to you.

Analysis

In the dialogue above, the expression of like were showed by Letty and Dom in the dialogue "**I love it when you smile**" and "**You make me happy**". In this part, Dom

and Letty are in Kuba for honeymoon. They are enjoyed with the time in there. When they were talk to each other in the bed with full of happiness, Dom give smile for her. And Letty said that she love when Dom smile and look happy with that smile. And Dom said that he happy because of her. The word "**Love**" and "**Happy**" showed the expression of like.

Syntactical realization

The syntactical realizations of the words are declarative. From the analysis above, the researcher was though that the words are used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that words in the text are declarative.

The researcher also found the utterance of praising in the other dialogue

God's eye tech   : The motorcade just turned on 7th.

Cipher   : **Perfect. Make it rain.**

Zombie car tech   : Target immobilized.

Cipher   : You are up Dom

Analysis

In the dialogue above, the expression of like showed by Cipher the dialogue "**Perfect. Make it rain**". In this part, Cipher and her team under the mission to destroyed the Russian Minister of Defense convoy. They hack all of cars in the city to attack the convoy. The convoy tried to run away but they ride in the street that make them forced.

Cipher happy and like that situation because the convoy just come into her trap. Cipher use the word "**Perfect**" to show the expression of like.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of thanking

Ramsey   : What about the missiles?

Little Nobody   : We got the chip, no nukes for her.

Hoobs   : **<u>Hell yeah</u>**. Let's roll.

Analysis

In the dialogue above, the expression of like showed by Hoobs the dialogue "**Hell yeah**". In this part, Hoobs and team success for stopped Cipher to lunch the nuke. Roman was success put out the chip in the sub that made Cipher fail to lunch the nuke. Hoobs happy hear about that and like what was Roman do. Hoobs use the word "**Yeah**" to expressing like.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Tez, Roman, and Letty conveyed expression of praising.

Tez   : Roman, get in front of me. Ok, y'all wanna play it rough? Now it's my turn. **Yeah, baby!**

Roman   : Guys, we got snow mobile on the right.

Letty   : They're going to flank us.

Analysis

In the dialogue above, the expression of like showed by Tez the dialogue "**Yeah, baby!**" in this part, Hoobs and team under the fight agents the Separatist. The Separatist are aim at them. Tez who ride the tank start pissed off with them and he fight back with shooting at them. Tez feel enjoy and like when he shooting at therm. Tez use the word "**Yeah**" to expressing like.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Ramsey, and Letty, and Dom conveyed expression of praising.

Ramsey   : Please tell me this haven't to worry about.

Letty   : Relax. We got this.

Dom   : **That's my girl**.

Analysis

In the dialogue above, the expression of like showed by Dom the dialogue "**That's my girl**". I this part, Cipher make the sub out of water and destroy the ice. Letty's car was trapped on the top of sub and the ice that was hit by the sub. But Letty can go out of there and survive from the sub. Dom was happy with that and like what were Letty did for survive. Dom used the phrase "**That's my girl**" to expressing like.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Roman and Ramsey conveyed expression of praising.

Roman   : I am asking the real question right now. Is it gonna be Revenge of the Nerds or the dark knight?

Ramsey   : **<u>To be honest, I like both of you</u>**.

Analysis

   In the dialogue above, the expression of like showed by Ramsey the dialogue "**To be honest, I like both of you**". In this situation, Roman and Tez were talking to Ramsey after the mission was success. Roman and Tez were like Ramsey so much. In this time, Roman was asking Ramsey who would be she choose between him and Tez. Ramsey said that she like both of them. That is showed the expression of like by Ramsey in the word "**Like**".

Syntactical realization

   The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

 8. Dislike

 There are many expression of dislike that found in the movie. The researcher will present the dialogue that contains the expression dislike bellow.

Roman   : Great plan Tez. Just so you know. You miss some.

Tez   : I'll just wait for it.

Roman   : Oh... Shit! **<u>I hate you, Tez!</u>**

Analysis

In the dialogue above, the expression of dislike showed by Roman the dialogue "**I hate you, Tez!**". In this part, Dom and team are under the mission to stool the EMP weapon. In the way to run away, Tez have some plan to rescue from cops that was pursued them. The plan are dropped the ball bomb into the cop. The ball bomb almost hit Roman's car. Because of that, Roman was angry and said that he hate Tez. The word "**Hate**" are showed the expression of dislike.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Hoobs   : Yo Rules!

Little Nobody   : **First off, that's not my name**.

Roman   : Little nobody.

Little Nobody   : **Don't call me that**.

Tez   : Oh that's definitely stinky.

Analysis

In the dialogue above, the expression of dislike showed by Little Nobody the dialogue "**First off, that's not my name**" and "**Don't call me that**". In this part, Hoobs

and team were discussed in the base. Hoobs was calling Little Nobody with "Rules" and Little Nobody said that is not his name. And then, Roman said that he is "Little Nobody". But, he said that don't call him with that. Because "Little Nobody" is just his nickname, not his real name. The phrase "**That's not my name**" and "**Don't call me that**" showed the expression of dislike.

