ABSTRACT

This thesis, titled "An Analysis of Riley's Conflicts to Her Character Development in Disney Pixar's Inside Out 2015 Film" was written by Nafidza Azzahra, NIM 1860203222118, English Study Program, Faculty of Tarbiyah and Teacher Trainning, Universitas Islam Negeri Sayyid Ali Rahmatullah Tulungagung, under the supervision of Dr. Dwi Astuti Wahyu Nurhayati, S.S., M.Pd.

Keywords: Character Development, Conflict, External Conflict, Inside Out, Internal Conflict, Riley.

This study aims to analyze the conflicts experienced by Riley in the film Inside Out 2015 and their contribution to the character's development. This study employs a qualitative method with a descriptive approach. The data sources for this study consist of dialogues, actions, and scenes in the film Inside Out. Data were collected through documentation and analyzed using William Kenny's conflict theory to identify internal and external conflicts, as well as Nurgiyantoro's character development theory to analyze changes in Riley's character.

The research findings show that Riley experienced two types of conflict: internal and external. Internal conflict included sadness at having to leave her old life in Minnesota, confusion about adapting to a new environment, and fear of losing her happiness and sense of self. Meanwhile, external conflict arose in her interactions with her parents, friends, and new environment. These conflicts contributed to Riley's character development, as demonstrated by changes in her attitudes and behavior. Riley became emotionally unstable, withdrew from her social circle, and displayed rebellious behavior. However, as the story progressed, she learned to express her feelings openly, accept the various emotions she was experiencing, and eventually matured into a more emotionally stable individual. This study concludes that conflict plays a significant role in shaping Riley's character development in the film Inside Out. This study is limited to analyzing Riley Andersen's internal and external conflicts and their contribution to her character development in the Disney Pixar film Inside Out 2015. Therefore, it does not examine other characters, cinematographic elements, audience responses, or the symbolic representations of emotions depicted in the film.

ABSTRAK

Skripsi dengan judul "An Analysis of Riley's Conflicts to Her Character Development in Disney Pixar's Inside Out 2015 Film" ini ditulis oleh Nafidza Azzahra, NIM 1860203222118, Program Studi Tadris Bahasa Inggris, Fakultas Tarbiyah dan Ilmu Keguruan, Universitas Islam Negeri Sayyid Ali Rahmatullah Tulungagung, dengan pembimbing Dr. Dwi Astuti Wahyu Nurhayati, S.S., M.Pd.

Kata Kunci: Inside Out, Konflik, Konflik Eksternal, Konflik Internal, Perkembangan Karakter, Riley.

Penelitian ini bertujuan untuk menganalisis konflik yang dialami Riley dalam film Inside Out 2015 serta kontribusinya terhadap perkembangan karakter tokoh tersebut. Penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif. Sumber data penelitian berupa dialog, tindakan, dan adegan dalam film Inside Out. Data dikumpulkan melalui teknik dokumentasi dan dianalisis menggunakan teori konflik William Kenny untuk mengidentifikasi konflik internal dan konflik eksternal, serta teori perkembangan karakter Nurgiyantoro untuk menganalisis perubahan karakter Riley.

Hasil penelitian menunjukkan bahwa Riley mengalami dua jenis konflik, yaitu konflik internal dan konflik eksternal. Konflik internal meliputi kesedihan karena harus meninggalkan kehidupan lamanya di Minnesota, kebingungan dalam beradaptasi dengan lingkungan baru, serta ketakutan kehilangan kebahagiaan dan identitas dirinya. Sementara itu, konflik eksternal muncul dalam interaksinya dengan orang tua, teman, dan lingkungan baru. Konflik-konflik tersebut berkontribusi terhadap perkembangan karakter Riley yang ditunjukkan melalui perubahan sikap dan perilakunya. Riley menjadi tidak stabil secara emosional, menarik diri dari lingkungan sosial, dan menunjukkan sikap memberontak. Namun, seiring berjalannya cerita, ia belajar mengungkapkan perasaannya secara terbuka, menerima berbagai emosi yang dirasakannya, dan akhirnya berkembang menjadi pribadi yang lebih matang secara emosional. Penelitian ini menyimpulkan bahwa konflik memiliki peran penting dalam membentuk perkembangan karakter Riley dalam film Inside Out. Penelitian ini terbatas pada analisis konflik internal dan eksternal Riley Andersen serta kontribusinya terhadap perkembangan karakternya dalam film Disney Pixar Inside Out 2015. Oleh karena itu, penelitian ini tidak membahas karakter lain, unsur-unsur sinematografi, tanggapan penonton, maupun representasi simbolis emosi yang digambarkan dalam film tersebut.