Syntactical realization

The syntactical realization of that word is imperative. From the analysis above, the researcher was though that the word is used to give command. The word that used to give command is imperative. That's why the researcher analyze the syntactical realization of that word in the text is imperative.

In the other depiction on this movie, this dialogue can show the utterance of thanking

Cipher   : I want another visual.

God's eye tech   : I got an ATM

Cipher   : **<u>I don't like this</u>**. I want to see Toretto.

God's eye tech   : There are no more cameras.

Cipher   : Then find something. Punch in on something reflective, a car mirror, anything.

Analysis

In the dialogue above, the expression of dislike showed by Cipher the dialogue "**I don't like this**". In this part, Cipher gave Dom a mission to stool the nuke code. In the way on the mission, Dom said to Cipher that his engine miss-firing. He has to check it out. Cipher gave him five minute to check. When Dom was check his engine, Cipher can't see him in the camera. Cipher didn't like that situations, she can't see what was Dom's doing. Cipher used the word "**Don't like**" to expressing dislike.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Cipher, Rhodes, and God's eye tech conveyed expression of praising.

Cipher : Just punch in on something, **I'm not liking this**. Something is not right.

Rhodes, you close?

Rhodes : Yeah.

Cipher : Go.

God's eye tech : The delivery truck's moving.

Analysis

In the dialogue above, the expression of dislike showed by Cipher the dialogue "**I'm not liking this**". In this part, Dom was checking his engine and Cipher can't see him in the camera for a minute. Cipher worried about the situation and she wanted to see Dom in the camera immediately. Cipher didn't like if she can't looking for what is Dom do. Cipher used the word "**Not liking**" to expressing dislike.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Little Nobody, Mr. Nobody, and Hoobs conveyed expression of praising.

Little Nobody   : You're talking about a Russian Military Base.

Mr. Nobody   : Separatists.

Little Nobody   : **Whatever. It's suicide**.

Hoobs   : It's stopping world war 3.

Analysis

In the dialogue above, the expression of dislike was showed by Little Nobody the dialogue "**Whatever. It's suicide**". In this situation, Hoobs and team was discussion and find the place that will be the target of Cipher mission. They will come and destroy

the Cipher plan in there. The place is ex Russian military base. When Little Nobody knew that they will come into the Russian military base, he don't like that plan and he don't want to go on there. Little Nobody used the word "**Whatever**" to expressing dislike.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Hoobs and Letty conveyed expression of praising.

Hoobs   : **<u>Letty I don't like telling you this one thing</u>**, The game's changed.

Before we were trying just to catch Dom, but now after all of this...

I want you to know, if I have to...I'm gonna put him down..

Letty   : Then you might have to take us both down.

Analysis

In the dialogue above, the expression of dislike showed by Hoobs the dialogue "**Letty I don't like telling you this one thing**". In this time, Hoobs and team were waiting for Dom attack the Separatist base. When they still waiting, Hoobs talk to Letty that he will put Dom's down if it have to. Actually, Hoobs don't like talk that think to Letty. Hoobs used the word "**Don't like**" to expressing dislike.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Ramsey, Cipher, and Letty conveyed expression of praising.

Ramsey   : Oh she's slick. Gonna have to do better in that way.

Cipher   : **<u>Ok, now you're starting to piss me off</u>**.

Letty   : Ramsey, how much time we talking to you?

Cipher   : You're smart, but no smart enough.

Ramsey   : She's locked me out.

Analysis

In the dialogue above, the expression of dislike showed by Cipher the dialogue "**Ok, now you're starting to piss me off**". In this part, Ramsey and Cipher fight in the cyber world. They fight to hacking the submarine. Ramsey gave her difficulties to hack the sub. Finally, Cipher are angry and didn't like what were Ramsey did. The word that expressing dislike from Cipher is "**Piss me of**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Little Nobody, Letty, Roman, and Ramsey conveyed expression of praising.

Little Nobody   : Move your ass Roman.

Letty   : You alright?

Roman   : **<u>There's nothing alright about any of this</u>**. Let's go.

Ramsey   : What about the missiles?

Little Nobody   : We got the chip, no nukes for her.

Analysis

In the dialogue above, the expression of dislike showed by Roman the dialogue "**There's nothing alright about any of this**". In this situation, Hoobs and team just defeat the Cipher mission to lunch the nuke. But, they still have a problem because they are in the enemy area. When Letty asked Roman is he alright, he said that nothing alright in that's situations. Roman didn't like that situation because they are still in the enemy territory. Roman showed the expression of dislike in the word '**Nothing alright**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In other situation on this movie, the dialogue between Letty and Ramsey conveyed expression of praising.

Letty   : This bitch is crazy!

Ramsey   : Look out!

Letty   : **That's not good. That's not good**.

Analysis

In the dialogue above, the expression of dislike showed by Letty the dialogue "**That's not good. That's not good**". In this part, Letty and Ramsey was trapped in the top of the sub. Letty were try to escape from there because that is not good situation. They can be killed if they still in there. Letty are didn't like the situation that trapped her. The word that showed the expression of dislike is "**Not good**"**.**

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

9. Sorrow

There are many expression of sorrow that found in the movie. The researcher will present the dialogue that contains the expression sorrow bellow.

Dom : First time I saw my son was behind a bulletproof glass.

When he reached me, I couldn't hold on.

<u>It's the worst pain I ever felt</u>. I know you know exactly how that feels.

Maybe we could change that.

Magdalene Shaw : I think, You are about to suggest something really dodgy Mr Toretto.

Dom : It's why I'm here.

Analysis

In the dialogue above, the expression of sorrow showed by Dom the dialogue "**It's the worst pain I ever felt**". In this part, Dom came in the Deckard mother, Magdalene Shaw to asking for help. He was telling her that his son was kidnapped by someone and laid him in the bulletproof glass. He said that he can't hold his son's hand when he reached to him. That situation makes Dom unhappy and pain. The word that showed the expression of sorrow is "**Worst pain**".

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

The researcher also found the utterance of praising in the other dialogue

Little Nobody : He's got an EMP and nuclear launch codes.

       I don't know what it is, but they're building towards something.

Hoobs   : Deckard?

Little Nobody : **He didn't make it.**

Analysis

In the dialogue above, the expression of sorrow showed by Hoobs the dialogue "**He didn't make it**". In this part, Hoobs and team was try to defeat Dom when he will stool the nuke code. In the battle, Deckard was shoot by Dom and Hoobs see that. When they were back into the base, Hoobs ask to Little Nobody about Deckard, he said that Deckard didn't make it. All of team and especially Hoobs feel bad. The sentence "**He didn't make it**" showed the expression of sorrow.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to

make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

In the other depiction on this movie, this dialogue can show the utterance of thankin.

Deckard : There's no way I'm using Owen, alright? He's a lost cause.

Magdalene Shaw : He's your brother, Deck. He's my son. He's our family.

And our family that died...Bloody shit happening.

You lied about, I mean, I can't believe you.

You've gotten upset, you really upset your mother. Call yourself a brother?

Deckard : Look, I'm in, mum. Ok.

Analysis

In the dialogue above, the expression of sorrow showed by Magdalene Shaw the dialogue "**You've gotten upset, you really upset your mother**". In this part, Deckard mother were ask him to help Dom and he has to go with Owen, his brother. Deckard don't want to get Owen into this. He said that Owen is a lost cause. Hear that statement, his mother feel upset because he just underestimated his brother. The word "**Upset**" showed the expression of sorrow.

Syntactical realization

The syntactical realization of that word is declarative. From the analysis above, the researcher was though that the word is used to make statement. The word that used to make statement is declarative. That's why the researcher analyze the syntactical realization of that word in the text is declarative.

B. Frequensies and Percentages of Expressive Acts

No	Name of Expressive Acts	Frequensies	Percentages (%)
1.	Apologizing	5	8.8 %
2.	Thanking	6	10.5 %
3.	Praising	13	22.8 %
4.	Blaming	6	10.5 %
5.	Welcoming	6	10.5 %
6.	Pleasure	3	5.3 %
7/	Like	6	10.5 %
8.	Dislike	9	15.8 %
9.	Sorrow	3	5.2 %

$$\text{Percentages} = \frac{\text{Frequensies}}{\text{Total of frequensies}} \times 100\%$$

C. DISCUSSION

In this chapter, the researcher will discuss about the whole data that gathered to answer the research problem about the expressive speech act and the syntactical realization of the Fate of the Furious movie script. Based on the data that was got by researcher in chapter 4, the researcher was found that the praising expression appears

more than another expression. From the 57 data that was found by researcher about expressive speech act, the 13 of them or in percentage are 22.8 % was praising expression. It means that the praising expressions were the most often appear in the Fate of the Furious movie script.

The praising expressions appear 13 times in this study. The most often appear of the data that were got by researcher were praising expression. Praising expression appear for many times because the story tell about the man named Domonic Toreto called Dom was the man that has a smart, brave, and full of surprise action that showed in this movie. In this movie also took in the many places that can surprise the audience because it took in many secret and famous place just like ex military base in Russia, Cuba beach, Interpol office, city of New York, the agency garage that full of beautiful sports car, etc. In this movie also showed the advanced technology that used by the actor just like God's eye that can use to find anybody around the world by using camera from anywhere in the world.

The study about speech act conducted by Nur Azny Wardani (2011) in Prince of Persia : the Sand of Time, the researcher find any dialogues that are consist of expressive speech act. The expressive speech act form Prince of Persia : the Sand of Time is indirectly express feeling the speaker. In this study the researcher find 57 expressive speech acts from the Fate of the Furious movie script. The expressions are divided into nine categories that are apologizing, thanking, praising, blaming, welcoming, pleasure, like, dislike, and sorrow. The expressions of that are found by researcher also express the feeling of speaker indirectly.